

# THE JOHNS HOPKINS NEWS-LETTER

VOLUME XCIX, NUMBER 9

The Johns Hopkins University

November 4, 1994

## Hopkins Hosts Ghana's First Lady

*Her Excellency Nana Konadu Agyeman-Rawlings  
Speaks on International Fellows in Philanthropy*

by Paul Fisher  
*The Johns Hopkins News-Letter*

On Monday, October 31, Her Excellency Nana Konadu Agyeman-Rawlings, First Lady of the Republic of Ghana, presented the results and research accumulated during her participation in the Johns Hopkins International Fellows in Philanthropy Program. Her research and study at Hopkins, which culminated in a paper entitled "Grass Roots Organizations and Development in Africa" was completed in order to better understand the problems that affect grass-roots societies in Africa, and come up with some viable solutions.

### Women's Movement

In addition to being First Lady of the Republic of Ghana, Mrs. Agyeman-Rawlings is also president of "31st December Women's Movement." This movement is a grass-roots movement and was obviously a major factor in sparking her motivation to undergo her research at Hopkins. Much of her speech focused on the structure of the women's movement and the impact it has had upon Ghana.

The 31st December Women's Movement is

an operation that was established by women themselves, with little help from the government. Funding was supplied from bank loans, and most importantly, the female members themselves. The movement functions on the basic doctrines of grass-roots society: shared labor and production. The apparent success of the movement, which now boasts a membership of approximately two million, has destroyed the many myths of "women's inability" in African society.

"The call of the 31st December Women's Movement," said Agyeman-Rawlings, "is a call to protect the mother land, and for women to mobilize themselves and establish their rights." During and after African colonization, most of the women's roles in African society had been greatly marginalized. The basic philosophy of the movement is to restore women's rights so that they can have a vital role in the process of the building of their nation.

The most pertinent issue on the agenda of the women's rights movement is to ameliorate the many problems that the Republic of Ghana is afflicted with. These problems, including the ones that afflict women, such as discrimination

*Continued on Page A5*



Noah Fischbach/The Johns Hopkins News-Letter

Stephanie Coontz, author of "The Way We Never Were," speaks on the traditional American family at the MSE Symposium.

## Stephanie Coontz Discusses the Traditional American Family

by Milla Tonkonogy  
*The Johns Hopkins News-Letter*

Clarifying many of the myths commonly associated with the "traditional American family", educator and author Stephanie Coontz addressed the Milton S. Eisenhower Symposium on Thursday, November 3.

### "The Way We Never Were"

Coontz began with a brief outline (taken primarily from her book, "The Way We Never Were: American Families and the Nostalgia Trap, The Social Origins of Private Life") describing incorrect perceptions surrounding the American family. According to Coontz, many of these perceptions are the driving force behind the current push for stronger "family values" within American society.

Included in these myths were 1) the idea that the "Golden Age" of the family existed; that there was a historical time period in which the "ideal" family comprised a significant percentage of all American families, 2) that this "ideal" family consisted of a male breadwinner, a housewife, and one or two well-behaved, respectable children, 3) that the "Golden Age" of families occurred during the 1950s and/or the Victorian Era, and 4) that self-reliance of families (i.e. buying a house, securing a loan etc.) was a fundamental institution which once existed but does not anymore.

### The Ideal Family Structure

Coontz asserted that it is often these myths and ones similar to them that drive the religious

*Continued on Page A6*



Bob Stockfield/Courtesy of The Hopkins Gazette

The First Lady of Ghana, Her Excellency Nana Konadu Agyeman-Rawlings, presents the research she accumulated during her stay at Johns Hopkins.

## Culture Fest '94 Slated to Kick Off Next Thursday Keynote Speaker is Sam Fulwood III

by Justin Yuen  
*The Johns Hopkins News-Letter*

Culture Fest, Johns Hopkins' annual celebration of culture kicks off next Thursday at 1 p.m. with the opening ceremony. Culture Fest '94 is an event with the theme "Global Windows" that spans three days, from Thursday, November 10, to Saturday, November 12.

### Keynote Speaker

On Thursday, Keynote Speaker Sam Fulwood III will speak at 6 p.m. in the Bloomberg Auditorium. Fulwood is a Washington correspondent for the *Los Angeles Times* who has covered events such as the Rodney King trial and the Los Angeles riots. Fulwood writes about domestic social concerns and is also a columnist for *Emerge* magazine.

Fulwood has a Bachelor of Arts degree in Journalism from the University of North Carolina. Since his graduation in 1978, he has served in a variety of newspaper posts, including one which took him to Johannesburg to cover racial strife in South Africa. Fulwood has been with the *Charlotte Observer*, the *Baltimore Sun*, the *Atlanta Journal-Constitution*, in addition to the *Los Angeles Times*.

Fulwood also has been a weekly panelist on Lead Story, a political roundtable talk show on Black Entertainment Television; a frequent guest and host for Urban Scene, a Baltimore news talk show; a Lecturer at American University's School of Communications; and a Visiting Lecturer for the Southeastern Minority Newspaper Workshop.

Besides Fulwood's lecture, there are a multitude of other things happening next weekend. At the opening ceremonies on Thursday at 1 p.m., there will be a ribbon cutting ceremony. Taking place in Levering Union, the ceremonies will feature festive performers and live music. Culture Fest '94 keychains will be given out at the event.

### United Colors of Benetton Fashion Show

Later, at 2 p.m., the United Colors of Benetton Fashion Show will be staged in the Glass Pavilion. The show will feature Hopkins students on the catwalk. Food and refreshments will be served at this fashion show with a dash of ethnicity.

After the Fulwood lecture at 6 p.m., the AllNighters will perform for their fans in the Bloomberg Auditorium. At the same time, the Foreign Film Festival will open in the AMR I TV room. From 8 p.m. to 2 a.m., the festival features The Piano, Annie Hall, and Dark City, at 8 p.m., 10 p.m., and 12 a.m., respectively.

On Friday, the Exhibitions and Demonstrations event happens in the Glass Pavilion from 11 a.m. to 4 p.m. The event includes fine ethnic refreshments, quick yoga lessons, the fan dance, a Tae Kwon Do demonstration, among other things. From 4:30 p.m. to 6 p.m., Culture Fest '94 sponsors Hoppy Hour in E-Level, as an Argentinian folk singer plays for merry-makers.

### Foreign Film Festival

The night will be capped off by the second installment of the Foreign Film Festival, featuring "A Taxing Woman," "Kiss of the Spider

Woman," and "El Mariachi" at the same time and same place. The Trinidad and Tobago Steel Drum Band plays for party-goers in the Great Hall from 9 p.m. to 12 a.m.

The three-day event concludes on Saturday when the Foreign Film Festival wraps up with "Naked," "La Femme Nikita," and "Red Sorghum," and the International Feast occurs. From 6:30 to 8:30 p.m., the dinner will occupy the Glass Pavilion, as over twenty-five restaurants are catering the affair. The music of the "Mariachi Duo" will accompany the diners.

## Journalism Series Wraps Up

by Anand H. Das  
*The Johns Hopkins News-Letter*

The School of Continuing Studies Odyssey program in journalism concluded last night. Fifth and last in the series, the lecture touched on numerous topics relating to the relationship between politics and the media. Three panelists participated in the discussion: Jack Germond, Richard Harwood, and Albert Hunt.

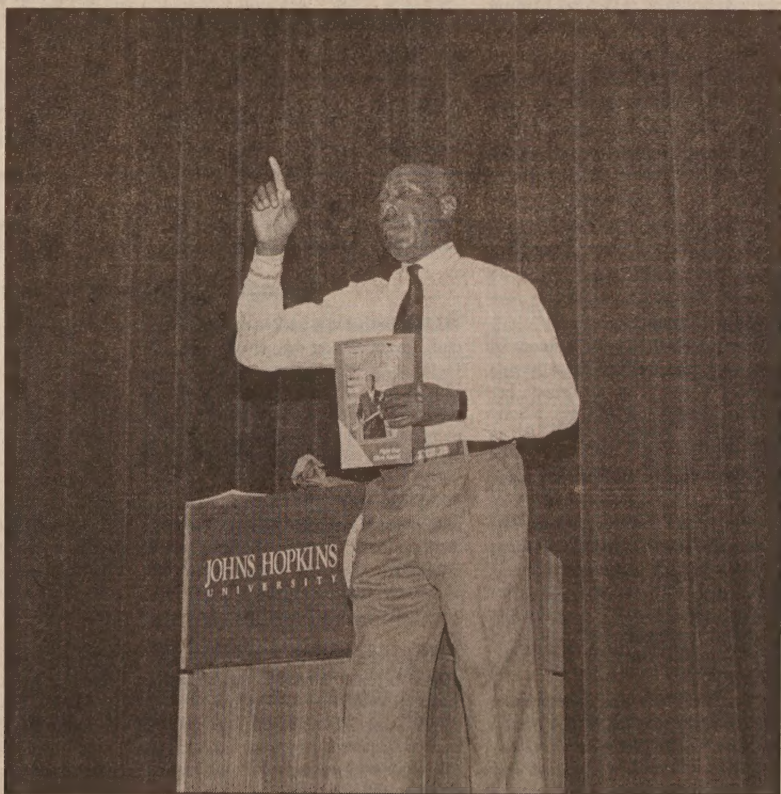
Germond, a newspaperman for over forty years who writes a weekly syndicated column on politics, opened the discussion with a condemnation of this year's campaigns. He feels that the politicians today are more than ever focused on denouncing the opponent through negative campaigning. He commented, "In 1992, there was a genuine suspension of disbelief."

He feels that people actually made a concerted effort to stay informed and be aware of the important issues; however, "Two years later" he asserts, "there is still gridlock and people are disgruntled as always... Some of the fault can be attributed to the president because he hasn't publicized his accomplishments well." Germond then went on to pose the question, "How much is it the fault of the media?"

Albert Hunt, the executive Washington editor for the *Wall Street Journal*, then followed Germond. He concurred with the sentiments of Germond by labeling this year's campaigns "in one word: depressing."

He cited Oliver North's bid for senator in the Virginia elections and Jed Bush's inaccu-

*Continued on Page A6*



Joe Apaestegui/The Johns Hopkins News-Letter

Joe Clark informs audience that being at Hopkins has made his heart "palpitate with glee."

## Clark Addresses Hopkins

*Former Principal of "Lean on Me" Fame Delivers Uplifting Message to Undergrads at Symposium*

by Paul Fisher  
*The Johns Hopkins News-Letter*

At 8:30 p.m. on Tuesday, November 1, Joe Clark one of the esteemed speakers for the Milton S. Eisenhower Symposium on the plight of Children in America, finally arrived. The horrendous weather had delayed his flight, forcing him to spend nearly five hours on a plane.

Throughout MSE co-chair Indrani Pia Pyne's introduction, Clark's feet could be seen frantically pacing backstage through the space between the stage floor and the hem of the curtain. After the introduction, Clark made an illustrious entrance, exploding onto stage shaking his fist in the air, and shouting thanks into the audience. He was filled with so much energy, his voice so strong, that he ignored the podium and microphone the entire presentation, and instead paced the stage floor and shouted out

to the filled seats in Shriver Hall. The audience greeted him with an immediate standing ovation.

Joe Clark is most widely known for his role in transforming East Side High school, an educational institution that was full of problems, into one nationally recognized by the government and the media, and was the subject of the inspirational film, "Lean on Me". To name only a few of his many accomplishments, Clark has appeared on the cover of *Time*, was featured in a "60 Minutes" profile, and has made appearances on "Nightline" and "Donahue".

Joe Clark began his presentation by expressing his joy to be speaking at Johns Hopkins. He told the audience the extreme respect with which he regarded Hopkins and stated "being here today has made my heart literally palpitate with glee!"

*Continued on Page A5*

### Features

The JHU Tutorial Project  
Encourages Inner City Kids to  
Stay in School

Page A8

### Sports

Men's Soccer Heads Off  
to the Division III Playoffs.

Page B1

### Arts

Join Arts on the  
'Road to Wellville.'

Page B8

### Science

PETA Mounts Campaign  
Against A Major Supplier of  
Lab Animals.

Page B5



News

News Briefs

First Women to Head Ivy League College Sworn In

PHILADELPHIA—During an elaborate ceremony, University of Pennsylvania President Judith Rodin was sworn in as the first female to head an Ivy League university. “Penn’s trustees have provided me with an awe-inspiring challenge,” said Rodin at the Oct. 21 ceremony. “I come to it with a passion for education, a reverence for this institution and an excitement about how we can seize the future.” Pledging to change the face of undergraduate education, Rodin said that the future of universities lies in the proper partnership between teaching and technology.

“Education for this new Sega Genesis generation doesn’t mean replacing professors with computers,” Rodin said. “Instead, it means using our fascination with computers to encourage students to be active explorers rather than passive recipients of information.” Rodin, 50, was born and raised in Philadelphia. She graduated from Penn in 1966 and spent 22 years at Yale University as a professor, a research psychologist, dean of the graduate school and university provost. Rodin becomes Penn’s 23rd chief executive. She replaces Sheldon Hackney, who left the university in 1993.

—College Press Service

Professor Develops Recyclable Jeans

RALEIGH, N.C. — Could the next fashion trend be earth-friendly jeans? If it is, the fashion-conscious won’t be looking to Paris or Milan for inspiration. Instead, they’ll be emulating a professor from North Carolina State University. Tommy Lassiter, a NCSU textiles researcher, has developed a process that converts scrap denim into reusable yarn. The breakthrough could mean substantial changes for the textile industry, which produces more than 70 million pounds of denim scrap from fabric and apparel production lines each year. The discarded material is dumped into U.S. landfills. Researchers at Burlington Industries in Greensboro, N.C., had been attempting to reuse their discarded fabric but were having difficulty turning the scraps into something worthwhile. When they stripped the denim back to fiber form, they found that the fiber was far too short to spin into yarn, rendering it practically useless. At that point, Burlington researchers went to

NCSU for help. After 18 months of trials, Lassiter and his staff developed a method for spinning together numerous short fiber ends to form a yarn suitable for weaving into denim fabric. The “reused denim” currently consists of 50 percent reclaimed denim and 50 percent virgin cotton. The material passed a variety of production tests, and is as durable as new denim. Burlington has already begun providing The Gap and Levi Strauss with the material. The Gap is using the reused denim in its children’s apparel while Levi has been incorporating the material in its Silver Tab jeans. Researchers see greater potential for reclaimed yarn, since current tests show that jeans made with 100 percent reused denim are just as durable and workable as their new counterparts.

—College Press Service

Energy Audit at Hopkins

On Friday, November 4, Peregrine White Jr. will conduct an energy efficiency audit on the Homewood campus of the Johns Hopkins University. White, also known as “Pepper” is a 1979 graduate of Hopkins and is the owner of LCI, a Massachusetts-based consulting firm. Peregrine intends to donate his services and to train members of the Students for Environmental Action how to conduct an energy efficiency audit. After the training session, the volunteers plan to visit at least ten campus buildings and identify and remedy inefficient uses of energy. The annual cost of electricity on the Homewood campus is approximately \$5 million with an additional \$1 million spent on fuel oil. The idea for an energy audit was initiated at a meeting between White and Hopkins professor Charles ReVelle. ReVelle is a professor of geography and environmental engineering, as well as the faculty advisor for the SEA. Robert Schuerholz, executive director of facilities management, hopes that the audit will improve university energy conservation. Schuerholz added that the Homewood campus has saved about \$40 million since 1973 through the implementation of heating recovery devices and computerized energy management systems.

—Erica Dash

California’s Administrator of Student Aid Resigns

SACRAMENTO—The chief of California’s Student Aid Commission

resigned after federal officials accused the agency of mishandling millions in student loans. Samuel Kipp III, California’s executive director of the Student Aid Commission, announced his resignation after intense pressure from the U.S. Department of Education. Earlier this year, Kipp’s agency was targeted by federal officials after allegedly mishandling \$62.6 million in federal funds for student loans. The federal government is seeking the repayment of the money. Kipp and the state commission have disputed the federal accusations and have filed a lawsuit trying to stop federal officials from collecting the \$62.6 million. The lawsuit is still pending. The commission’s trouble with federal education officials began when an audit of the 1990-91 fiscal year revealed that incorrect interest was paid to lenders and that loans exceeded federal limits. Later, the commission was accused of overcharging the Department of Education for \$16.4 million in unnecessary student loans. Both findings are being reviewed.

Although Kipp has officially resigned, he will not step down as director until a successor is named. He will remain on the agency’s payroll as a researcher at his full \$99,804 salary until June. In a written statement, Department of Education officials said that Kipp’s resignation means “the commission is taking steps to address department concerns.” In his new duties, Kipp, who has served as director for nine years, will be working on a report entitled “Paying for College in California: Assessing the Impact of Current Trends on Students and the State.”

—College Press Service

Lead Paint Case Settled

PALO ALTO, Calif.—Stanford University has agreed to settle a case where a child living in campus housing was exposed to potentially dangerous levels of lead paint. The university will pay \$166,000 to Sarah Dennison-Leonard, the daughter of a law school graduate, for toxin exposure while the family lived in campus housing. The Dennison-Leonards filed a lawsuit against the university in 1992, saying that the school failed to warn residents of Escondido Village Apartments that lead was prevalent throughout the complex. The couple said doctors found a small but potentially dangerous level of lead in their daughter’s hair.

The \$166,000 settlement becomes the first California housing case to involve Proposition 65, a 1986 law that requires residence owners to warn their tenants about the presence of chemicals that can cause cancer or birth defects. An additional agreement with the Environmental Law Foundation of Oakland requires Stanford officials to provide warnings to parents on the dangers of lead. The university is now offering free blood tests to children and has set up an inspection program of all residential units. Since the lawsuit was originally filed, Stanford has replaced benches, playground equipment and underlying sand in Escondido Village. If undetected, lead can cause learning disabilities and endanger the lives of children.

—College Press Service

Campus Shocked by Student Deaths

BLOOMSBURG, Pa.—What was supposed to be a Homecoming weekend filled with parades and celebrations at Bloomsburg University turned into one of shock and sorrow when five students were killed in a fire Oct. 21 at the Beta Sigma Delta fraternity house. Police say the fire apparently started on a sofa in the living room on Thursday night while the fraternity was hosting a party. After some students believed they extinguished the fire, they moved the sofa outside to the porch. Early Friday morning, however, the sofa started on fire again and ignited the porch and house. Four people were able to escape the two-story building before it burned to the ground. Fire officials said that the house’s smoke detector batteries had been removed, probably because of the heavy cigarette smoke at the party. Since the fire started at the base of the house and engulfed the structure quickly, officials said the students sleeping upstairs, four men and one woman, had little chance of escaping. The fire was the second campus tragedy of the week. On Tuesday, Thomas Bonomo, a popular professor of sociology, was killed in a motorcycle accident. The Bloomsburg student body mourned their deceased classmates during a moment of silence at the Huskies football game against Kutztown University on Saturday and at a campus-wide memorial service the following Thursday.

—College Press Service

News-Letter Digest

News

Culturefest 1994 will arrive next week. This annual event will run from Thursday through the weekend, and will be an opportunity for many cultural groups to participate in a major cultural event. A1  
The first lady of Ghanna has been at Hopkins all semester. Monday she addressed undergraduates at a Shriver Hall lecture. A1  
The School of Continuing Studies journalism series ended this week. The News-Letter ends its series of reports. A1  
Tuesday’s MSE symposium brought Joe Clark to campus. He spoke on the role of discipline in a young person’s life. A1  
Thursdays MSE symposium brought Stephanie Coontz to Shriver Hall. She spoke about the myth of the modern American family and told her audience about “The Way We Never Were.” A1  
Bill Brock is contesting the U.S. Senate seat up for grabs in Maryland. The News-Letter spoke with this candidate, who may

be the first Republican to take a major office in the state of Maryland in two decades. A3  
In some states, fraternities no longer are allowed to serve kegs at their parties. Could this happen here? A3  
Even as battles rage at a national level, some states have up their funding for higher education. Is your commonwealth one that increased funding for their universities. A3  
Student council was visited by Dean’s Boswell and Bennidict Wednesday night. They also passed two new group constitutions. A4  
The Student Activities Commission elected a new recreations and Hobbies Liaison. The Executive Board is once again complete. A5  
**News Briefs** A2  
**Errata** A2  
**Digest** A2

Features

Hopkins Tutorial Project helps to educate disadvantaged Baltimore children. A7  
Folk Music Club offers exposure to local and campus talents. A7  
Class of ‘97’s flea market had something for everybody. A7  
Slang develops into its own, unique vocabulary. A8

The News-Letter Guide to Hopkins slang from A to Z. A8  
Erogenous Zone/Jeremy Hancock A7  
Vietisms/Viet Dinh A8  
Afterthought/Ajit Fernandes A9  
Overview/Ben Meltzer A9  
Crossword A8  
Anthem/Brandon McMillan A8

Op-Ed

Editorial Respect, Trust, Condoms and Housing A12  
Letters A12

Calling the Spin/Michael Mullaney A13  
Council Vision A13  
Explanation of Bison A13

Sports

Men’s soccer to face Elizabethtown in the first round of the NCAA Division III playoffs. B1  
Football keeps it close but fall to Dickinson in Hall of Fame Game. B1  
Women’s Volleyball enjoys a resurgence in tournaments. B1  
Sports Briefs. B2  
Statistics, standings, and schedule. B2

Women’s soccer closes out season with a loss. B3  
Tony’s mammoth two-part NBA preview debuts. B3  
BIA Notes/Tony Tsai B3  
Athlete of the Week/David Beccaria B4  
It’s AL-Right/Alex Limkakeng B4

Science

Another step in the definition of free speech has been made, not in our nation’s capital but at a junior college in California. The school, Santa Rosa Junior College, has agreed to pay \$15,000 to each of three students to settle charges brought by the students in regards to the school’s male-only and female-only computer conferences. B5  
On August 15, the People for the Ethical Treatment of Animals (PETA) filed a 38 page complaint to the United States Department of Agriculture (USDA) against

Buckshire Corporation, which provides animals for biomedical research for JHU, among other schools, alleging over 200 violations of the Federal Animal Welfare Act. B5  
Robert Rodriguez was chatting with David Letterman about his hit film “El Mariachi,” when he mentioned that he financed the \$7,000 movie by lending his body to a medical research group. Students are why the University of Texas has become a major medical research institute. B5

Focus

Corn flakes, sex, exercise, and excrement are the four basic elements of the bizarre “Road to Wellville.” This Alan Parker film, an adaptation of the novel by T. C. Boyle, is a twisted tale that features the famous Dr. John Harvey Kellogg and his sanitarium in Battle Creek, Michigan. B8  
Blues Traveler kicks off its fourth album without wasting much time, continuing to ride the tidal wave of momentum they have amassed in recent years. B8  
The Samples are back with the new album, “Autopilot” which signifies a rejuvenation for the group, as they suffered through a long stretch on the road. Everyone on the

road trip ‘automatically’ did what were supposed to do. B8  
‘Mozart Makes You Smarter’ follows the theme of a study that showed dramatic results—those who listened to Mozart’s music before a test scored, on average, higher than when they listened only to a recorded relaxation message. Mozart’ll help you bring up your G.P.A.! B9  
Ireland’s most touted new band, the Cranberries, emerges in the US with their first album, “Everyone Else is Doing It So Why Can’t We?” B9  
Peabody Notes B9

Calendar

Back Page

The “Getting Into Office” Quiz B12  
Campus Notes Exposure B12  
B12  
**Errata**  
The following errors appeared in the 10/28 issue of the Johns Hopkins News-Letter:  
•In the news briefs on page A2, it should have read Sioux Falls, S.D. instead of Sioux Falls, S.S.  
The News-Letter regrets these errors.

B10-B11

B12

Community Crime Report

Reported by the Homewood Security Office

October 24, 1994

•1:03 a.m. 2700 Blk. N. Calvert St. Unknown person forced open the rear window screen of an apartment, entered a bedroom and removed a Sony CD player, a silver ring, and \$257 in cash.  
•2:15 a.m. 700 Blk. W. 40th St. Subject entered the store and attempted to take 14 candy bars without paying. The subject was arrested and the property, valued at \$23.66, was recovered.  
•9:00 a.m. 3700 Blk. Keswick Rd. Unknown person entered the dwelling in an unknown manner and removed a mountain bike from the basement. Value \$340.  
•10:30 a.m. 3300 Blk. Greenmount Ave. Unknown person forced open a first floor window and entered the business. It is unknown if anything was taken.  
•11:35 a.m. 200 Blk. W. 29th St. Suspect placed items in a bag and left a grocery store without paying. The suspect was later arrested. Property valued at \$36.  
•1:41 p.m. 3000 Blk. Greenmount Ave. Suspects entered the building armed with guns, demanded money, and took \$436.78.  
•4:00 p.m. 200 Blk. W. 40th St. Suspect took property valued at \$37.84 from a convenience store and left the store. The suspect was later arrested.  
•7:10 p.m. 300 Blk. E. University Pkwy. Unknown suspect entered a private dwelling through a bathroom window and took a VCR valued at \$200.  
•7:25 p.m. 700 Blk. E. 30th St. The suspect produced a weapon and demanded money and took \$24.  
•9:00 p.m. 3100 Blk. Remington Ave. Unknown suspect grabbed the victim, pushed her to the ground, and attempted to take the victim’s purse.  
•10:30 p.m. 100 Blk. E. 27th St. An unknown suspect used a tool to pry open the door and ignition or a ‘91 Dodge. The stolen vehicle was parked on the street.  
•10:45 p.m. 2600 Blk. Hampden Ave. Six unknown suspects, one armed with an unknown type of hand gun, shot at the victim, and fled in a white pickup truck.  
•11:45 p.m. 300 Blk. E. University Pkwy. Unknown suspect removed a

’93 Porche that was parked on the street. A club device was on the vehicle.  
**October 25, 1994**  
•2:00 a.m. 2700 Blk. Ellerslie Ave. An unknown person removed money, a garment bag, camera, suitcase, recorder, and walking boots from a parked vehicle. Value \$1075.  
•4:50 a.m. 2600 Blk. Guilford Ave. Unknown suspect entered an unlocked basement door and ransacked a storage area.  
•7:24 a.m. 2600 Blk. Huntington Ave. Unknown suspect entered a dwelling, moved a microwave to another room, and left.  
•7:35 a.m. 200 Blk. W. 27th St. Unknown suspect broke a window, entered and removed a VCR and TV. Value \$769.  
•12:10 p.m. 3400 Blk. Keswick Rd. A known suspect broke into the victim’s home, no property was taken and the suspect was arrested.  
•12:30 p.m. 2500 Blk. Maryland Ave. Suspect forced open the rear window of a dwelling, entered and took a VCR and phone. Value \$225.  
•2:00 p.m. 2800 Blk. St. Paul St. A Black & Decker saw was removed from a ‘94 Ford that was parked on the street. Value \$150.  
•2:02 p.m. 200 Blk. W. 29th St. Suspects entered the store, removed property valued at \$21, and left without paying.  
•4:45 p.m. 700 Blk. McKewin Ave. Unknown suspect climbed through a small front basement window, entered the dwelling and took a color TV valued at \$320.  
•5:15 p.m. 2900 Blk. Remington Ave. Unknown suspect removed a ‘89 Mazda that was parked on the street.  
•7:25 p.m. 2700 Blk. Guilford Ave. Two unknown suspects used their fists to strike the victim in the face and took his mountain bike.  
•7:30 p.m. 2600 Blk. St. Paul St. Suspect broke out the window of a vehicle parked on the street and took a bag containing books. Value \$50.  
•9:52 p.m. 500 Blk. Gorsuch Ave. The victim was approached by suspects, one armed with an unknown type of black hand gun, and was robbed of \$30.  
**October 26, 1994**  
•9:00 a.m. 3500 Blk. Greenmount Ave. Unknown person broke into the complainant’s garage and took unknown property of an unknown value.  
•1:10 p.m. 3700 Blk. Old York Rd. Sus-

pect removed carphone from an unlocked vehicle parked on the street. Value \$500.  
•5:20 p.m. 400 Blk. E. 31st St. Suspect broke into the victim’s dwelling and took a 19” color TV. Value \$200.  
•6:30 p.m. 400 Blk. E. 31st St. Unknown suspect forced open the front door of a dwelling and entered. It is unknown if anything was taken.  
•9:10 p.m. 70 Blk. W. 40th St. Complainant states that an unknown suspect attempted to steal her ‘91 Ford Escort. A door lock and the ignition were damaged.  
•9:30 p.m. 700 Blk. W. 40th St. Complainant states that an unknown suspect attempted to steal her ‘83 Mazda RX7. Both the door lock and the ignition were damaged.  
**October 27, 1994**  
•12:55 a.m. Unit Blk. E. 32nd St. Complainant states that an unknown suspect broke a window on his ‘86 Isuzu and removed cassette tapes and a case of Coke. Value \$150.  
•5:00 p.m. 3500 Blk. Keswick Rd. An unknown person broke into the victim’s ‘76 Dodge Winnebago by breaking a rear window. A 13” TV and a radio were taken.  
•10:00 p.m. 400 Blk. Southway. The victim was on the street when he was approached by the suspects. One suspect punched him in the nose while another took his wallet.  
**October 28, 1994**  
•9:25 a.m. 2500 Blk. N. Charles St. Suspect approached the complainant from the rear and took her purse. Value \$15.65.  
•1:10 p.m. 700 Blk. W. 40th St. Suspect took 4 packs of Energizer batteries from a convenience store without paying. Value \$22.56.  
•5:30 p.m. 2900 Blk. N. Charles St. An unknown suspect entered the back door of a dwelling and took a VCR, Boombox, and various jewelry. Total Value \$450.  
•8:30 p.m. 3100 Blk. Greenmount Ave. Two unknown suspects robbed the victim of money and jewelry. Total value \$88.  
•9:00 p.m. 2500 Blk. N. Charles St. Unknown suspect armed with a blue hand gun approached the victim at an ATM machine, took \$51 in cash and fled scene.  
•9:00 p.m. 2500 Blk. Barclay St. Unknown person stole a ‘78 Oldsmobile that was parked on the street.  
**October 29, 1994**  
•12:01 a.m. 3400 Blk. Greenmount Ave. Unknown person popped the hood of a ‘87

Mercury Cougar and took the battery. Value \$50.  
•3:20 a.m. 3000 Blk. Vineyard Ln. Suspect assaulted the victim by hitting him in the head with a stick causing a laceration.  
•10:00 a.m. 3300 Blk. N. Charles St. Unknown person removed the license plate from the complainant’s car.  
•11:30 a.m. 300 Blk. E. 28th St. A wallet, credit cards and a check book were removed by an unknown person from a parked vehicle.  
•12:30 p.m. 3300 Blk. Elm Ave. Unknown suspect took the complainant’s VCR from a private dwelling. Value \$150.  
•12:40 p.m. 2600 Blk. N. Calvert St. Unknown suspect attempted to steal a ‘94 Buick by opening the door and breaking the steering column.  
•4:30 p.m. 700 Blk. W. 40th St. An unknown person took property from a store and attempted to leave without paying. The property, valued at \$236.95, was recovered.  
•4:30 p.m. 400 Blk. E. 31st St. Suspect stole a Sega Genesis game from the victim. Total \$70.  
•5:50 p.m. 600 Blk. E. 29th St. Unknown suspect took a .32 caliber semi-automatic hand gun, valued at \$150, from the victim’s home.  
**October 30, 1994**  
•5:47 a.m. 100 Blk. W. University Pkwy. Unknown person broke out a window, entered and took 30 lacrosse jackets from a display case. Value \$2550.  
•7:00 a.m. 2600 Blk. Miles Ave. Four Dodge wheel covers of unknown value were taken by unknown persons from a vehicle parked in the street.  
•1:35 p.m. 3100 Blk. Wyman Park Dr. Unknown suspect took \$35 in cash from the victim’s purse.  
•7:00 p.m. 500 Blk. E. 27th St. Suspect broke a window and entered the dwelling, but left without removing any property.  
•8:30 p.m. 270 Blk. Greenmount Ave. Suspect pointed a hand gun at a store clerk and took an unknown amount of money.  
•8:40 p.m. 300 Blk. W. 29th St. Suspect reached in an open window of a parked car and took cassette tapes valued at \$22.



News

William Brock Poses Bid for MD Senate Seat

News-Letter Interviews Paul Sarbanes' Republican Opponent

by B. Jefferson Langmead  
The Johns Hopkins News-Letter

On November 8th registered voters in Maryland will have yet another opportunity to oust incumbent Paul Sarbanes from the US Senate. For the first time since Senator Sarbanes won office, a viable Republican candidate has surfaced in Maryland and is posing a respectable threat to re-election.

Mr. William E. Brock III, the GOP candidate who was born the heir to a million dollar candy company in Tennessee, has proven himself to be very qualified to fill the seat of a US Congressman, having served Tennessee as a US Representative(1963-70) and as a US Senator(1970-76). In 1977 he began a chairmanship with the Republican National Committee, in 1981 he served Ronald Reagan as the US Trade Representative, and in 1985 he became Secretary Dept. of Labor. Unlike the Senate race in Massachusetts (Kennedy vs. Romney), qualification will not have an impact in Maryland's race for office.

*In spite of questions about his state loyalty, Brock has demonstrated himself to be more than just another carpetbagger in the GOP effort to wrest power in Congress.*

On the other hand, state residency has become an issue weighing against Bill Brock as it weighed against both Linda Chavez and Alan Keyes when they vied for Sarbanes' slot in consecutive elections. At best, each of these GOP candidates have had a tenuous link to the state of Maryland and its constituency. In response to this problem Bill Brock says, "People who feel that way aren't going to vote for me anyway." In spite of questions about his state loyalty, Brock has demonstrated himself to be more than just another carpetbagger in the GOP effort to wrest power in Congress.

**Sarbanes' Long Incumbency**

With President Clinton rising in the

opinion polls, Democratic incumbents nationwide are beginning to warm up to the President and his recent efforts to campaign alongside of them. But, voter dissatisfaction with the Clinton Administration in conjunction with Sarbanes' voting record(98% in line with Clinton) has provided some democratic voters reason enough to vote non-partisan.

The issue that stands out most in headlines against Sarbanes is his long incumbency. He served the House of Representatives for MD from 1971-77, and has been a Senator since 1977. Though ostensibly a non-issue, term limits has yet to die as a Republican Party device to leverage voters against incumbents like Sarbanes. Bill Brock says, "I don't think he has the foggiest idea of what problems people face... Sarbanes stays every night in Baltimore City, and yet it has the fifth highest crime rate in the nation. Why hasn't he done anything?"

According to Mike Clem of the Brock campaign, Senator Sarbanes may be accepting illegal contributions in kind from the Institute of International Bankers, a New York based association of foreign banks. A member of the Senior Communications Staff, Clem says that the Institute is not registered with the Department of Justice under the Foreign Agent Registration Act, and is actively soliciting American bankers on behalf of the Sarbanes campaign. Clem says that this is illegal. He also states that it is illegal for the Sarbanes campaign to accept foreign contributions without reporting them to the Federal Election Commission, which they have yet to do. The Brock campaign has filed a complaint with the FEC.

With a recent independent poll by Mason-Dixon showing Sarbanes at 25 percentage points over Brock, and given Sarbanes' statewide name recognition, the incumbent does not have to win this election. He simply has to not lose.

Bill Brock, of course, must fight in order to win. While on a bus tour around Baltimore City on Monday, Mr. Brock mentioned that Senator Sarbanes has been an obstacle to the Brock campaign's effort to inform voters on the important issues. Brock said that Sarbanes has been avoiding media coverage and his constituents, and that when the Brock campaign sent him a proposal on September 15,

1994 requesting his attendance at six public debates to be paid for by the candidates equally, Sarbanes did not respond.

**Loyalty**

For Maryland voters who are still on the fence, not wanting Sarbanes for another term and uncertain about Brock's loyalty to Maryland, the big issue to decide on will be Brock's sincerity. He claims to renounce the mistakes of his past, but the list appears long. Not only did Brock have a poor attendance in Congress(missing one of five votes), but he voted against such ground breaking legislation as the Civil Rights Act of 1964, the Voting Rights Act, the Fair Housing Act, the extending of the Voting Rights Act, and the Clean Air Act.

Theses issues will be very hard for a state that is two to one democrat over republican to swallow. When asked about these votes, Mike Clem of the campaign staff said that Bill Brock's father was one of the first activists for de-segregation in TN, and that Bill Brock has openly admitted that he was wrong. But Maryland voters will be the ultimate arbiters on the first tuesday in November.

In his literature, Mr. Brock seems to respond to voter concerns of at least his environmental stance. He writes that "economic growth and clean air and water are not incompatible." He has pledged to place the improvement of the Chesapeake Bay at the top of federal priorities and to promote Maryland to businesses with outstanding environmental records. He pledges to insure the "expeditious cleanup of Maryland's most sensitive areas and to emphasize market-based incentives to accelerate solutions. Why has he changed his stance?"

According to Bill Wyatt, Research Director for the Brock campaign, Bill Brock voted against the Clean Air Act because it placed the burden of cost directly on the state and local governments. Brock feels that the federal government should take the responsibility to pay the cost of its own mandates. Wyatt added that Brock voted for all of the Water Pollution Control Acts, beginning in 1972. When told that the Sarbanes campaign is saying that Brock voted against it, Wyatt responded that Brock only voted against overriding Nixon's veto of the original

act.

**Universal Health Care**

Regarding universal health care Brock says, "Health reform would have been a disaster because it had government controlling the system. Things that work in America are what private citizens do." He feels that there are three points that need to be dealt with through federal regulations: (1) pre-existing conditions must not be denied; (2) permanent insurance must be offered with respect to job changes; (3) and malpractice must be reformed because it drives up the cost of services.

He finds it "absolutely appalling that the Administration would even propose such an enormously costly health care reform package" when our national debt is expected to reach \$4.7 trillion by the end of fiscal year 1994. To address the issue, Brock proposes a "cap on all non-social security spending," a balanced budget amendment with a line item veto, and an "amendment to the Constitution to limit federal spending to a fixed percentage of disposable income except in clearly defined national emergencies."

*According to Bill Wyatt ... Bill Brock voted against the Clean Air Act because it placed the burden of cost directly on the state and local governments.*

**Defense Spending**

While on the bus tour toward Lexington Market, Bill Brock spoke extensively on defense spending. He does not agree with the way Clinton has cut defense because he says the President has "cut too deep and too fast... I think the threat to our survival is going to be much more fragmented... in the form of terrorism and smaller conflicts... when some crazy like Saddam Hussein or Hamas group gets hold of a nuclear weapon... and can threaten to eliminate Washington and New York or Chicago or Los Angeles.

Brock continued, "The first situation requires a quick response capabil-



Courtesy of the Brock Campaign  
William Brock is the Republican challenger for the US Senate Seat in Maryland that is being contested this year.

ity... very high tech forces, and you've got to be able to get them to the theater very fast. Our C5A[military jet]'s are so old now that 50% are out of service on any given day... the replacement for the C5A is the C17... the problem with the Clinton Budget is they have cut down production to only one plane every two months... For the terrorism... you need an anti-ballistic missile defense to protect your five cities... I think we need to slow down on our cuts and take the time to think through what the options might be."

When asked about the UN's role Brock responded, "I don't think the UN has the maturity yet to be the primary vehicle. Right now, I want to depend on the US military forces... I do not think that implies that we need to intervene in every conflict, Bosnia would be a good example... we're responsible for our hemisphere and Europe has to be responsible for their part of the world, but where neither one of us is, we need to cooperate."

He pointed out that "prevention is a lot cheaper than cure... the Soviet Union may be gone, but Russia is not... there are some pretty dangerous people over there[Russia]. They still have more nuclear weapons than we do... having a presence in Europe makes it a lot safer world, and that's a cheap expenditure... in fact it cost less money to have troops in Germany than it does in the United States... the Gulf War cost \$55 billion... 50 billion of it was paid by our allies."

Regarding the invasion of Haiti, Brock says of Clinton, "First of all he violated the law; secondly, he violated the Charter of the United Nations; third, he violated the Constitution of the United States... or he would have if he had actually invaded rather than going in with the consent[of Cedras?]" ...

According to Brock, Clinton's "threat to invade was based upon the statement that the situation in Haiti was a threat to the security and vital interests of the United States. That's simply not true... He went to the United Nations for approval and not the Congress... the War Powers Act allows a President to commit American troops for up to thirty days without the consent of Congress, when there is a threat to the United States."

Brock added that "Paul Sarbanes voted not to require the President to come to Congress, and he was wrong. He was not defending his oath of office as far as I was concerned. But what if [invasion of Haiti] amounted to is that we were trying to impose democracy at the point of a gun, and that's irresponsible... My hope now is that we'll just get out of there quickly and focus on doing the more important things, which is teaching them how to build the instruments of self government."

Internationally, Bill Brock has proven himself to be a formidable player, but the main question for Marylanders on the 8th is what can he do for Maryland.

State Funding Increase for Public Universities

by Wendi Williams  
College Press Service

NORMAL, Ill.—Life is improving at New Mexico public universities and colleges this year: more students have been able to take more classes, both on campuses and in far-flung satellite classes around the state; libraries got more books; and professor and administrators got raises.

And that's because the overall standard of living in New Mexico is improving. The economy is on solid ground, and the population is growing and adding money to tax rolls. In return, the state legislature gave more money—20 percent more—to higher education than the previous year. And New Mexico isn't alone.

In fact, more than 40 states joined New Mexico during 1994-95 in pumping more into their public school systems, according to a study conducted by Illinois State University.

In total, states gave \$1.7 billion to their universities and colleges—an increase of \$400 million over the previous two years and a marked contrast to the \$600 million decrease in 1992-93.

But while an overall increase in state spending reflects an improving U.S. economy, said researchers, many public universities are finding that the money is needed just to keep pace with rising enrollments and to rebuild from cutbacks in staff, classes and salaries that were made during recession years.

Alabama got even more money than New Mexico—a 23 percent increase—but it's using the wind-fall to compensate for several slim years. Enrollment is up, but there have been only tiny salary increases and no new hiring in several years, said Ed Rutledge, director of financial affairs for the Alabama Commission on Higher Education.

"I think that money will be quickly consumed," Rutledge said. "Colleges will be just trying to keep up."

Mississippi, which got a 43 per-

cent increase, the nation's largest, is in the same catch-up position as Alabama, said Edward Hines, the ISU higher education professor who compiled the study.

States mostly fund higher education with state taxes; the better the economy, the higher the tax revenues and the more money schools get. So, as states climb out of the recession, they have more money to give.

The hardest hit were Western states, with Oregon leading Montana, California, Nevada, North Dakota and Alaska. States such as Montana and Nevada have chronic funding problems, because of low student populations and revenue sources, Hines said.

California, however, may be on the rebound, said Hines. It alienated many potential students a few years ago with an unpopular tuition hike, and even though it's still getting less money from the state government than last year, Hines predicts its public education system will recover within a year.

The same cannot be said for Oregon, said Hines. Harm caused by five consecutive years of budget cuts has "irrevocably damaged Oregon higher education," he said. Since the state put a cap on property taxes in the early 1990s, the legislature has had to parcel state revenues out to more places. As a result, public universities and colleges are getting smaller and smaller slices of the pie.

This continued budget crunch has translated into fewer classes, programs and services for students and salary cuts for professors and administrators. Some faculty are getting laid off, and others are leaving the state for better-paying jobs elsewhere, Hines said.

All over, though, state systems are restructuring their schools, Hines said. That means they're giving expanding programs that students demand, such as computer science and other technology-based courses. Less popular programs, such as philosophy, may be reduced or even eliminated as enrollment in them shrivels.

Many States Begin Requiring Keg Tracking

by Charles Dervarics  
College Press Service

Several states are embarking on a new, more subtle campaign to curb underage drinking on college campuses: beer keg registration laws, where those who buy kegs face criminal charges if caught serving to minors.

At least seven states have such regulations in place, and the number is on the rise as lawmakers are hoping the registration laws will make party hosts and liquor retailers more accountable. "Before the law, people who bought kegs were never responsible for where beer was distributed," said Sgt. Wayne Knight of the University of Virginia police department.

Now such purchases come with a potential risk—criminal penalties. The state's registration law requires those age 21 and over to get a permit for the keg and leave their name, address and location where the alcohol will be consumed.

*Instead, most of the conference's 64 member fraternities prefer a bring-your-own beer policy for those of legal drinking age.*

Virginia's law took effect last year, while California and Maryland this year joined an ever-growing list that also includes Washington, Idaho, Oregon and Maine.

State alcohol beverage control officers say the goal of these laws is to reduce underage drinking, particularly on college campuses and at fraternities.

"Fraternities now avoid purchasing kegs. They know they can be traced," said Paul Luna, supervising investigator for the California Department of Alcohol Beverage Control. California's law requires sellers to place a tag—and a serial number—to all kegs of six gallons or more.

Those who make a purchase in California also must fill out their name, address and other pertinent information that helps police track them down in case of a problem. A buyer also must keep the tag on the keg; those who

remove a tag face a fine of up to \$500. Purchasers also cannot recoup their keg deposit if the tag is missing upon return.

"The main thrust of the law is to stop beer parties for minors," Luna said. "It's not designed to punish the retailer but to reach the adult consumer," particularly those age 21 and over who may invite underage students to a party or other gathering.

Adults who buy kegs in California and then allow underage drinking face a fine of \$500 or jail time, he said. Retailers also can receive a \$1,500 fine or a 10-day suspension if they provide kegs to underage drinkers.

Luna said state lawmakers based their law on similar legislation enacted in Washington state in 1989. Oregon also has a registration law, making the practice a uniform one on the West Coast.

"Registration laws won't stop consumption, but it might reduce it," said M. Carter Mitchell, public information officer for Washington state's liquor control board.

"Most of our problems were on college campuses, and people aren't buying them anymore because they have to sign for it," Mitchell said. The Washington law applies to slightly smaller kegs as well, with registration required for quantities of four gallons or more.

Officials in both states say keg purchases are down, particularly among college students. The information in California is mostly anecdotal, based on reports from campus administrators. In Washington, sales of kegs are down, but sales of cans are up, possibly because of the registration law.

However, Luna acknowledges that a decline in the number of kegs doesn't mean college students are drinking less alcohol.

Instead of kegs, "A lot of people are probably just drinking more cans of beer," he said. But he noted the problem with kegs is that consumers think they must finish them to get their money's worth. As a result, many drink far past excess.

"The change to cans is worth it if fewer kids get killed or injured on the highway" with alcohol as a cause, he said.

California launched its program with some fanfare, including 20,000

*"Most fraternities already ban the use of kegs," said Mike Geary of the National Interfraternity Conference.*

letters to retailers explaining the laws. But college students—the prime target of the statute—may not be as well informed. Two student lobbyists for California's college-age population had no knowledge of the new law. Likewise, administrators in Virginia also questioned whether students knew details for their statute.

University of Virginia police received a detailed briefing on the registration law, Knight said. However, he said those most likely to use kegs are fraternities, most of which are located off campus away from campus police. Most students "probably don't know" about the new laws, he said.

For their part, fraternity leaders say they already are a step ahead of state legislators in downplaying the importance of the keg.

"Most fraternities already ban the use of kegs," said Mike Geary of the National Interfraternity Conference, based in Indianapolis, Ind. He said policies vary from organization to organization, but most restrict the use of kegs as part of the fraternity's risk management policy.

The traditional keg gives a fraternity little control over who drinks—which can lead to liability and other problems. "Having bulk quantities makes it difficult to control access," Geary said.

Instead, most of the conference's 64 member fraternities prefer a bring-your-own beer policy for those of legal drinking age. "It helps control the flow of alcohol," he said.

Of kegs, he added, "There's really no need to have that kind of quantity because most of the students aren't old enough."

To help familiarize students in states with keg registration laws, here is a snapshot of some of the statutes nationwide:

• California: Registration is required for all kegs with a capacity of at least

six gallons. Adults who purchase kegs and permit underage drinking face a criminal violation of \$500 or jail time. Retailers who sell to minors face a fine or suspension.

• Washington: The five-year-old registration law applies to kegs of four gallons or more. A tag affixed to each keg says the purchaser "won't provide beer to those under age 21," Mitchell said. College students are a main target of the law. "Most of the problems with underage drinking are in college areas," he said.

• Idaho: A law enacted back in 1981 applies to kegs of 7.75 gallons or more. Purchasers face a misdemeanor charge for a keg without a sticker, said Melanie Fales of the state's alcohol beverage control. "We're not sure if it is a deterrent," Fales said.

• Virginia: The 1993 law requires a completed receipt with the name and address of the purchaser and the site of the party or gathering. The law applies to kegs of four gallons or more. A permit for a keg is also \$50.

• Maine: The state's four-year-old law applies to kegs of 7.75 gallons or more. Each wholesaler has a color code and ID number affixed to each keg sold, while the retailer must keep detailed information on all purchases for two years.

An adult using a keg with no tag faces a \$500 fine, while defacing a tag brings a penalty of \$1,000, said Bob LaGuardia, a state liquor enforcement officer. Retailers report lower keg sales since the law began, he added.

• Maryland: Governor William Donald Schaefer signed a registration law in May requiring retailers to collect information about consumers who purchase kegs. Officials describe it as similar in scope to the Maine statute.

*"Fraternities now avoid purchasing kegs. They know they can be traced," said the supervising investigator for the California Department of Alcohol Beverage Control.*



News

# Boswell, Benedict Speak With Council

## Class of '98 Officers Introduced; Pass-Fail Bill Narrowly Passes

by Joseph Grossberg  
The Johns Hopkins News-Letter

President Jamie Eldridge opened Wednesday night's Johns Hopkins Student Council meeting by introducing Johns Hopkins University Deans Benedict and Boswell, saying that the two had been "very helpful" and receptive to student concerns and very supportive of Council efforts.

Dean Benedict started by requesting that the newly elected Freshman Class Officers introduce themselves. All seven, attending their inaugural Student Council meeting, briefly stated their name and position in the class.

### Condoms Discussed

Benedict then began the discussion by bringing up the Condom Vending Issue, a matter of concern with Council and the Hopkins Community. Benedict apologized for the fact that the vending machines were not in the bathrooms as he had been informed. He stated that the machines had been in place, but due to student vandalism, the vending company removed them. Benedict informed Council members that it was "company policy" to remove machines for an entire year following any incident of vandalism, but said that he had been negotiating with the company.

Dean Boswell said that they were considering "condom availability at the Union desk and campus bookstore, among other places", but one student said that such a measure "defeats the purpose [of condom vending machines]." ROTC co-chair Doug Armstrong elaborated, "If [a student] can go to the desk, then they can go to the Student Health Center." Another student said that the whole point of vending machines was the accessibility, and that most times students will need a condom will be during the hours that the Bookstore is closed.

Boswell also responded to student concern over condom quality. She stated that because condoms must be packaged in a certain manner to be appropriate for vending machines, many of the "brand name" condoms are unavailable. She said that the

condoms that were being sold were the "best quality available for vending". Boswell observed, "I don't think [the current situation] is as satisfactory as people want [sic]," and told Council that she would continue to work on it.

### Wolman-McCoy Housing/Access Card Issue

Deans Boswell and Benedict announced that Administration was willing to experiment with Council's suggestions regarding greater access to the two upper class housing facilities. The two said that there would be a trial period, during which students housed in Wolman or McCoy would have unlimited access within their own building. Then Boswell said she would "evaluate [the trial] at the end of the semester and expand [the concept] if it works."

Various members stated that this was fine as an intermediate step, but they wanted access between the two buildings. Boswell proceeded to explain her stance, "[When a] whole population gains access to a building it doesn't live in, [there is always the problem of] vandalism, [since] common space damage is divided among residents." Also, she said that she felt that the compromise was a "reasonable" one based on the fact that AMR I residents are not given keys to AMR II, or Building A, or Building B, and vice versa.

*"This is something [the pass/fail proposal] that helps the students ... all Council members voting against it should resign." After much dispute, the bill passed, with 13 for, 10 opposed, and 3 abstentions.*

### Housing Contract Extension Debated

Perhaps the issue that sparked the most discussion, however, was the suggested 36-hour extension to Moving-Out Day. One student said that he felt the current policy was "trying to balance everyone's needs, and thus, met no one's needs." Dean Boswell told Council, "Students who have legitimate reason to stay late...are given permission and accommodated." "Perhaps we should publicize this [policy] more, she noted. Finding exception to what she just said, one student after another pointed out examples of classmates being denied such privileges, and Boswell said she'd investigate.

Dean Benedict claimed that he "didn't know a University in this country that has such a liberal moving out policy," and it is hardly unreasonable to ask Council for a compromise. Benedict pointed out that when similar policies had been introduced elsewhere, students just took the extra time as an opportunity to party and damage the dorm rooms right before they leave. After a female student voiced a complaint about the "total chaos" of moving-out day, Deans Benedict and Boswell said they would look into the possibility of more structure on the last day of school.

Deans Boswell and Benedict then moved on to other pertinent issues. Dean Benedict voiced his concern with squabbling amongst student groups regarding who gets to bring concerts to the Homewood Campus. He said, "[The various committees] should get out of the student politics of who's going to have the concert [under their organization's name]." Benedict then announced that he had set aside "a \$5000 subsidy" to help attract more "name acts" to Hopkins, particularly for Spring Fair.

The two administrators said that measures were being taken to ameliorate the problem of a perceived lack of on-campus mailboxes. Benedict stated that sites being considered were at the Levering Union Desk, outside Levering Cafeteria, and in the lobby of Wolman. Such mailboxes would complement the one already available

in AMR II, and students approved the idea. Boswell also stated that the placement of stamp-vending machines outside Wolman and Gillman Halls was in the works.

Dean Benedict also discussed the Career Services Office. He observed that only two years ago, there was but one worker in the office, Benedict stated, "[I recognize that] the office is understaffed, and I am prepared to add another position as soon as I learn what position should be. Positions as diverse as a full-time internship expert and a business recruiter have been requested." Benedict said that, among other things, he plans to evaluate the technology available in the office, and visit other schools to examine how they run a Career Services Office.

One student mentioned that one of his qualms was the severe shortage of on-campus parking space. Also, students told Deans Benedict and Boswell that 25 cents for fifteen minutes was unreasonably expensive and that there were no change machines near the parking meters anyway. Dean Benedict recognized that this was a problem, but there is no room to add more spaces. Despite the lack of room, he said he would look into making more accommodations for students.

The final issue of the discussion, food services, was brought up by a student who asked if either Dean Benedict and Dean Boswell had been to Terrace Court or Wolman Station to eat lately. Both responded in the affirmative, although Boswell recognized that the evening she had gone was a special event. Benedict said that he saw nothing wrong with the food, but a student noted that it was not so much the quality of the food as the lack of variety that bothered many students. It was then agreed upon that Deans Knapp, Giddens, Richardson, Benedict, and Boswell would eat unannounced for an entire week, sometime this semester, so all could get a better perspective on the eating woes of Hopkins students.

Council President Jamie Eldridge then thanked Deans Benedict and Boswell for their time and stated, "I hope everyone here realizes all the hard work these two put in to help us."



Victor Lin/The Johns Hopkins News-Letter

This week, Council debated the new pass-fail proposal.

*"More students should get involved and [be aware] of what happens in Student Council. Students should keep tabs on their elected officers and make their feelings known to Council."*

—CHAD GUTSTEIN

### New Business

The President of the Golf Club presented his organization, saying that its aims would be to "provide students with transportation...and train beginners". The VOX Club then spoke, saying that they intended to poll students on issues of interest and would then publish a bi-annual newsletter, with results of their surveys and relevant articles. Both were approved unanimously.

Approval of funding for the Collegiate Challenge, however, was not so simple. Although most Council members were in favor, the Council Secretary stated that passing the measure would "set a bad precedent." Since the organization spent money before asking for it, she argued, this bill was, in effect, "retroactive funding". Other students apparently did not sympathize, and it passed unanimously, with only one abstention.

Another source of much delibera-

tion was the bill calling for reconsideration of pass/fail. Having failed to get the measure passed the first time, Council Member Chad Gutstein clarified the bill's aim. He said that the fixed length of time students have to decide whether their grades will be pass/fail for the semester was not the issue of concern. Rather, the bill stated that professors should return midterm grades before the decision has to be made. Gutstein stated boldly, "This is something that helps the students ... all Council members voting against it should resign."

After much dispute, the bill passed with 13 for, ten opposed, and three abstentions. Gutstein concluded by saying that the trouble he had passing this bill was indicative of lack of student involvement with Council. He stated, "More students should get involved and [be aware] of what happens in Student Council. Students should keep tabs on their elected officers and make their feelings known to Council."

The final issue brought to Council's attention was the complaints voiced by parents over the title of "Territorial Pissings," the Student Council summary appearing in last week's News-Letter.

Some members found the title to be offensive, but Jamie Eldridge, who selected the title said it was merely a reference to a song by Nirvana. Other students said that "Territorial Pissings" was "pretty innocuous" and "there are much more important things to be concerned over." In the end, it was decided that a new name would be considered, and so ended the November 2 meeting of Student Council.

### Student Employment & Payroll Services

#### Presents

### "Student Job Talk"

#### Student Employment News & Information

## Don't Miss Your Chance . . .

### to take part in Student Employment & Payroll Service's "Design The Official Job Fair Poster Contest!"

Stop by the Student Employment office to receive an entry form which details size and format requirements. The winner will be announced during Student Appreciation Week next April; first prize will include a \$50 savings bond and special recognition at an Awards Ceremony in April.

You must be a full-time student in Arts & Sciences or the School of Engineering to participate.

#### Available Positions

##### Work/Study

- #116 Clerical \$5.00/hr.  
"Strong organizational skills."
- #138 Clerical \$6.00/hr.  
"Help Secretarial Staff with file maintenance."
- #100 Lab Technician \$negotiable  
"Requires some lab experience"
- #240 Lab Technician \$6.50/hr.  
"Must be reliable, able to work independently."
- #047 Research Asst. \$7.00/hr.  
"Personable, organized, team worker."

##### Non-Work/Study

- #111 Clerical \$6.50/hr.  
"Knowledge of computers (Mac, IBM)."
- #206 Clerical \$5.00/hr.  
"Responsible individual; team player."
- #123 Clerical \$5.25  
"Numerical filing of purchase orders."
- #200 Data Entry \$6.50/hr.  
"Familiarity with Macintosh computers."
- #124 Research Asst. \$7.00/hr.  
"Help complete epidemiological studies."

This is a sampling of jobs; visit Student Employment & Payroll in the lower level of Merryman Hall for complete listings.

**Student Employment & Payroll Services**  
**Merryman Hall, lower-level**  
**516-7232**

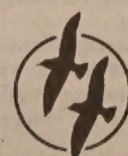
# Going Places?

National  
Dulles  
BWI  
Newark  
Kennedy  
  
Camp  
School  
Theatre  
Doctor Appts.  
Business Meetings  
New York City  
Washington D.C.  
Ocean City  
Philadelphia

## We'll take you there!

& your kids...  
& your friends...  
& your associates...  
even your pet!

## Prompt, Flexible, Reliable



**FREEDOM  
SERVICES, INC.**

**(410) 321-5600**

**(800) 666-3121**

Call now for a **free** brochure.

❖ Owned & operated by Hopkins graduates. ❖

We are the problem-solvers of Baltimore. Bring us your questions: logistics, property care, personal assistance, anything. We'll find you solutions.

Membership option available. No gratuities accepted. Satisfaction guaranteed.



# SAC Elects Recreation and Hobbies Liaison

by Loryn Keating-Just and Shreya Parikh  
The Johns Hopkins News-Letter

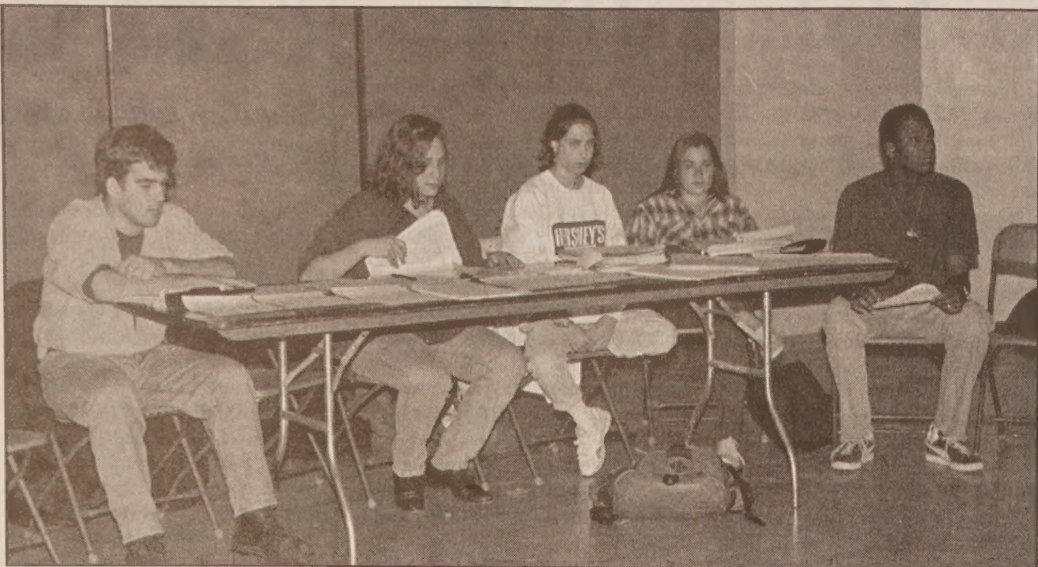
This week's Student Activities Commission General Assembly began at 4:15 p.m. on Thursday, November 3 and primarily consisted of the nomination and election of the new recreation and hobbies liaison, Luis Gonzalez.

The meeting started with a call to order and then a discussion regarding the election of the new recreation and hobbies liaison. The post has been vacant since Andrew Manning resigned two weeks ago.

Nominations for the representative were not limited and open to all members of the recreation and hobbies category. Requirements for the job include serving on the executive board as liaison for recreation and hobbies, aiding in the formation of new groups on campus, and sitting as a non-voting member on the new Sports Council. Ed Tu and Luis Gonzalez were nominated to run for the Recreation and Hobbies post.

Tu was sponsored by the JHU Animation Club, although he is also involved in the Model United Nations, the Pre-Law Society, and the Mock Trial Club. He stressed that he wanted groups to go to him first and then, to the executive board, at which point he could support and back them up. Gonzalez was sponsored by the Hopkins Science Fiction Association (HopSFA). He followed the Sports Council since its creation and also has experience from working in Dean of Students Boswell's office. He is involved additionally with both the chemical society and the Barnstormers. Both Tu and Gonzalez emphasized the need and the importance of the liaison.

Questions brought to attention by the Assembly included those regarding funding of new groups, experience with the starting of groups, and the Sports Council. Tu supported the funding of groups on a case by case basis



Victor Lin/The Johns Hopkins News-Letter

The SAC General Assembly elected a new recreation and hobbies liaison this week.

while Gonzalez did not foresee much budget cutting for new groups. Gonzalez said that he did not have experience creating new groups himself, but has been observed new groups being formed as well as many groups being budgeted. He was also informed on the Sports Council and looked for its continuing independence and the sponsoring of its own groups. Tu, in contrast, did not know much of the Sports Council but was willing to learn; he also was involved in the formation of both the animation and mock trial clubs.

During a brief time to consider the students, the minutes of the Assembly were approved. Also, the weekly calendar of SAC events, approved at the last meeting, were announced to be prepared by Matt Dujnic. It will be posted both on posters around campus as well as at the Union desk. Following this, the election ballots were counted and Gonzalez was voted into the post.

Announcements were then held. Mary Ianniello, the financial coordinator for the Office of Student Activities, will be on vacation until Thursday, November 10. Furthermore, aside from the Spring Fair applications due tomorrow, there are other application available on the Student Council Door in Merryman. Orientation (due November 18), MSE Symposium (November 28), Disorientation (December 2), and Compendium (December 2) are upcoming positions to be considered. A Health Center Consultants Meeting open to the public is also to be held November 9 at 5:00 p.m. in Conference Room A.

Many other activities not on the agenda were also presented. Throat Culture is to be held November 17-20. The Women's Center is bringing a speaker from the National Organization for Women, in order to address internships and events they will sponsor, on November 10 at 7:00 p.m. in Conference Room A. The Jewish Students Association is also sponsoring a speaker on Thursday, November 10 in the AMR I Multipurpose Room: Dr. Syprian Ro will give a talk on human rights.

Finally, a form was given to all representatives regarding Homecoming 1995 to be held on Saturday, April 22, 1995. Groups were asked to report any activities they would like printed in the Homecoming Brochure, which will be mailed to 20,000 Alumni in January, by November 30. The meeting was adjourned at 4:55 p.m.

Much of the subject of Clark's speech was directed at the audience. He used his own life as an example, and illustrated the ways in which one person can have an effect on society. "One person with courage can make a difference," Clark said with great vigor, "One person can be a majority!"

Clark also voiced his disdain for bureaucracy. "I will never give in to the bureaucracy," Clark stated. He then went on to emphasize the importance of a person's pursuance of truth. He explained that too many people don't stand up for truth or what they feel is right because of fear. Clark made his point that fear is only an illusion and that, "the worst type of cowardice is to know what is right and not stand up for it."

In Clark's presentation, he also clearly stressed his concern for education. His basic belief focussed around

the ideal that the quality of a country is determined most by its people. Clark illustrated that countries aren't judged by the crops or the size of the cities, but by the type of individuals they turn out. "The nations that have the schools," stated Clark, "will ultimately control the future." Clark also explained that money saved on education today, will be spent on prisons and welfare in the future.

In his speech, Clark also demonstrated that many of the problems afflicting our nation today are caused by polarization of groups in the country. Clark explained that people of all different groups must realize that all of our fates are woven together.

In the middle of Clark's speech, he took out his baseball bat. He explained that he was pictured holding a bat when he appeared on the cover of *Time* magazine.

"What does the baseball bat mean?" Clark asked the audience in a rhetori-

# Agyeman-Rawlins Speaks

## Discusses 31st December Women's Movement

Continued from Page A1

and lack of women education, have already been greatly reduced due to the success of the 31st December Women's Movement.

The movement puts most of its emphasis on community issues. Problems such as low standards of living and high illiteracy rate are only a few of the many items that the movement targets. Women are educated in everything from political issues and literacy to house repair and building. Environmental protection issues are also a primary concern in the community. Programs have been implemented to populate vast strips of land with coconut trees; all this work is done by women.

In addition to fighting for women's rights, the movement also is accredited to the building of 860 day care centers, so children are safe while their parents are at work. In these day care centers, children are given a good meal and a snack, and are taught about hygiene.

The many other programs which Agyeman-Rawlins described are far too numerous to write here. Everything from health and nutrition programs to the teaching of soap and brick making is implemented through the 31st December Women's Rights Movement. However, most programs administered by the women's movement make some attempt to enhance women's skills so that they will have the capacity to face the changes of modern African society.

Mrs. Agyeman-Rawling's presentation was greeted with much acclaim and praise by the audience. However, before the presentation, a very meek demonstration of Ghanaians stood outside Mudd Hall.

The protesters handed out literature which accused Mrs. Agyeman-Rawlins of "having aided and abetted, condoned and connived, and intricately participated in arbitrary arrests, torture and murders of many Ghanaians, and having accomplished all other requirements for institutionalized terrorism and gangsterism..."

However, none of these seemingly outlandish accusations were discussed or commented on by the protesters. In spite of this display, none of the demonstrators dared enter Mudd Hall and sit in or disturb the presentation.

cal fashion, "It means you're up at bat. What are you gonna do? Strike out or hit a home run." Clark then went on to emphasize the importance of discipline and motivation. He told the audience to never be satisfied and to always strive to do better. He urged them to never accept mediocrity. Clark stated that many people don't achieve success because, "it comes in overalls and looks like work." "A diamond is nothing more than coal that stuck to its job!" Clark continued.

During the question and answer period of the presentation, Clark gave insight to certain specific views that he holds. Clark demonstrated his disdain for a "Black History Month" explaining that Black history should be incorporated into American history. Clark went on to illustrate that it wasn't right to only acknowledge black history one month out of the year. "And February is the shortest month of the year!" yelled Clark.

At the end of the question and answer period, Clark was asked by a student if he ever considered running for political office. Clark simply grinned and stated that he wouldn't ever run for office because, "most politicians aren't born, they're excreted."

He also criticized Jesse Jackson, who will be speaking on November 17 for the MSE Symposium, for his attitude on education. Clark explained that Jackson tells everyone about how he appreciates the school system, and then sends his kids to prestigious private schools.

The end of Joe Clark's presentation was once again greeted with a standing ovation. However, Clark added one more remark. He said that there were certain inconsistencies between what actually happened in East Side High School and what was seen in the movie, "Lean on Me". The audience fell silent. "They downplayed me!" he shouted.

# Joe Clark Stresses the Importance of Education

Continued from Page A1

cal fashion, "It means you're up at bat. What are you gonna do? Strike out or hit a home run." Clark then went on to emphasize the importance of discipline and motivation. He told the audience to never be satisfied and to always strive to do better. He urged them to never accept mediocrity. Clark stated that many people don't achieve success because, "it comes in overalls and looks like work." "A diamond is nothing more than coal that stuck to its job!" Clark continued.

During the question and answer period of the presentation, Clark gave insight to certain specific views that he holds. Clark demonstrated his disdain for a "Black History Month" explaining that Black history should be incorporated into American history. Clark went on to illustrate that it wasn't right to only acknowledge black history one month out of the year. "And February is the shortest month of the year!" yelled Clark.

At the end of the question and answer period, Clark was asked by a student if he ever considered running for political office. Clark simply grinned and stated that he wouldn't ever run for office because, "most politicians aren't born, they're excreted."

He also criticized Jesse Jackson, who will be speaking on November 17 for the MSE Symposium, for his attitude on education. Clark explained that Jackson tells everyone about how he appreciates the school system, and then sends his kids to prestigious private schools.

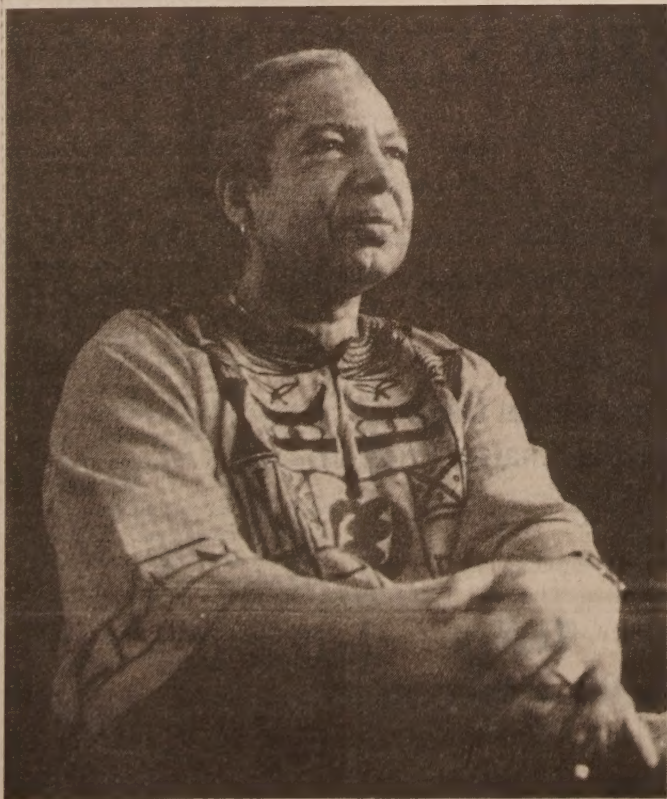
The end of Joe Clark's presentation was once again greeted with a standing ovation. However, Clark added one more remark. He said that there were certain inconsistencies between what actually happened in East Side High School and what was seen in the movie, "Lean on Me". The audience fell silent. "They downplayed me!" he shouted.

## KRISTALLNACHT

# THE NIGHT OF BROKEN GLASS

### 56 YEARS LATER: WHAT DOES IT TEACH US?

Similar violations happen around the world every day.  
It is our intention to turn personal tragedy into public action.  
We, the Jewish students of Johns Hopkins, invite you to stand with us  
in defense of humanity on this night.



OUR DISTINGUISHED SPEAKER:  
**DR. CYPRIAN LAMAR ROWE**  
ASSISTANT DEAN OF STUDENT SERVICES AND MULTICULTURAL AFFAIRS,  
UNIVERSITY OF MARYLAND SCHOOL OF SOCIAL WORK

# ‘HUMANITY’S SHAME HUMANITY’S GLORY’

Dr. Rowe, a member of the Order of the Marist Brothers of the Schools, took his PhD in African Studies and Ghanaian Literature from Howard University, his Masters in Social Work from Catholic University, and is a Research Associate at the JHU Medical School.

**7:15 pm THURSDAY, NOVEMBER 10**  
**AMR I MULTIPURPOSE ROOM**

cosponsors: Jewish Students Association, Johns Hopkins University, Jewish College Services,  
and The ASSOCIATED: Jewish Community Federation of Baltimore



## News

## Journalism Class Series on Media and Politics

Continued from Page A1

rate and misleading campaign as examples of the overall lack of quality in this year's candidates. He was discouraged that the candidates do not focus on issues anymore. Hunt felt that a great number of them were bombastic demagogues spewing rhetoric to an impressionable public.

Hunt complained, "In 1978 and 1980, the Republican campaigns were about big issues like tax cuts, defense cuts, and deregulation. People voted for real issues...They weren't deluded...This year I don't see how the major campaigning issues have any relevance."

Hunt also attempted to answer Germond's question on the accountability of the media. He claimed, "The power of the press is an exaggeration. Newspapers and television don't play as big a role." He maintained that press hasn't had a significant impact on any of the present elections. Hunt concluded by stating, "Republicans better feel good on November 9, because after they have to take on responsibility we won't be seeing them in two years."

Richard Harwood, a journalist for forty-five years with the *Louisville Courier* and the *Washington Post*, was the third speaker to discuss politics and the media. Harwood agreed with Hunt in saying that the media does not have a significant influence on the electorate. He began by chiding the American people by describing them as "ignorant and lazy".

Harwood emphasized that people were uninformed. "In a recent poll forty to fifty percent were not able to name their representatives in Congress. In Senatorial polls only one-third of the electorate go to the polls...In local elections only ten to fifteen percent vote...People are just indifferent about politics. Most people don't even read the newspaper."

He pointed out that people today don't really believe that they have a voice in government. "The theory of democracy is that that the people are sovereign. However, people feel that Congressman will attend to lobbyists before them."

Harwood closed by sharing the sentiments of the other two panelists. "The campaigns this year are despicable. These politicians only exploit the helplessness feeling."

The three panelists then engaged in a discussion about polls. Germond exclaimed that Americans have been "polled to death." He continued by saying that too much time is spent on "quantifying the obvious...The worst thing about polls is that it is hard to distinguish between the good and the bad polls. Depending on the source, polls have a tendency to exaggerate. *The Wall Street Journal* and the *Post* are the exception not the rule."

Hunt disagreed with Germond by defending the legitimate polls. Hunt felt that polls contain many telling facts about the electorate in regards to the difference between blacks and whites and people of different socioeconomic backgrounds. Hunt's problem with polls are that during election years "they tend to drive media coverage."

In agreement with Germond, Harwood questions the legitimacy of

polls. He points out, "Polls say that seventy percent said something...but seventy percent of what...fifty percent don't even understand the question."

The question and answer period was next. A gentleman in the audience asked what effect would a Republican majority in both houses of Congress have on the Washington establishment.

Harwood swiftly responded that there would be no difference. There would be no significant legislation passed in the next two years and a "do-nothing Congress" would prevail. He also stated that Clinton was supposed to have an energetic Congress and an active government, yet gridlock and impotence in government has been prevalent.

The next question asked was about the impact of talk radio and other mediums have on the public. Germond answered that talk radio caters to a very small percentage of the public. "Most talk show hosts are conservative Republicans...even newspapers are not influential, most subscribers don't even read the editorials!...television is the source where most people get their information."

When asked if Clinton was receiving fair treatment in the media, the general consensus was that he has been mistreated but most of it has been brought on by himself. Hunt said "what Clinton lacks is discipline" Hunt feels that Clinton has to accentuate the accomplishments in his administration without having his attention diverted on trivial issues. Harwood followed by saying that "there are questions about his character and his veracity...he wavers too much and he is too susceptible to pressure."

The final question posed by the audience was an all encompassing one: Is there anything that can be done to change government? Hunt believed that this "disaffection with government will be with us a long time...There is a sense of insecurity among the American people...the country is not going forward anymore."

Germond says that "for a leader to be strong he has to regain credibility with the public"

"It's cyclical," Hunt reassured us, "There will be another Roosevelt, Wilson, and Truman. It will happen."

Germond then turned around to his colleague and smirked, "Just not in this campaign."

## Coontz Talks to MSE

## Speaker Tells Us How We Never Were

Continued from Page A1

right and many Republicans in the crusade to "model current family structure after a myth which supposedly existed in the past". According to Coontz, the ideal family structure has never existed; even in the 1950s, which is "the most often cited time period in which the ideal family supposedly thrived". One in every three marriages ended in divorce during this decade and most incidences of incest and spousal abuse went unreported. Thirty percent of the children in the United States were poor, a much larger percentage than in 1994. Many of the housewives during this era were disgruntled and "felt trapped" by their lack of financial resources and excessive dependence on their husbands. Coontz contends that the reason the 1950s are often looked upon as the era of the ideal family is not concrete analyses of the stability of families, but rather perceptions based on popular trends and activities during the decade, most notably situation comedies.

"The public was handed this image, largely by advertisers, of what they and their families should act like (and what products they should buy in order to become more like the families on television), much in the same way that we're handed images by beer advertisers today," said Coontz. Shows like "Leave it to Beaver" and "The Donna Reed Show" perpetuated the stereotype of the ideal family while simultaneously portraying their characters using certain appliances or drinking certain kinds of soda; promotions paid for by the sitcoms' extensive group of advertisers.

Coontz also noted that the Victorian era was viewed as "ideal" by many, despite the documented common acceptability of what today would have been viewed as homosexual behavior, particularly closeness between females. According to Coontz, female companionship was often a direct substitute for male companionship for many women and was actually encouraged to the point where women would have

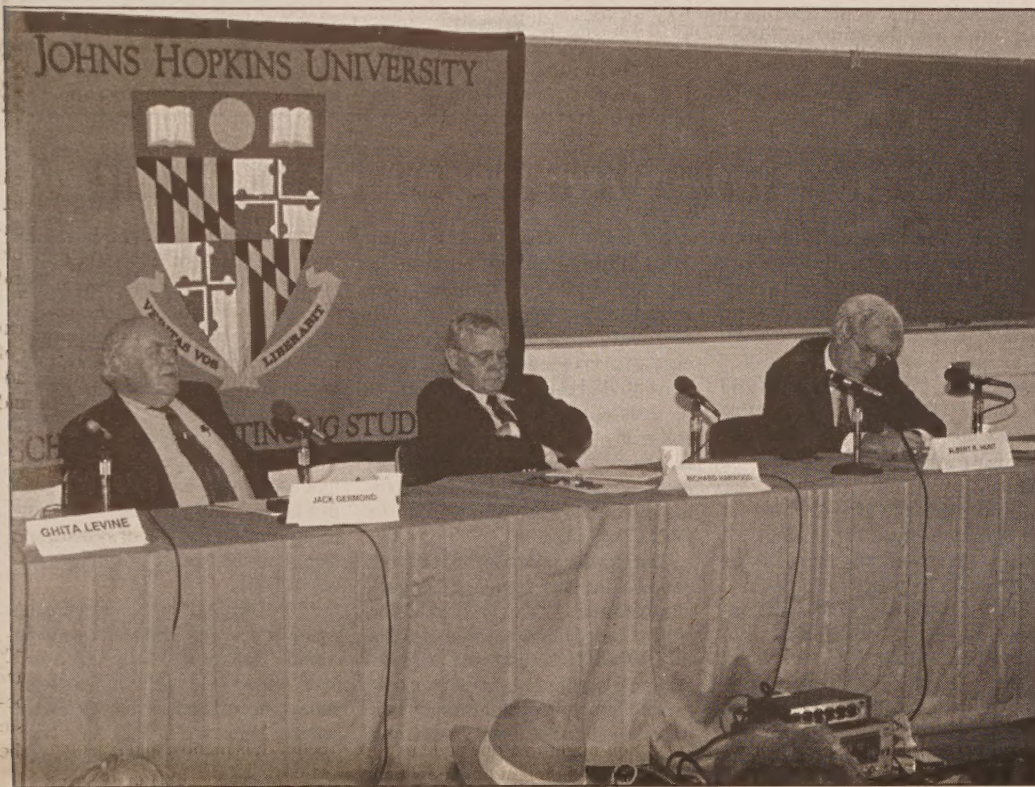
more intimate relationships with close female friends rather than husbands.

Coontz maintained that since these perceptions are largely incorrect, the argument in favor of "family values" is not particularly strong, since "family values" is an elusive concept which has remained largely undefined in American society and extremely difficult to implement within society as a whole.

Coontz noted that "the entire family values issue is very interesting if you think of it in terms of what it will actually accomplish; if almost every burden of society can be placed on or within the family, the need for government programs and certain types of entitlements will be eliminated...the 'family values' position is an excellent way for individuals who are in favor of elimination of government entitlements to justify their policies." Coontz observed that "family values" supporters often blame every problem within society on the perceived deterioration of the family; everything from welfare to crime can be eliminated if all children were born in wedlock and all couples stayed married. Although this type of logic is extreme, Coontz noted that an ever larger percentage of the population agrees.

Despite her disgruntlement with the "family values" argument, Coontz acknowledged that there exists considerable merit to the family structure in which there is a married couple and some number of children, and this structure is probably preferable to other family structures (such as single parent households). "However, in terms of United States social policy, this family unit should not be perceived as an ultimate solution to the nation's problems and focus of government should perhaps be on other, more plausible, solutions," said Coontz.

Coontz is currently a faculty member at The Evergreen State College in Olympia, Washington and is the author of many publications, including "The Way We Never Were" and "Women's Work, Men's Property: On the Origins of Gender and Class."



Joe Apaestegui/The Johns Hopkins News-Letter

Continuing Studies' journalism series ended Thursday night.

## The Johns Hopkins University Alumni Association

## Community Service Internship Program

Are you interested in designing a community service project, receiving funding **and** getting recognition for your efforts? Then, the Alumni Association's Community Service Internship Program is for you!

Now in its third year, the Community Service Internship Program was designed by the Alumni Association to provide valuable learning experiences for students and to foster relationships between the University and its surrounding communities. For more information and for applications, please contact Lisa Marks in the Office of Alumni Relations, 516-0363 or Bill Tiefenwerth in the Office of Volunteer Services, 516-4777.

APPLICATIONS FOR SPRING PROJECTS ARE DUE:

NOVEMBER 15

(Applications for summer and fall projects are due April 15)



## MORGAN STANLEY

Coridally invites Hopkins' students of all majors to attend a presentation on the

Investment Banking  
Financial Analyst Program

Today  
4:00-6:00 p.m.

Clipper Room  
Shriver Hall

Morgan Stanley contact:  
Garrett Solomon, (212) 703-7581

The presentation will be followed by an informal reception hosted by representatives of the business listed above.



# Features

## JHU Tutorial Project Gives Baltimore Kids a Chance *Hopkins Students Donate Their Time to Help Educate Local Children*

by Adam Wos  
*The Johns Hopkins News-Letter*

I'm sure you've noticed the little people that romp about the lower quad on nice days, cavorting around and associating with the local undergrads. No, I'm not talking about munchkins or leprechauns. They are the children involved in the Johns Hopkins Tutorial Project, and the students who are chasing them around or reading to them are volunteers who give an hour and a half of their precious time twice a week to help these young ones with reading, math, science, or whatever subject they need help in.

*No, I'm not talking about munchkins or leprechauns.*

The Tutorial Project was instituted in 1958 through the Office of the Chaplain to help high school students from Baltimore city schools who were not reading at high school level. In the early 1970s the emphasis was then switched to tutoring students in elementary school. Since then, the Tutorial Project has maintained its goal to work with children, parents, teachers, and city agencies in a program of preventative intervention on behalf of Baltimore city youth.

The program involves 100 children, many of whom are bussed to Homewood from East and Southwest Baltimore, and 100 volunteers who are

trained by the tutorial staff to provide individual attention to each child so that they may learn in a relaxed environment.

Wesley Wornom, who is the Assistant Director of the Office of Volunteer Services, has been the director of the Tutorial Project since August of 1990. She has a Master's degree in reading, which means she is qualified to test for reading skills, and has taught study skills at Towson State.

Each prospective tutee is tested to ascertain his or her reading level, so that the appropriate books may be supplied for aid in study. Two school year programs are available for children who test below their level, and due to the popularity of the program, many remain on a waiting list for a year before they are enrolled.

The Tutorial Project is one of 30 programs offered by the Office of Volunteer Services and, in my opinion, is a wonderful way to reach out to underprivileged inner-city kids.

Let me throw some hard facts at you. Did you know that nearly 40 million Americans are living in poverty, one-third of which are children? Did you know that less than five percent of US high school graduates are able to do high school math (and you thought you were dumb for getting a C in linear algebra)?

Here's the kicker: as many as 90 million Americans lack basic reading, writing, and computational skills. That is about a third of the population of

supposedly the greatest country in the world. To what can we attribute this blatant atrocity? Many things, not including Sega and Nintendo.

*Have you ever seen what the living conditions are like in some places across town?*

Last night I was one of the brave souls who waited over half an hour until Joe Clark arrived late to speak about the role of discipline in the lives of educating our youth. This is the man famed for using bat-wielding diplomacy to turn a rough New Jersey high school into one declared a model school by New Jersey's governor.

Throughout his very eloquent speech about the need for self-motivation in order to succeed, I wondered about the thousands and thousands of kids who cannot afford the opportunities to learn as we all are. Have you ever seen what the living conditions are like in some places across town?

I did not grow up wealthy, and I've known many people to whom education is barely a consideration, due to the mere fact of how they were raised.

Now, of course, you choose your own path in life, and the opportunities for education are there, but what about the inner-city child who hits a snag in fourth-grade math and has no one to

turn to for help? Sadly, the kid will usually tune out that subject and school in general, and turn to something less productive—and then maybe to something less legal. Black, white, Latino, Asian; it happens to them all.

This is why the Tutorial Project is such a novel idea. A friend who volunteers on Mondays and Wednesdays to tutor an 11 year old boy in reading says that the problem is not that he is slow or unmotivated, but that nobody ever takes the time to explain to him what certain words mean, words he is expected to know in order to read at his grade level. This, to me, is a real tragedy.

There are many children who have parents and people who are available to help and encourage them, but don't want to make the effort to learn, like my two Sega playing brothers.

Programs like the Tutorial Project are beneficial, not only to the children, but to society in general because it provides the opportunity for education to those who are eager to expand their minds and strive for something better. How essential is education, especially to those who have the most to gain from it? Immeasurable.

But wait, there's even more good news. First Book, a national non-profit organization committed to giving disadvantaged children an opportunity to own and read their first book, has given a grant of 600 books to the JHU Tutorial project. Two hundred of these



Joe Apaestegui/The Johns Hopkins News-Letter

The Tutorial Project is located Levering's Little Theater. will go towards the Book Fair, and the remaining 400 books will be given to the Tutorial Project kids, two books each semester for each child.

With education such a vital issue in politics (not even talking about how the government doesn't spend enough of our tax dollars on the welfare of our children), and an important part of this year's MSE Symposium, we should become more aware of the plight that

is oppressing the natural curiosity and fervor with which children view life.

The Tutorial Project is a tremendous boon to the lives of the people involved; it is a way to make the world a little bit better.

It would be a great improvement for this country if there were more of such efforts which exemplify the adage: Tell me and I forget, show me and I understand, teach me and I learn.



Joe Apaestegui/The Johns Hopkins News-Letter

Ben Meltzer helped found the Folk Music Club last year.

## Erogenous Zone

## What You See Is Not Always What You Get

by Jeremy Hancock

I've been wandering around half-blind for the last few days. I cracked the frames on my eyeglasses, rendering them temporarily unwearable without the application of a good amount of the ever-so-stylish white surgical tape, which is one of the few things my minimal regards for fashion prevents me from doing.

So I walk around campus squinting at people until they are about two feet away from me to see if it's someone I'm friends with.

There are people out there who have probably been telling their friends that they saw this guy on campus today who must have had some sort of nerve disorder, he kept staring intently at random people and talking to short trees as if they (the trees) were close friends.

Sight tends to be something you take for granted. Or, rather, you get accustomed to having the amount of vision you usually have.

I went most of my life without glasses, and when I got them sophomore year of high school, I suddenly noticed things I had never seen before. Individual leaves on trees. Writing on blackboards. Moving cars. At about the same time, my grades started slowly dropping, a fact that is probably at least partly due to having more things to distract me.

But, anyway, I have hit a point where I just naturally assume that I will be able to see things of importance. I can survive without my glasses, I'm near-sighted and can still read and write and such without them. It's simply that anything farther away tends to



Sam Goldstein/1994

be a bit hazy.

OK, test for you people with 20/20 vision: look at something about 20 feet away. Like that M.C. Escher poster there, perfect. Now, go to the kitchen and get some plastic wrap. Put a few pieces together and try to look through them. Kind of blurry, huh? That's how I see the world without the help of them chunks of glass (actually, plastic nowadays) in front of my eyes. That's why I have these slightly scary looking

black metal frames on my face.

A few people have suggested that I get contact lenses. Help your looks. Better peripheral vision. You won't get those red spots on your nose from your frames.

But contacts have problems of their own. First, you're putting pieces of plastic into your eyes. Second, you gotta carry eyedrops around with you all the time, and watching people tilt their head back at random points to

drip liquid onto their pupils pretty much negates any additional physical appeal that might have been gained from not wearing them. Third, you're putting pieces of plastic into your eyes. Fourth, you're putting pieces of plastic into your eyes. There's just something inherently wrong with that. When I was young, my mom always tried to keep me from putting things into my eye. I'm not going to start doing so for, basically, cosmetic reasons.

And, of course, there are other, more concrete advantages, apart from mere distaste of contacts, for wearing eyeglasses. You can sleep later in the morning, because you don't have to budget a certain amount of time to inserting your means of sight. If you wear glasses, many people naturally think that you're smart, or at least smarter than you actually are (although this is best produced by wire rims; Elton John glasses tend to sort of detract from the effect). And you can use eyeglass frames as a prop, to help you indicate certain emotions.

For example, if someone says something particularly stupid, taking off one's glasses and giving them a confused stare is a sure-fire method of indicating your distaste. Rapidly pulling off one's glasses in a confrontational situation can indicate that you are ready to start a brawl. And, in intimate moments, slyly removing them can be used to indicate that one wishes to move onto the next level of action. The list is practically endless.

So later today I am going to an eyeglass store at the Mall, to humbly ask that they repair my frames. For I may be blind, but I have no desire to remain that way.

The club also provides a network of knowledge on this music which is not often played on the radio or otherwise publicized.

"You might like one style of folk music but you might not know many artists in that category," said Ferrier. Knowledgeable group members are helpful in suggesting new artists, according to Ferrier, and the club also receives a folk music newsletter.

Preferences range greatly as there are many categories within folk music, such as bluegrass and music with Irish and English sounds. "Personally, I like singer-song writers," she said.

A singer-song writer performs original works that he or she has written.

Their concerts usually consist solely of the performer and his/her guitar with no back-up band. "I like it because you can understand the music better. It is mellow and personal," she said.

"But, we are willing to listen to anything," Ferrier encourages students with any different music appreciation to join the club. "We are interested in finding out what other people like and we are open to any ideas."

The Folk Music Club meets occasionally on Wednesday nights in Conference Room A for discussion, but more often gets together for specific events. For more information call Erin Ferrier at 243-1331.

## Quality Fleas For Sale Last Weekend

by Daniel J. Kim  
*The Johns Hopkins News-Letter*

So parents' weekend has come and gone. Our supplies of foods and stuff have been replenished by our parents.

So what else do you have to show for your weekend? Don't just say hangovers and images of worshipping the porcelain god! More happened last weekend than you might think.

The flea market sponsored by our lovable class of '97 occurred.

Yeah, I know you think it wasn't a big deal, but it was because of all the cool things you could get there.

Where else could you have gotten a fish hat as well as a little brown statuette whose belly you could rub for good luck?

Of course, most of the items there catered to those of the female gender, but there were some pretty good deals there for guys as well.

It was no coincidence that the flea market occurred at the same time as parents' weekend!!

The flea market was an opportunity for all you bargain hunters out there to go get some interesting things you probably wouldn't find elsewhere. As usual, many of the items offered were jewelry.

If you're into that kind of stuff you missed out on a lot of bargains and deals, considering the cost of living adjustment here in the eastern coast of the United States of America. I was impressed and I'm only a southern bloke from Dallas. What would I know?

Some other items up for sale included clothing. Clothing ranged from your usual GAPish fare to items that reminded me of the 1960's.

For some of the people there, I don't think they knew that the 60s had passed approximately 30 years

ago. Prices were relatively cheap and the quality and quantity of merchandise available wasn't all that bad either.

For some it was a gold mine, for others it was just another chance to beg their parents for money for items that are generally not necessary for the health and well being of their mental state.

The retailers in general were courteous and knowledgeable about their products and they weren't too pushy trying to sell their goods.

What impressed me most about the flea market was the one table that had all the little wooden Buddha statues. I have been searching for one of those puppies for the longest time!

I once knew a friend from high school who used to keep one of these in his locker. It gave him good luck on all his exams. Personally I just thought it was neat.

I am now the proud owner of such a unique piece of furniture. I'm sure it will bring as much good luck to me as it did to my friend.

Personally, I hope it will bring me luck on all my midterms coming up in the next few weeks.

All in all, the flea market was a pretty big success due to the fact that there was a fair amount of cash available from parental units.

Many of the items sold could not have been possible without major funding from such units. In general, it was a time to relax and peruse the many unique items available.

The weather was perfect and life was relaxing since the first wave of midterms had passed for most individuals.

Hopefully next year, this flea market will occur again, but this time, maybe there will be more stuff for the male gender as well!!



Features

Slang: When Language Cops An Attitude

by Diana Smith  
College Press Service

Ambrose Bierce once called slang "the grunt of the human hog," while S.I. Hayakawa described it as "the poetry of everyday life."

The debate over its use and meaning rages even today, when slang is often still considered the bastard child of the English language, although perhaps not as socially unacceptable as it once was.

Irreverent and colorful, a breezy expression such as "Bite me!" slips into our lives and insinuates itself into daily conversations. And though it's certainly passable conversation among friends, it's not exactly an expression you'd want to air at a formal dinner at the White House. Or even with your grandparents.

Impolite as it might be, slang does have one benefit: it can express disbelief ("Get out of town!"), dislike ("That sucks!"), or disgust (unprintable), suggests the anatomically impossible in a direct and uncompromising way.

Under the proper circumstances, slang gets the point across bluntly and humorously. And despite what parents or teachers told you, just about everyone in the United States uses it to some extent.

Why? "Well, for one thing, it's fun," says Dr. Jonathan E. Lighter, author of a massive new dictionary that treats American slang in a serious way. "It puts pep, color and personality into language. Slang also suggests an intimate familiarity that standard language simply cannot convey."

Slang, with its rebellious attitude toward traditions, is an underground communication that is particularly popular with groups of people who are not part of the power structure—young people, for example. Other subcultures where slang has flourished include the military, students, athletes, musicians and ethnic groups.

The meanings and history of such expressions have been recorded by Lighter, a linguistics professor at the University of Tennessee-Knoxville, in what appears to be the most comprehensive and exhaustively researched collection of American slang ever put together.

References are gleaned from

sources as diverse as weighty tomes of the Oxford English Dictionary to pop culture to other compilations of slang, such as University of North Carolina Professor's Connie Eble's "College Slang 101" (1989: Spectacle Lane Press). For instance, on page 173, Lighter traces the expression "Bite me!" to a 1992 episode of "Married . . . With Children" (Fox-TV).

Random House's "Historical Dictionary of American Slang" (1994, \$50) is so extensive, in fact, that the first volume, at more than 1,000 pages, covers slang expressions only from A-G. (Twelve pages are devoted entirely to the "F" word and its many variations, leading the *New York Times* to dub the volume "one of the dirtiest books of the year.") The next book will be published in spring 1996, with the third to follow in 1997.

Lighter believes it's important to chart the course of changes in a dynamic language, regardless of whether people approve or disapprove. "What makes slang particularly compelling as a subject . . . is that it represents linguistic innovation within a particular cultural context," he says.

Slang also is important historically. "Studying language historically not only answers questions such as what words were used in which era, but also deeper social issues such as when black English began to have an impact on the language, or how inducting millions of Americans into the military during the 20th century affected the way we speak," Lighter says.

The dictionary details not only words such as "barf," but it's many permutations as well. To barf, as in "to vomit," dates back in first reference to the 1940s, although it soared in popularity in the 1970s.

Then there's also "barfbag," which can mean "a disgusting, worthless person"; barfer, ditto; "barf out," to revolt or disgust; "barfulous," terrible or repulsive; "barfy," nauseating; and "barf" as an interjection, as in "I am disgusted!"

Lighter does not shy away from the sexual and excretory words that provide many of American slang's most colorful expressions. However, Lighter's dictionary also is interesting for what it does NOT contain. For instance, grunge as a music form isn't included because Lighter and his edi-

tors did not consider it to be slang. Grunge is included in the dictionary "only when it refers to dirt," said Jesse Sheidlower, an editor who worked with Lighter on the dictionary. "Otherwise, grunge is a descriptive word for a type of music and its associated cultural trappings such as fashion or attitude. It's a word with an exact meaning that can be said no other way. It's the same for disco, heavy metal and rap."

The dictionary also doesn't include jargon that's often used by specific professions or businesses.

"Slang springs from an incredibly vast array of sources, such as crime, violence, gambling, the military, alcohol, drug use and so on," Lighter says. "Since most of these areas are largely male-dominated, it might be safely assumed that men have created much of the slang that we hear," although Lighter suggests that will change in the future as women move into previously male-dominated areas.

Words that deal with sexual intercourse and drunkenness probably account, respectively as No. 1 and 2, as producing more slang synonyms than any other. Surprisingly, many expressions that people might think arose from the counterculture '60s did not. Terms such as "out of sight" and "bad" have roots in expressions used back in the 1800s.

While Lighter took the broad approach to slang in America, two other college professors recently wrote books on African-American slang that also prove expressions such as "hip" aren't as recent as one might think.

For instance, in "Juba to Jive: A Dictionary of African-American Slang" (1994: Penguin Books), University of California-Davis Professor Clarence Major traces the origin of words such as "hip" to the Bantu family of languages in Africa in the 1600s. The original meaning of "hepi" was "correct—to open one's eyes." "Funky" also is believed to derive from Bantu—the term "lu-funki," which means to have bad body odor. "Rap" dates back to the 1730s and has about 30 different sources with different African and European meanings ranging from "steal" or "flirt" to "taunt" or "tease."

Black slang, along with Yiddish slang, has had an enormous impact on

the development of language in America, Major says. Although there are differences in the development of slang expressions, Major says black slang is a part of American slang.

"I don't see them as two separate cultures. They're interwoven, and whatever antagonisms have existed, there has been a lot of cross-fertilization in speech," he says. "The basic difference would be in the emphasis on musical quality, the rhythmic patterns in phrasing."

Major, a professor in American literature, notes that rap music focuses on "onomatopoeic expressions" that exude energy and mood more than strictly defined meaning. Rappers use words, he says, "the same as an instrumentalist would use notes."

For groups that are excluded from power, slang imbues "an inherent sense of secrecy. It does seem to be about empowerment and creating a community from which others are excluded," he says.

In "Black Talk: Words and Phrases from the Hood to the Amen Corner" (1994: Houghton-Mifflin), Professor Geneva Smitherman of Michigan State University focuses more on slang's cultural impact.

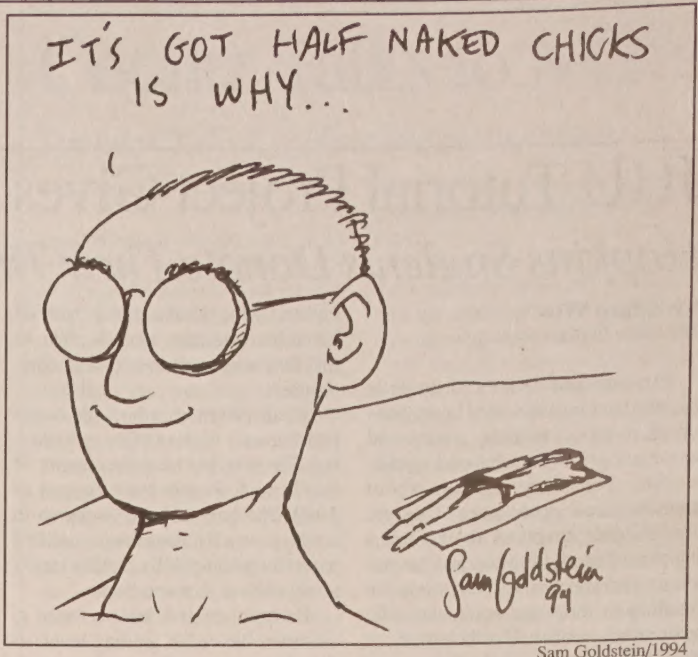
Smitherman, a professor of linguistics, believes the richness of the black experience can be seen through African-American language and expressions.

Black talk, she says, is Africanized English. "It's a style of speaking the English language according to patterns developed by black Americans," she says. "These patterns come out of African-American culture and the black experience; many are traceable to African languages."

Smitherman says anyone who wants to learn more about black culture should read the dictionary.

Although some contend that Black English is a degraded and substandard form of English, Smitherman defends its study as a legitimate language. Black English has specific patterns and rules that must be followed, she notes.

"This is the language in which African Americans describe our lives, our loves, our pet peeves and our hopes and dreams," she says. "Because this language is so dynamic and live—so fly—much of it crosses over into the mainstream public language of whites."



Sam Goldstein/1994

Guide to Hopkins Slang

Every institution seems to have its own vocabulary, and Hopkins is no exception. There is a certain set of words unique, at least in meaning, to Hopkins.

**The Beach:** This has nothing to do with sand, and the roaring you hear won't be from waves but from oncoming traffic. The beach is the nickname for the field sloping down from the MSE library to Charles Street. Although water will not lap at your toes, students do find this a good place for sunbathing, guitar playing, and general relaxation. Besides, it is fun to watch your fellow students dodge traffic crossing the street from Wolman and McCoy.

**CONDOM:** The College of Notre Dame of Maryland is located 2.2 miles north of campus. This is an all women's school, and its students do not bear the nickname well.

**Death Lane:** The lane on Charles Street that goes opposite the main flow of traffic but is located on the main part of the street. Now open only on weekday mornings and special events, the lane is infamous for skushing freshmen and unsuspecting tourists.

**D-Level:** Abandon all hope, ye who study there in the deepest, darkest level of the MSE library. This bottom floor is where humanities grad students go to research, the bookshelves move, and those serious about earning a GPA above 4.0 go to do homework. Please don't breath too loud when you go to visit, and make sure the book shelves sensors register your presence.

**E-Level:** The new student pub. Located in Levering Hall, you may hear some of the older students refer to it as the "Grad Club."

**Glass Pav:** The Glass Pavilion in Levering Hall is a big room that has all glass walls. Often the site of dances.

**HUT:** The Hutzler Undergraduate Library is open 24 hours a day for your studying convenience. Aside from some very cute and hungry white mice, the only residents are Hopkins students who decide that it is easier to sleep there than go home and wake up their roommates. Please don't wake the proctor until his/her shift is finished.

**Lax:** This term refers to one of the many fine sports here at Hopkins: La-

crosse. Lacrosse just happens to be our only Division One sport. Although, don't ask anyone around here about winning a national championship; it's a bit of a sore spot with some folks.

**MSE:** The Milton S. Eisenhower Library extends into the bowels of the Earth like some Dante-esque Hell. Its four levels of stacks house books on topics from arboretums to Zanthrophiticuses.

**OceCiv:** The History of Occidental Civilization is something that you will recognize from high school as your basic Western/European History course. Choose from six time periods and hold on for a eurocentric jaunt through history.

**Orgo:** Organic Chemistry is a required for chemistry and biology types as well as pre-med students. Everyone who does not have to enroll in this course will, at one time or another, say "Gosh, I'm sure glad I don't have to take orgo." Orgo can refer to the lecture or companion lab course: both are equally loathed.

**Pre-Med:** "So you're going to Johns Hopkins" says your most annoying relation/acquaintance, "How nice, are you gonna be a doctor?" While not all Hopkins undergraduates want or will go to medical school, many of them will never bring their relatives to believe the contrary.

**Throat:** Becoming a throat is roughly the equivalent of turning to the dark side of the Force at Hopkins, only a little worse. It is short for "cutthroat" and refers to those students who will do anything for an 'A.' These vermin go beyond kissing up, beyond always getting the front seat, beyond studying on Friday night. They will put mashed potatoes in your titration, rewire your circuits project, and insert grammar errors into your English homework.

**WaWa:** This term is a bit outdated, but we like to keep it alive just for kicks. WaWa was the name of the chain convenience store that was once where the University Mini Mart is now. It is also the nickname of the Alpha Delta Phi fraternity, which has a reputation for being this campus' "Animal House." We think they should keep the nickname, as referring to themselves at the "Minis" might be a bit self deprecating.

Vietisms

The New Epistles: Dear God, What Am I Doing Here and Why Are My Clothes Black?

by Viet Dinh

On religion:  
Growing older changes your perspective on things. You notice small things, like how your parents no longer pin your report card to the refrigerator. A sunny day means that "Great. I can study outside for once," instead of, "I hope the swings are free." You no longer receive underwear as Christmas presents. The mall ceases to be a cool place to hang out. Earth, air, water, and fire are replaced by the periodic chart.

Face the facts: you're getting older. It been a long, arduous process, and it's far from over.

As I approach my second decade, I realize that I've already lived at least a fourth of my life, perhaps a third if I continue to be pre-med. A scary thought.

Even scarier is when I try to look back and see where all the time has gone. At five, I was clueless, never realizing that the specter of school was going to be hanging over my head for the next twenty years or so. No, I was playing in the park, communing with the flowers, the tree, the animals. Life was simple back then.

Face the facts:

you're getting older.

Growing up, I never thought I'd live to be ten, especially riding to the supermarket with my sister behind the wheel. She taught me everything I know about driving. Sharp corners, how to cut people off gracefully, how to honk obscenities in Morse code on the horn, and how to mix half-and-half into your espresso by placing it on the dashboard and going over speed bumps at exactly sixteen miles an hour. An indispensable talent.

At fifteen, I never thought I'd survive because, well, it was high school and I was going through my existentialist phase then. Sartre, Conrad, Camus—those dead morbid Europeans were my best friends. I developed my taste for black and somber clothing. I spoke French to all my teachers. I grew out of that, somehow, and yes, I did survive. All the way up to twenty. An indestructible age when you think you've done it all. What more could you really ask for? Sit back, relax, and think, "This is the life."

It is. But there's more out there. Much more. The world is a treasure trove of beauty. Ever take a hike through the tall grass on an African savanna? Walked across a glacial plain in Antarctica, watching how the sun glints off the icicles, sending slivers of light onto the snow? Probably not.

Closer to home, what is more satisfying than seeing a young child smile?

And love. You can never be cynical about love. It is the fundamental reason for existence. What is there beyond that?

And again: what is there beyond that?

*I have yet to see someone visit the land of endless sleep and describe the scenery accurately.*

That's the question, isn't it? You've had a wonderful life. What now?

This is where religion comes in. Not satisfied with your current life? Or want to make sure that your life continues after it's ended? Find religion. It's a comforting thing, designed to take the fear out of the unknown. Fear of death. It seems to me that the older people get, the more religious they become, because of that fear. Perhaps the last great unknown there is.

We can send probes out to the depths of the solar system and get pictures back. We can build telescopes that pry into the furthest corners of the universe, gathering its secrets. But I have yet to see someone visit the land of endless sleep and describe the scenery accurately.

So, to safeguard your soul, who are you going to call? Shopping for a reli-

gion is a consumer's nightmare. Just take a look at the number of organizations there are on campus. You've got to find the right one, the one that gives you maximum salvation for your contribution dollar. Let your fingers do the walking. Check under the R's.

I'm being sarcastic. Religion is a good thing, very good—for some people. Not for me, I'm afraid. I'll be going off until the wild black yonder pretty much blind, without those helpful runway lights to guide me.

Perhaps some day, I'll have a change of heart. Maybe when I approach my next exam, or the dreaded thirties. But not now. I'm not concerned about my soul. It's being well-taken care of, I must say. There is more than one way to feel that inner sense of completion, of peace, and of tranquility. The warm fuzzy squishy feeling of being held from four hundred or so miles away. Valium works wonders.

But beyond chemical dependency, beyond physical and emotional dependency, there is a higher power. What is it? If I knew, I would already have my own cult by now. Join me, be with me, live my way, throw roses at my feet.

My explanation: a personal thing made universal, the universe made personal. Starting with the letter L.

\*non-sequitur\* Maybe I should switch my major back to philosophy. But what good would it do when I already know all the answers?

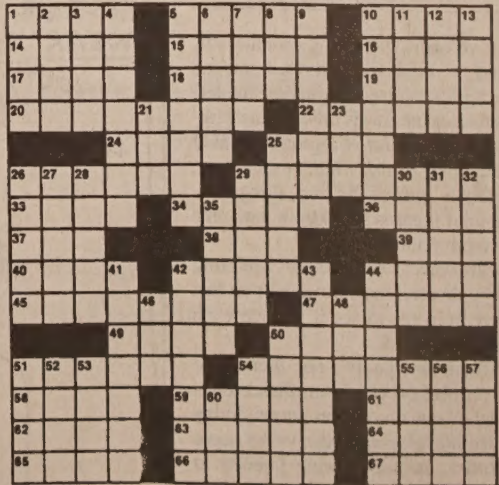
by Brandon McMillan

Anthem



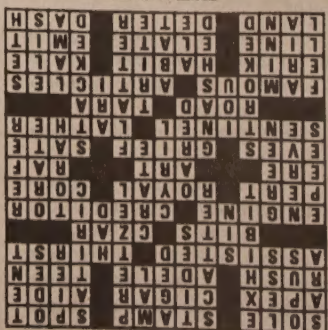
THE Crossword

- ACROSS  
1 Food fish  
5 Impression  
10 Catch sight of  
14 High point  
15 Stogie  
16 —de-camp  
17 Stampede  
18 An Astaire  
19 Youthful suffix  
20 Helped  
22 Dryness  
24 Units of computer information  
25 Ruler of old  
26 Fire or steam  
29 Bill collector  
33 Saucy  
34 Kingly  
36 Central part  
37 Poetic preposition  
38 Carney or Gartunkel  
39 Eng. flyers  
40 Holiday times  
42 Sorrow  
44 Fill up  
45 Soldier on guard  
47 Suds  
49 Way  
50 Scariett's home  
51 Renowned  
54 News items  
58 Estrada of TV  
59 Wont  
61 Cabbage variety  
62 Occupation  
63 Gladden  
64 Give off  
65 Come down  
66 Prevent from acting  
67 Recipe measure
- DOWN  
1 Post Teasdale  
2 Musical piece  
3 Smaller amount  
4 Show  
5 Disperse  
6 Neap and abb  
7 On in years  
8 Bad: pref.  
9 Salty snack  
10 Like a lampoon



©1994 Tribune Media Services, Inc. All Rights Reserved.

ANSWERS



- 11 Wharf  
12 Works in verse  
13 Camp item  
21 Moral lapse  
23 Used to own  
25 Jalopy  
26 Swords  
27 Boldness  
28 Grassy area  
29 Actor Ritchard  
30 Pentateuch  
31 Take to the stump  
32 Direct to a source for help  
35 Used sculls  
41 Pettled  
42 Ground together, as teeth  
43 Butter up  
44 Piled up  
46 Promise to pay  
48 Onassis to some  
50 Hackneyed  
51 Tumbled
- 52 Elaborate melody  
53 A state: abbr.  
54 Like — out of hell  
55 Dalai —  
56 Wallace and Whitney  
57 Adam's son  
60 Stout



Afterthought

College Computing Makes Life Easy

by Ajit Fernandes

It seems as if before college, the only interaction I had with computers was staring into a monitor for hours the night before a paper was due. Now that I'm in college I find that my interaction with electronic media is not limited to typing papers and assignments. I find that I encounter computers more and more in everyday life.

The most dramatic increase in computer use I've found is with the use of E-Mail. Yes, E-Mail, the form of communication we know and love. Whoever invented E-Mail must have been a genius, since it is actually a brilliant method to get the younger generations (the future of this country) acquainted with the information super-highway. It's quick, easy, and best of all it's cheap. Getting familiar with the system is relatively easy even for the most computer illiterate of us. I no longer approach the internet with apprehension. However, it is evident that there are varying levels of expertise that one can have in using the system, but that is the beauty of the whole thing; anyone from beginner to seasoned hacker will find use for the system. It becomes part of the informal education we students will receive at Hopkins.

Another place I commonly see com-

puters emerging where they once were generally scarce is in the library. I had once thought that searching for a book doesn't get any easier than the card catalog. However, with the introduction of computers, the task is simplified ten-fold. I once again think that obtaining a book has become as easy as it can get, however I am now not entirely convinced. They also make it so that everybody who uses the library is forced to use the new system. In order for those computer-phobes to find the card catalog, they must search deep within the bowels of the library. And once they find this relic they will most assuredly find themselves alone.

As the electronic media begins to sprout out all over the place, we find ourselves delegating more responsibility and trust to those inanimate objects. Take the ATM machine for example. In a society where the dollar is one of the most sacred possessions, I've never heard of anyone who has had a problem with letting a computer handle and distribute their money to others (it essentially is your money in that machine) Perhaps it is because that people feel that computers make far less errors than humans do. However, when a computer fails you can't access anything, but people tend to be more flexible. For instance, how many times have you seen a sign outside a

library reading "closed due to broken card catalog?" The only thing comparable to a system shutdown would be if the entire library staff got the flu and that is less likely to happen. In order to reach maximum efficiency we must find a balance between human power and computer power.

Yes, as we jump into college we are simultaneously jumping into a technological revolution that we are being forced to become a part of. I for one don't like to be forced to do anything, but it seems as if it will produce a positive result in the long run. We, the students of Johns Hopkins University, will be ready to make full use of the information superhighway once it is implemented. I must say that it is comforting to know that, since we know as well as anyone that anything that will make life easier is worthwhile.

Overview

What Did You Just Say? Speak Up

by Ben Meltzer

I was watching football last week when the good folks from Fox invited me to tune into an "all new" Simpsons later that night. Why do you suppose they advertise the show as an all new Simpsons? Are they worried that if they simply were to announce a "new" Simpsons we might think they're planning to air an episode that is only partially new?

The senselessness of it all got me thinking about the unnecessary words people use in order to make what they say sound more impressive or complicated than it is.

Nobody says that two ideas are tied to one another, because it sounds better to say that they are inextricably tied. What is "inextricably tied" supposed to mean, anyway? I guess it

means that if you were to try to extricate the tie, you wouldn't be able to.

Two things are never just different. Fundamentally different, markedly different, or decidedly different perhaps, but never just different. What the hell is a decided difference?


Most offensive is the expression "diametrically opposed." Can you think of any case in which the word "diametric" finds its way into common usage? Of course not. That's because it's a stupid word. Imagine someone using the word "diametric" to describe his opposition to something. "My opposition to the project," Joe explained, "is diametric."

It sounds ridiculous. But if our good friend Joe were to tell us that he was diametrically opposed to the project, we wouldn't give the matter another thought. We'd probably think Joe was

some kind of genius and scrap the project for no good reason.

Why do people say "cease and desist" when they just mean "stop"? What makes a "separate issue altogether" different from just "a separate matter"? Why do people seem to prefer "fully comprehend" to "understand"? As far as I can tell, the only differences here are that the versions with more words sounds fancier, and that's why people use them.

This practice deeply troubles me. I find it to be completely unnecessary. After all, it is entirely possible for us to stop using inflated prose, and it would genuinely behoove us all to do so. In short, I stand in opposition to using unnecessary words. Diametric opposition, that is.




AREN'T  
11 DATES  
WORTH  
\$630?

They are if you don't have herpes!

Just 11 appointments in a Johns Hopkins University School of Medicine Herpes Vaccine Study can earn you \$630.

To qualify you must be 18-54, sexually active, healthy, and never had a genital herpes infection.

FOR MORE INFO CALL  
550-2607



PPN#93101403 A. Rompalo, M.D., Principal Investigator.

SARAH LAWRENCE COLLEGE IN  
PARIS

For information and an application, contact:  
Sarah Lawrence College in Paris  
Box JHP  
1 Mead Way  
Bronxville, New York 10708-5999  
(800) 873-4752

Study for a semester or a year at the Sorbonne, the Ecole du Louvre, and the Institut d'Etudes Politiques. Work closely with French faculty in small seminars and private tutorials. Two years of college French required.

Sarah Lawrence College  
at  
Oxford

Qualified undergraduates are invited to apply for a year of study at Oxford. Individual tutorials with Oxford faculty, Oxford University lectures, and full affiliation with an Oxford college immerse students in Oxford's rich education tradition.

For information contact:  
Sarah Lawrence College at Oxford  
Box JHUO  
Sarah Lawrence College  
1 Mead Way, Bronxville, NY 10708-5999  
(800) 873-4752

great scores...



Find out:

- the inside story on medical school admissions
- what to expect on test day
- how to target your study needs

come to a free  
MCAT seminar

Date: Wed., Nov. 9 Time: 7:00 P.M.

Location: Baltimore Kaplan Center

Call 243-1456 to reserve a seat!

get a higher score  
KAPLAN

Orientation Chair

Due:  
Friday, November 18  
at Noon

MSE Symposium Chairs

Due:  
Monday, November 28  
at Noon

CHAIR  
POSITIONS

Application & Interview Sign Up:  
Available at Student Council Office  
(Merryman)  
For More Information Call Student Council @ x8203

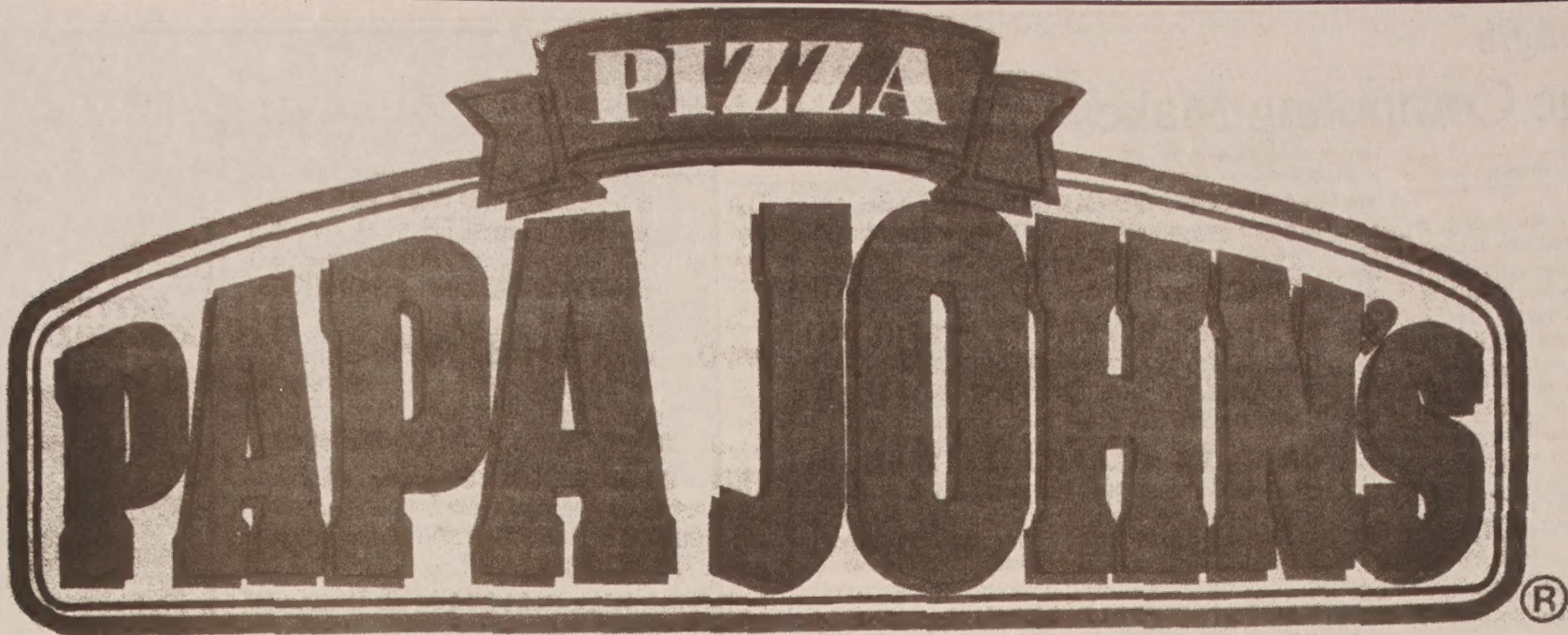
Disorientation Chair

Due:  
Friday, December 2  
at Noon

Compendium Chairs

Due:  
Friday, December 2  
at Noon





*Delivering The Perfect Pizza!*

# \$2 Large Pizza

with the purchase of any  
large pizza with at least  
2 toppings

Additional toppings 95 cents • Cannot be combined with any other offer.

Serving Johns Hopkins University, Loyola College,  
Notre Dame College & Morgan State University  
347 East 33rd Street  
**243-7272**

PAPA JOHN'S REGULAR MENU				
	10" Small	14" Large	16" Extra Large	
Cheese Pizza	4.86	7.57	10.14	• <b>TOPPINGS:</b>
One Topping	5.57	8.52	11.19	• Ham
Two Toppings	6.28	9.47	12.24	• Pepperoni
Three Toppings	6.99	10.42	13.29	• Sausage
Four Toppings	7.70	11.37	14.34	• Ground Beef
Five Toppings	8.41	12.32	15.39	• Bacon
				• Anchovies
Garden Special	7.05	9.29	12.90	• Extra Cheese
Mushrooms, Onion, Green Peppers & Black Olives				• Mushrooms
The "Works"	8.05	12.00	14.52	• Onions
Pepperoni, Ham, Sausage, Mushrooms, Onion, Green Peppers & Black Olives				• Black Olives
				• Green Olives
				• Green Peppers
				• Jalapeño Peppers
				• Breadsticks ..... 1.81
				• Cheesesticks ..... 3.24
				• Drinks ..... .57
				• 12 oz. can of Coca-Cola® classic, Sprite® or diet Coke®
				• Extras ..... .29
				• Extra Pepperoncini or Special Garlic Sauce
				• <b>FREE DELIVERY!</b>
				• Prices do not include sales tax

OPEN LATE!!!

Mon - Thurs      open 'til 1am  
Fri - Sat                2am  
Sundays                11:30 pm

**Lunch Special**  
One 10" Pizza, Two Toppings  
& Two Cans of Coca-Cola® classic  
**\$6<sup>95</sup>**  
+ Tax  
(Daily 11am-4pm)  
Additional toppings 70¢ each  
Not valid with any other coupon  
Valid only at participating stores

**Papa's Choice**  
One Large  
Up to Five Toppings  
**\$9<sup>95</sup>**  
+ Tax  
Additional toppings 95¢ each  
Not valid with any other coupon  
Valid only at participating stores

**One Large  
Double Pepperoni**  
**\$8<sup>98</sup>**  
+ Tax  
**Or Two for \$12<sup>98</sup>**  
+ Tax  
Additional toppings 95¢ each  
Not valid with any other coupon  
Valid only at participating stores

**"Perfect Pizza Pak"**  
Four 14" Large  
One Topping  
**\$19<sup>95</sup>**  
+ Tax  
Additional toppings 95¢ each  
Not valid with any other coupon  
Valid only at participating stores

**Family Special**  
One Large with the "Works"  
& One Large Two Toppings  
**\$13<sup>96</sup>**  
+ Tax  
Additional toppings 95¢ each  
Not valid with any other coupon  
Valid only at participating stores

**Nifty Nine Fifty**  
One Extra Large  
Two Toppings  
**\$9<sup>50</sup>**  
+ Tax  
Additional toppings 11.25¢ each  
Not valid with any other coupon  
Valid only at participating stores



# Classifieds

## Classified Policy

### Classified Ad Rates

The Johns Hopkins *News-Letter* offers classified advertising free of charge to students, departments, and affiliates of the Johns Hopkins University and the Johns Hopkins Medical Institutions.

Normal rates are 25 cents per word. The *News-Letter* requests pre-payment for all classified advertising.

Limit 50 words.

### Display Classifieds

Display Classifieds are available at the rate of \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

### Submission

Submit ads in writing to Box 1230, Gilman Hall, The Johns Hopkins University, Baltimore, MD 21218 or send a facsimile to (410) 516-6565 by 6 p.m. on the Tuesday prior to the Friday of publication. All ads must include name, address, phone and Hopkins affiliation (if any). Limit one per person to University Departments and Affiliates.

Does not include Student Employment, Lost & Found, or Personals.

## Student Employment

Student Employment job listings are no longer in the Classifieds section. Look for Student Employment and Payroll Services' separate advertisement appearing weekly in the pages of the *News-Letter*. This week, it appears on Page A4.

## Lost & Found

Provided by the Security Office, a listing of property turned in during the previous week runs weekly in this section.

Separate listings are also offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 10 lines.

## Personals

Personal advertisements are offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 5 lines


## Help Wanted

**NO GIMMICKS  
EXTRA INCOME NOW!**  
ENVELOPE STUFFING — \$600 - \$800 every week  
Free Details: SASE to  
International Inc.  
1975 Coney Island Ave.  
Brooklyn, New York 11230

**Seniors, want \$25?** Seniors are needed for GRE writing measure pilot study in November. Task: write two essays. Study lasts 2 hours. Participants will be paid \$25. Contact Deb at 516-7073 by November 10. Seniors only, please.

**WITNESS:** wanted to auto accident: 33rd & Calvert Streets, 9/16/94, Friday, 3:30 p.m. Injured college student taken in stretcher to hospital. Call Frank Freeman, Attorney, (mornings) 727-8464.

**ATTN: LIBERAL ARTS PEOPLE!** Freedom Services, a transportation and personal services company owned and operated by smart people like yourselves, seeking full and part time multi-talented individuals to facilitate growth of our rapidly expanding enterprise. Must care about people, be willing and able to drive nice vehicles just about anywhere, and have some useful computer experience. Graduate students preferred, knowledge of Baltimore a plus. Good pay and health benefits. Mail resume to FSI, P.O. Box 16334, Baltimore, Maryland 21210, or fax (410) 321-5650.

**WORK IN PARADISE!**  
**Earn to \$12/hour + tips!**  
Positions available at Nationwide destinations including Hawaii, Florida, the Rockies, Alaska, New England, etc. Call: 1-206-632-0150 ext. R53131 

Interested in Graduate School? Planning to take the MCAT, LSAT, GRE, or GMAT? Earn money toward a test prep course by working as a campus rep with Kaplan, the leader in test prep. Call 243-1456 for details.

**Nanny Wanted,** West Towson—own transportation, Tuesday and Thursday, 8 a.m. - 6:30 p.m. Starting early November. Salary \$100/week. Must have references. Duties include: 1) child care—one infant, 9 months old, 2) cooking evening meal for family, 3) some laundry, and 4) possibly picking up 3 year old from school. Please call Nancy Yue at 821-1460.

**Wanted:** Coach for High School Forensics program. Stipend involved. Extensive H.S. Forensics experience preferred, especially in Oratory and Interpretation. Call Calvert Hall (re: Forensics) at 825-4266 for more information.

Telewest Communications Network needs student reps for pre-paid telephone calling card distribution on campus. If you are looking for a job with potential that does not conflict with class or social schedules, please call 1-800-778-3023.

**Wanted!!!**  
Individuals and Student Organizations to Promote **SPRING BREAK '95**. Earn substantial **MONEY** and **FREE TRIPS**. CALL **INTER-CAMPUS PROGRAMS** 1-800-327-6013

**Wanted:** Someone to care for two children, a 5-year-old boy and 2-year-old girl, in my home, from 4:00 p.m. to approximately 9:00 p.m. Monday through Friday. Must have references, own reliable transportation with good driving record, be a non-smoker, and love young children. Possible live-in arrangement. For further information, call 410-444-5330 and leave a message.

**Wanted:** Campus Representative—Kodak Products Spring Break Trips "Guaranteed" Best Prices & Incentives. Cancun, Nassau, Jamaica, S. Padre & Florida. We handle the bookkeeping...you handle the sales. CALL 1-800-222-4432.

**Spring Break '95—**Sell trips, earn cash, and go free!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona, and Panama City Beach. Call 1-800-648-4849.

## For Sale

**For Sale:** 1) Glass top coffee table - \$40; 2) Nearly new Hoover vacuum cleaner - \$50; 3) Queen size quilted bedspread w/ blanket (color: blue and mauve) - \$20. Call 321-0177 before November 10.

**For Sale:** EMAX sampling keyboard with disks: \$550. Also, MKS-50 rack analog synthesizer, \$150. Call 243-6929.

**Great, nice, large wooden desk** with disks: \$550. Also, MKS-50 rack analog synthesizer, \$150. Call 243-6929.

**Moving Sale:** 1) Desk-T-shape, for office/home use, \$75/OBO. 2) Sofa-set of TWO for only \$85/OBO. Call 467-2993 today.

**FOR SALE:** 1965 Sea Sprite, 23 ft. sailing sloop with 4 HP outboard, \$1000. Call Sandra, 955-3610, 252-8169.

**Not an Ordinary Bike Lock—**New Cable Lock with Vibration Sensor. Moving or tampering with your bike or lock sets off a 103 decibel alarm. Also, available, personal alarms with 103 decibels of ear-shattering sound and flashing light. John Bisby 526-4785.

**Opaque Projector—**Seerite 6 x 6". New in box. Paid \$159—SALE \$80/OBO. Kimberly 410-889-0190.

**FOR SALE:** 1988 Ford Mustang LX, AT, PL, PW, Good condition, AM/FM cassette, AC, inspected. \$2950/OBO. 363-7535.

**1985 Toyota Corolla—**automatic transmission, air conditioning, AM/FM-cassette. Maryland-inspected. Only 68,000 miles. Original owner. \$2,800. Maintenance records available. 653-1218

## Homes For Sale/Rent

**House for Rent:** Charles Village—large 4BR house, w/d, dw, security system, new kitchen and baths, brick patio/deck, all hardwood floors, lost of room. \$1100/month plus utilities. 366-0128.

**BARGAIN HOMES—**Foreclosed, HUD, VA, S&L Bailout properties. Low Down. Fantastic savings. Call 1-800-513-4343, Ext. H-2459 for list.

Charles Street. Warm, sunny, furnished studio across from JHU. From \$280. Call Ruth at 889-4157.

**Apartment for Rent—**Mount Vernon Place. Fully renovated (modern kitchen, bath) garden apartment available in Mt. Vernon Place brownstone, opposite Peabody Conservatory on Hopkins bus route. Full floor in historic building; private entrance and garden; woodburning stove. Suit 1-2. Rent \$575, includes water, heat. Contact Silbergeld 889-6814.

**Federal Hill Townhouse for Sale:** Elegant rehab 1 block from marina. 3 fl + basement, herb garden & private courthard. 2 BR, 1 BA, study, lr, dr. 2 fp, central A/C, all effie appliances. Exposed brick, beams, wood flrs. Safe, quiet, 15 min to JHU, \$145K. 727-8213 eves.

**Hampden:** 3551 Sweet Air Street, 3BR Freshly painted, new windows, fenced rear yard, gas heat, \$425 a month plus security. Call 467-0800.

**2BR Apt.,** spacious, quiet street. Charles Village North, near Union Memorial Hospital; \$475/month and part of utilities. Call (410) 617-2898 (leave message) or (301) 236-9834.

**Great Buy Roland Park/JHU area.** Prices slashed! Love the homes but not the prices? Try a lovingly-restored 1850s stone mill house in one of Baltimore's best undiscovered neighborhoods, Stone Hill. 3 large BR, eat-in kitchen, steam room, fireplaces, private yard and deck. \$114,900 Owner Sale: 243-6975. Will pay 3% broker commission.

**For Rent:** Remodeled Victorian 2nd floor apt. 2BR, loft, full bath, large kitchen, w/w, FP, heat included, minutes from univ. Call 668-8026 before 6 p.m., 467-4565 after. Beeper: 892-5179 anytime.

**Hampden:** 3639 Chesnut Avenue, walk to Rotunda Mall and JHU. Freshly painted, 3BR, gas heat, new windows, washing machine. Available now. \$495 a month plus security. Call 467-0800.

## Student Employment

*Job listings are now compiled in the separate Office of Student Employment advertisement which appears every week in the News-Letter. Look for this week's ad on Page A4.*

## Services

**Rebecca's Roommate Connection,** Baltimore's only roommate referral service. (410) 342-0300

**INTERNATIONAL STUDENTS:**  
DV-1 Greencard Program, by U.S. Immigration  
Green cards provide U.S. permanent resident status.  
Citizens of almost all countries are allowed.  
  
*For info & forms:* New Era Legal Services  
20231 Stage St., Canoga Park, CA 91306  
Tel: (818) 772-7168; (818) 998-4425  
Monday-Sunday: 10 a.m.-11 p.m.

**The Write Answer**  
Papers edited & printed.  
Spelling, punctuation, and grammar correction.  
Laser printing.  
410-667-4373

## General Notices

Joint venture proposals invited; Asian investors will provide facility and labor, etc. Call 467-2993, ext. 228jv.

The **Gilman Coffee Shop** is now OPEN for business. Our hours are 8:30 a.m. - 2:00 p.m. Monday - Thursday, 8:30 a.m. - 1:00 p.m. on Friday. Stop by for a cup of coffee, tea, juice, and an abundance of donuts, muffins, danishes, and bagels!! We are located on the third floor of Gilman Hall, outside the Hut.

**SPRING BREAK—**Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties, and More! Organize small group—earn FREE trip plus commissions! Call 1-800-822-0321.

**Travel FREE!** Spring Break '95! Guaranteed lowest prices! Jamaica, Cancun, Bahamas, Florida, Padre. Book early & save \$\$\$! Organize group travel free! Sun Splash Tours 1-800-426-7710.

**\*\*\*SPRING BREAK 95\*\*\***  
**America's #1 Spring Break Company!** Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

## JOB FAIR '94 for Asian MBA/Business Majors

December 2  
Princeton Club  
New York City

**1-800-859-8535**  
Sponsored by ICI

## SKI

Collegiate Ski Weeks '95

**Mont Sutton Canada**  
(10 miles across VT border)  
only  
**\$209**

**\*5 DAY LIFT TICKET**  
55 SLOPES & GLADES, 9 LIFTS  
3,125 FT ELEV 25 DIAMONDS

**\*5 NIGHTS LODGING**  
(MOUNTAIN SIDE CONDOS, FULL KITCHEN, TV, WALK TO LIFTS)

**\*5 NIGHTS COLLEGE PARTIES**  
WALK TO HAPPY HOUR EVERY DAY, BANDS, DJ'S, CONTESTS

LEGAL AGE FOR ALCOHOL 18  
JAN 2-7 JAN 8-13 JAN 15-20 FEB 12-17 FEB 18-24 FEB 26-MAR 3 MAR 10-17 MAR 18-24 APR 1-7

GROUP LEADER DISCOUNTS CALL FOR INFO  
CALL SKI & SAND TRAVEL, INC.

**1-800-848-9545**

## Lost & Found

The following is a list of unclaimed items and the location where they were found that were turned in October 27 through November 1. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

	October 28	
Key chain	Mergenthaler	
Watch	Shriver	
	October 29	
Set of keys	Levering	
2 Easy Bank cards	Levering	
	October 31	
5 MSE Library books	Shaffer	
2 new shirts	MSEL	
Sweater	MSEL	
Scarf	MSEL	
Apron	MSEL	
2 key rings	MSEL	
Pocket organizer	MSEL	
Pocket calendar	MSEL	
	November 1	
Umbrella	JHMI Shuttle	
Sunglasses	Bloomberg	

## Personals

**Outdoor's Type—**W/M, 33, tall, attractive, N/S, professional, ISO: intelligent, attractive, and open-minded, A/F in 20s or 30s, with a sense of humor, that desires a special man to share long-term friendship, relationship, adventure, hiking, passion, and ??? P.O. Box 50071, Baltimore, MD 21211.

### Attention Spring Breakers!

Book Now & Save!  
Jamaica \$439, Cancun \$399, Bahamas \$369, Daytona \$149, Panama City \$119!  
Organize Groups, Earn Cash, Travel FREE!

**Endless Summer Tours!**  
**1-800-234-7007**

**Book NOW for the holidays!**



**LONDON \$195**

<b>AMSTERDAM</b>	<b>\$225</b>
<b>PARIS</b>	<b>\$229</b>
<b>PRAGUE</b>	<b>\$259</b>
<b>MEXICO C.</b>	<b>\$149</b>
<b>RIO DE JANEIRO</b>	<b>\$415</b>
<b>JOHANNESBURG</b>	<b>\$699</b>
<b>TOKYO</b>	<b>\$369</b>
<b>SAN FRANCISCO</b>	<b>\$184</b>

Fares are each way based on a round trip purchase from Washington DC. Student or Faculty ID may be required. Taxes & surcharges not included. Fares subject to change.  
FREE "Student Travels" magazine!

**Good Travel**

3300 M STREET, NW  
WASHINGTON, DC 20007

**(202) 337-6464**

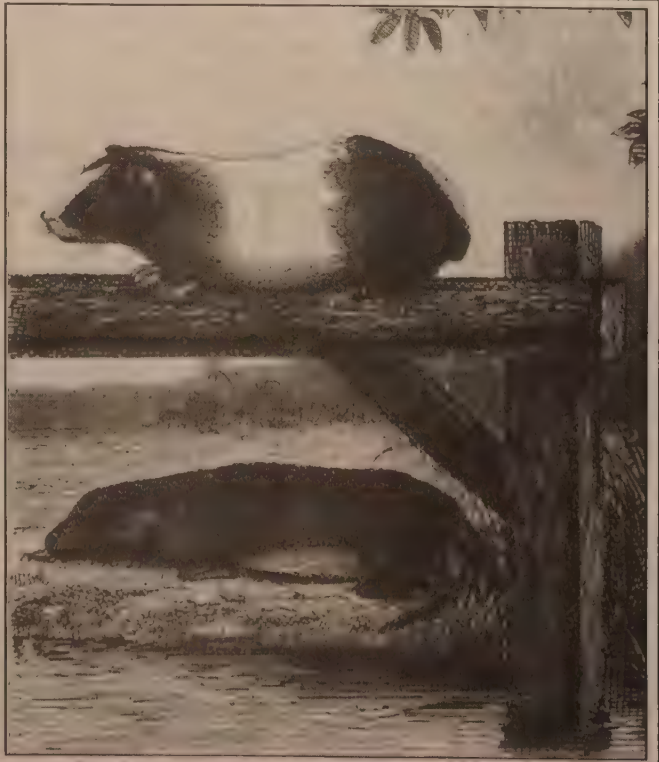
Ever wanted a place to perch  
and just couldn't find one?

Use the *News-Letter* classifieds.

The striped guinea pig did.

*Remember: Classifieds are free to Hopkins students, faculty, staff, and affiliates.*

The Classifieds Section is Growing.





# THE JOHNS HOPKINS NEWS-LETTER

Published weekly by the students of the Johns Hopkins University since 1897

## Editorial Board

Editors-in-Chief .....	Mark Binker	News Editor .....	Shari Alana Martin
	Johnny J. Wong	Features Editor .....	Kim Isbell
Managing Editor .....	Alice Chan	Sports Editors .....	Joe Ismert
Business Managers .....	Maximilian Barteau		Justin Yuen
	Stella Hwang	Arts Editors .....	Maura LoMonico
Systems Manager .....	Winston Wang		Lauren Spencer
Photography Editor .....	Joe Apaestegui	Science Editors .....	Javid Moslehi
Layout Editor .....	Shreya Parikh		Tony Tsai
Copy Editor .....	Jennifer Dash	Events Editors .....	Tiya Habachy
			Michael Mysinger

## Editorial Assistants

News Assistant .....	Milla Tonkonogy	Focus Assistants .....	Munfarah Hossain
Editorial/Opinion Assistant .....	Rajiv Vaidya		Suman Sood
Features Assistant .....	Viet Dinh		

## Staff Writers

Gianna Abruzzo, Dave Beccaria, Alexandria E. Bonhomme-Augustin, J. Boritt, Chris Brandon, Alicia Bromfield, Amy Davis, Lisa Dicker, Jon Dunlop, Ajit Fernandes, H. Torrance Griffin, Jeremy Hancock, Melissa Jan, Loryn Keating-Just, Daniel J. Kim, Jeff Labrecque, Jefferson Langmead, Daniel Lemberg, Bob Lessick, Alex Limkakeng, Owen C. Lovell, Lisa Lundy, Joe McKelvey, Ben Meltzer, Dave Miller, Michael Mullaney, Margaret Penney, Mike Rosenstein, Mark Sherrill, Marni Soupcoff, Elizabeth Soutter, Harrison Squire, Bobby Uppit, David Weiner, Adam Wos

## Layout Staff

Sam Ahn, Chris Atencio, Michael De Paola, John Filigenzi, Ashutosh Jadhav, Matt Sandlin, Peter Tran

## Graphic Arts Staff

Roscoe Brady, Matt Dujnic, Sam Goldstein, Virginia Huang, Per Jambeck

## Photography Staff

Noah Fischbach, Victor Lin, Noreen Qureshi, Miller Roberts, Glenn Stein

## Business Staff

Anne Kimbol, Henry Yip, Vivien Yeh

The Johns Hopkins News-Letter is published every Friday during the academic year by the undergraduate students of The Johns Hopkins University with the exception of holidays, exam periods and vacations. The views expressed herein do not necessarily represent those of the editorial board. Business hours: Mondays and Tuesdays, 2-6 p.m. Ad deadline: 6 p.m. on the Tuesday before Friday of publication. All submissions become property of the News-Letter. Subscriptions: \$20 per semester, \$35 for full academic year. Circulation: 7000. ©1994 The Johns Hopkins University. No material in this issue may be reproduced without the written permission of the Editors-in-Chief.

The Johns Hopkins News-Letter  
The Gatehouse  
at Charles Street and Art Museum Drive  
Box 1230  
The Johns Hopkins University  
3400 North Charles Street  
Baltimore, MD 21218  
(410) 516-6000  
Fax: (410) 516-6565  
newslett@jhunix.hcf.jhu.edu

## Letters to the Editor

### News-Letter Should Not Print Homophobic Articles

To the Editors:

Boy, browsing through the *News-Letter* is getting to be an experience akin to picking up the latest issue of the *Spectator*. Anti-gay sentiments abound within your pages, and the saddest part is, I doubt you even realize it.

I don't mean the usual overt homophobia that normally pervades the Opinion pages, usually in the form of Mike Mullaney's Limbaugh-parroting (a comment I'm sure he'll take as a compliment). I'm talking about the much subtler remarks that only reinforce the stereotypes already present in the minds of the majority of people at this university.

Let's take the example of Tony Lanich's article about the CSA/KSA Dracula's Ball. When discussing the people who showed up in costume, he writes that they included "a knight, a transvestite, and a group of guys dressed up as homosexuals." What the f—k is that supposed to mean? What does it mean to dress up as a homosexual? How do homosexuals dress? I can accept that some *News-Letter* writers are stupid, but isn't that what editors are for?

Sometimes it's hard to tell whether these remarks are coming from the editorial staff, or whether it's just homophobic people in general that are being written about. For example, one of the cover stories in last week's *N-L* was the election of the new freshman class president. The article states, "Crawford also wants to implement HIV awareness in each dormitory to inform students that HIV is being transmitted at an 'alarming rate' among heterosexuals" (emphasis mine). Now, as far as I'm concerned, there is no rate of HIV transmission among any population that would not be alarming. Or is the idea that the spread of HIV was not alarming as long as it didn't happen to heterosexuals? Due to the way Crawford was quoted, it's impossible to tell what he really meant by his remark; I'm interested in hearing the

unedited account of what he actually said.

What's my point in writing this letter? I have asked myself the same question, as I find it hard to believe that a letter can change anyone's point of view. I guess I hope that you folks at the *News-Letter* really do have a desire to report news in an accurate and unbiased manner. If that is, in fact, the case, maybe you should look at what you're printing and then decide if you're really achieving that goal.

—Stu Goldstone

### College Republicans Should Not Hail Speaker Fred Bartlett's 'Hate Speech' as 'Conservative Philosophy'

To the Editor,

I write this letter in order to express my disappointment with the JHU College Republicans. On October 27, I attended a general meeting held in AMR I, at which the scheduled speaker was the Membership Director of the College Republican National Committee, Fred Bartlett. After making a few playful jabs at liberalism in general, Bartlett began to seriously disparage the moderate elements of the GOP, asserting that moderates in positions of power within the party were responsible for despoiling its conservative roots. He then made the disturbing statement that "the fags" were also ruining the party by their presence at high levels. "That's right, I'm not going to be politically correct," he said, "the fags are controlling the purse strings of the Republican Party." Bartlett invited those who disagreed with him or disapproved of his language to leave the meeting, at which point I obliged him and did so.

I find it highly troublesome that the College Republicans should have asked this man to speak. The organization cannot be excused on the grounds that it did not expect Bartlett to make such comments, for it circulated an e-mail message on October 30 which labelled

## Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or E-Mailed to newslett@jhunix.hcf.jhu.edu for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Bartlett's speech "great", and further stated that all in attendance had loved his "conservative philosophy".

Prior to this memo, I had not been accustomed to regarding hate speech as philosophy. I urge those who agree with me to register their complaints with Bob Harwood, the chairman of the College Republicans, who authored the memo and who may be reached at reagan@jhunix. I believe that most students, faculty members, and administrators will agree that provocative slurs such as "fag" have no place in political discourse. It is for this reason that I once again implore you, the reader, to dispel the atmosphere of apathy on campus by taking a small amount of time to share your views with Mr. Harwood.

As a final note, I would like to explain that I firmly support Mr. Bartlett's right to speak his views in public. I agree with Justice Louis Brandeis's analogy of hate speech to mildew, which festers and worsens unless exposed to the light. Nonetheless, I do believe that it would be proper for the College Republicans to issue a general apology for having provided a forum for such distasteful comments.

—Brad Rappaport

## Editorial

# Trust, Respect, Condoms, and Housing

Respect and trust are two concepts that many at Hopkins do not give much thought to. It seems that many of the contemporary issues facing Student Council, the administration, and the average student are basically a question of those two values.

## Housing

Aside from overcrowding, there are two other housing issues which have come to the forefront in the last few weeks, namely access cards and moving out. Students have been pushing for access cards in Wolman and McCoy to be able to open all the floors in a resident's building, and to be able to open the elevator lobbies of the building in which they don't live. Students also have been asking that buildings be open an extra 24 or 36 hours after the last final exam to give students a chance to move out of campus housing.

The arguments for both of these moves have to do with convenience. If you live in Wolman, shouldn't you be able to visit someone else in your own building? If you live in McCoy and wanted to visit someone in Wolman, wouldn't it be nice if you could make it up to their wing without forcing them to come all the way down to the elevator lobby? If you have a final that ends at 5 p.m. on Friday, should you be required to vacate your room by 6 p.m. that same day?

The main arguments against these moves seem to concern a fear of vandalism and noise. If you allow everyone to have access to your elevator lobbies and common space, there are more people who might damage your building. Similarly, if you allow students to stay later than the last final exam, that might prompt those who do not have exams to stay around as well.

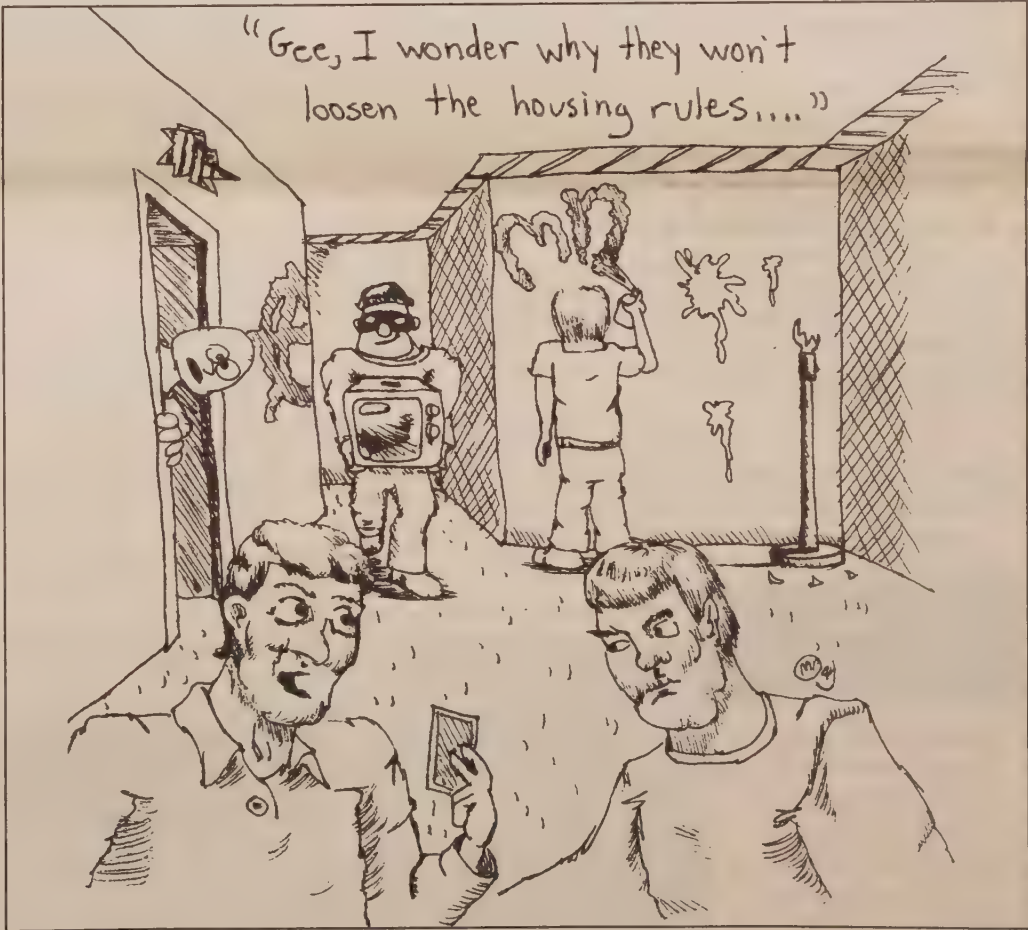
There is a definite question concerning those students who live in the AMRs who do not have access cards. Is it fair to allow McCoy and Wolman residents access to each other's buildings, while AMR residents have access to their own buildings only? Or is this an upperclassman's "privilege" to be able to visit one another. This reason won't hold since freshman live in McCoy and Wolman also.

To Dean Benedict and Boswell's credit, they are testing a universal access plan, where students in the same building will be able to go from floor to floor during the hours of 6 p.m. to 10 p.m. This plan, to be implemented by next Wednesday, will run through the end of this semester. One of the concerns that has been expressed about moving the hours any later was that dorms had quiet hours. If students are allowed to run rampant through buildings, there is no telling how many quiet hours they might disturb.

After the various arguments against giving students greater freedom, it came down to a lack of trust and respect. The administration does not trust students to behave themselves. Students, in turn, must have earned that distrust some way. Residents and their visitors have been known to rip bulletin boards off the walls, pull false fire alarms, or set bulletin boards on fire.

This leaves all those concerned with a dilemma. Is the administration going to be taking a gigantic risk by opening the dorms up to even more exposure to vandalism? Are Johns Hopkins students not going to be able to pass relatively freely though Hopkins dorms to see other Hopkins students? Is it really necessary to impinge upon students' freedoms to ensure the safety of residents and buildings?

If students do not show the proper respect for



Matt Dujnic / 1994

buildings and property, then the administration has every right not to expose the dorms to more damage. If allowing global access causes students to go to other floors to make noise and be rude, the housing office has every right to restrict access between dorms. However, if students are respectful of each other, mindful that property damage charges are spread throughout the entire resident population, and know that their actions reflect on the undergraduate body as a whole, then administration might meet their requests. The students will have to earn administration's and each other's trust before that same administration can respect their requests.

So during this trial period, which is about to begin next week, students have the opportunity to show that they can be responsible citizens of the Hopkins community. Refrain from acts of blatant vandalism, respect the needs of those of the floors you are visiting, and acknowledge the concerns of all those in the residence halls. If McCoy and Wolman can not only survive this trial period, but avoid unnecessary damage altogether, the housing office and administration will have little excuse for not granting residents' requests.

## Sex

One of Council's pet projects has been to get condom vending machines placed in various common bathrooms in the dorms. This move is aimed to facilitate prophylactic availability should a situation arise where two students needed one and were ill prepared.

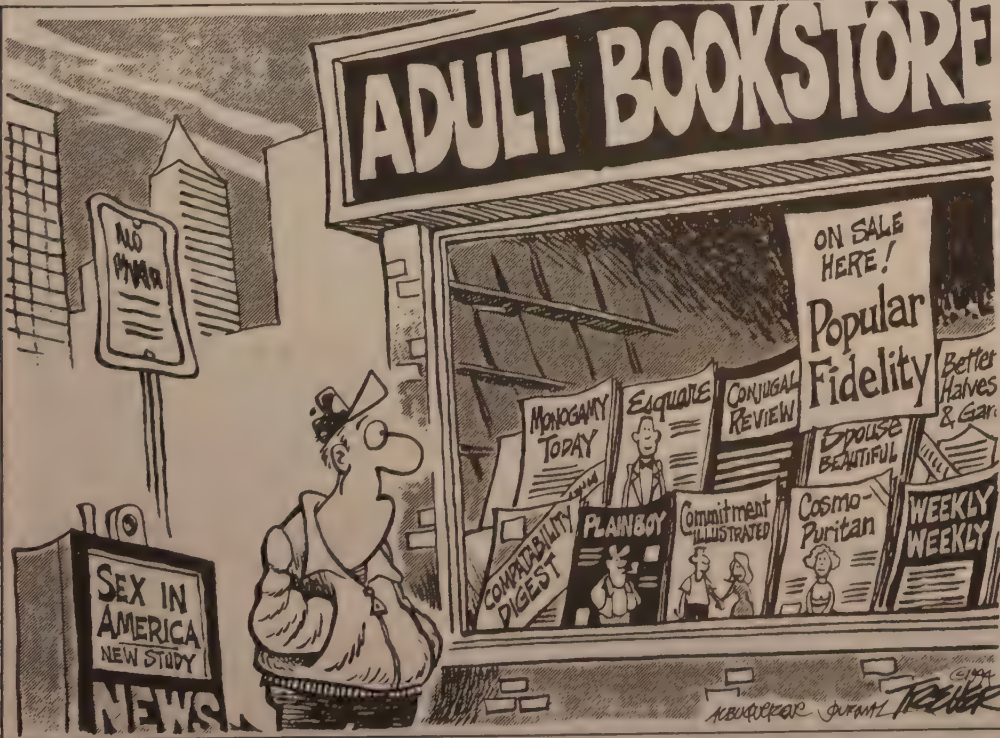
The benefits from the use of such protection are clear. Responsible sex would curb the number of unwanted pregnancies and the spread of sexually transmitted diseases. This is an excellent idea, and Dean Benedict is moving to ensure that such machines are put in place.

But Council, ever mindful of its constituency, wants "quality condoms" to be placed in those machines. Apparently, some have expressed concern that they had never heard of the brands distributed in the bathroom machines that are currently in place. This is a legitimate concern.

While this noble crusade continues, we would like to remind students that the Student Health and Wellness Center does make condoms available at cost. They even have a form you can fill out to have condoms sent through campus mail to your mailbox, providing for concerns about discretion. The Health and Wellness Center stocks condoms that have been proven to be of a higher quality, according to an annually revised list. This includes the new female condom.

Now the one contingency for which the Wellness Center scheme does not provide, is the 2 a.m. "oh-my-gosh-I'm-out" run to the bathroom. However, if you are going to have sex, and you respect the person you are with as well as yourself, then might it be possible to wait until the following day? Even when condom machines are in place, if you are truly unhappy with the brands that you find there, should sex partners not be able to trust and respect each other enough to wait a day until a suitable quality device could be found?

Once again, respect and trust, a lacking Hopkins concept.



Cartoon by Jeff Tricker



# Opinion

The opinions on this page are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

## ‘Bison’ Makes Me Smile

*An Explanation of the Junior Class’ New Nickname*

by Ross Lieberman

During a Student Council meeting on September 21, 1994, a proposal of my own conception, supported by my fellow officers, proposed changing the name of the class of third-year students at the Johns Hopkins University from “Juniors” to “Bison.” The proposal set before the Student Council asked that “all division under the Student Council’s auspices refer to the Class of 1996 throughout the 1994-1995 academic year as Bison.” This proposal unanimously passed within Student Council and became effective immediately.

The conception behind this name change originated early this semester while attending a class-sponsored E-Level Night. This event, enjoyed by many individuals, as are most events, was, in my opinion, as a third-year student at the Johns Hopkins University, weak. A class event should offer originality, through creativity, producing a festivity that can be shared by all members of its class. Unfortunately, the

*The proposal set before the Student Council asked that “all division under the Student Council’s auspices refer to the Class of 1996 throughout the 1994-1995 academic year as Bison.*

class officers fell short of these goals. First, their event lacked any evidence of originality. Even though it could be argued that their event was indeed the first held at E-Level, in reality, having a class event in a bar is unoriginal. Secondly, and more important, there even lacked any real signs of creativity. Unfortunately, the only creativity found was in the event’s handouts, misnaming the pub. The actual event was nothing more than college students at the school pub. This is not to say that most individuals who were there did not have a good time. In addition, I will not criticize others without holding myself to the same qualifying factors, and it is true our class at the Johns Hopkins University has had similarly uncreative events, though we are conscious of

the problem and trying our damndest. My point is that we could be having a better time. I tire of the status quo of the Johns Hopkins University social life, and as vice-president of the Class of 1996, I plan to sponsor events that will only be found here at the Johns Hopkins University.

In my mind, the first step towards overcoming this banality was to change the status quo. I began by thinking about the customary traditions of universities and its impact on the social life of its students, which lead to thinking about the terms “Freshmen, Sophomores, Juniors and Seniors.” These terms are indeed adequate to describe the different classes attending the Johns Hopkins University, but they are dull and unimaginative. So I believe that by changing the name of the Class of 1996, I could temporarily revolutionize the tradition with creativity and hopefully jump-start our social life. I am in agreement that changing the name of our class is not going to bring Spuds Mackenzie back from the grave, but its inception would set the tone for the originality and creativity that will be found within our class’ events. So I proposed to my fellow officers that we change the name of the Class of 1996 for the 1994-1995 academic year to “Bison.”

The final question remains, “Why the Bison?” The openhearted reason why I chose “Bison” to be our class name is because the word “Bison” makes me smile. In fact, this word makes a lot of people smile. It’s pretty cool that way. In essence, “Bison” has nothing to do with any of the several large shaggy-maned usually gregarious recent or extinct bovine mammals having a large head with short horns and heavy forequarters surmounted by a large fleshy hump. It is primarily a concept of unification under a premise of fun. “Bison” can be part of all of us. We need only embrace its shaggy mane, and shout “aah-ooo-gaa.” We ask that our class stop questioning its physicality and welcome its notion of having a more enjoyable year than ever imagined here at the Johns Hopkins University.

*The openhearted reason why I chose “Bison” to be our class name is because the word “Bison” makes me smile.*

## Calling the Spin

## Spinning on Hopkins’ ‘Progressive’ Organizations

by Michael Mullaney

Council President James Eldridge:

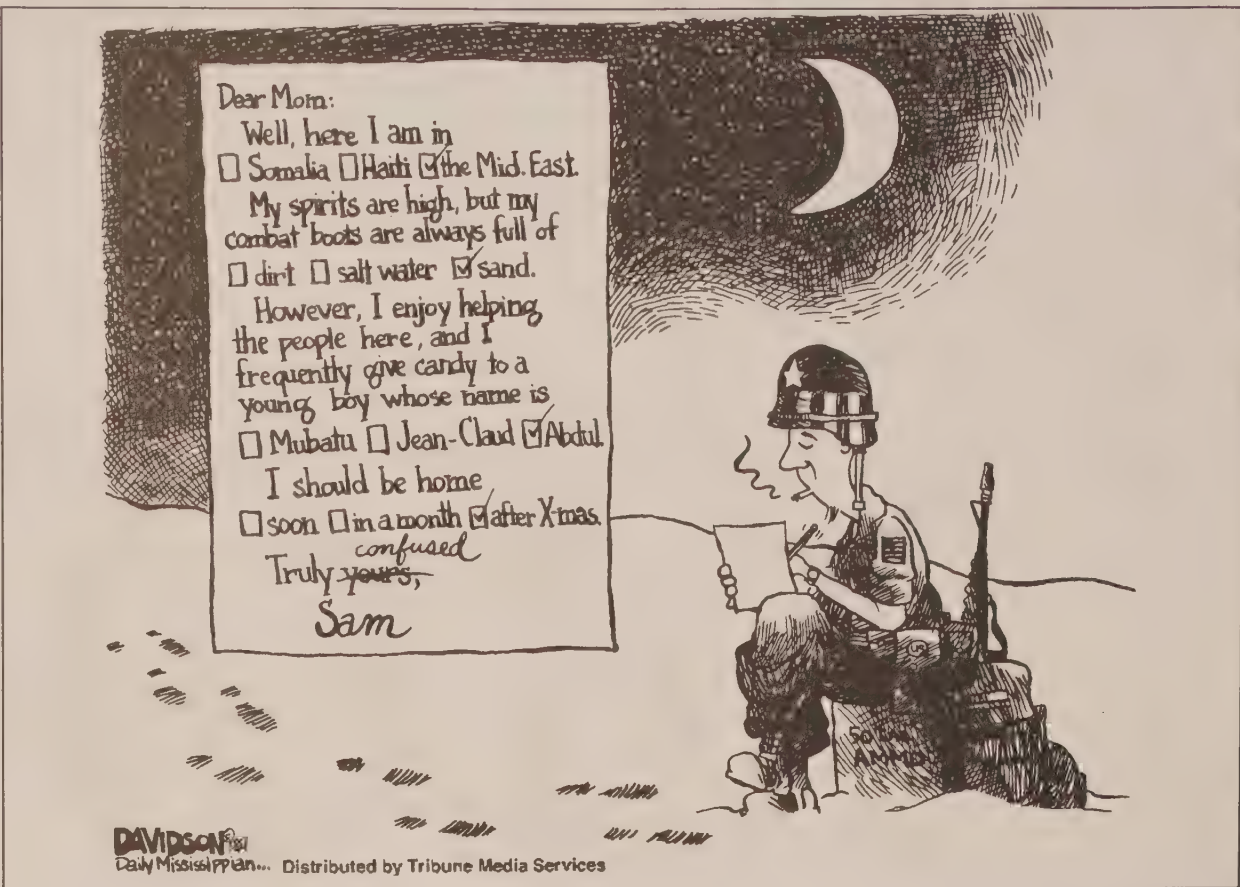
“Why don’t progressive groups and Student Council ever get together on the issues that concern both parties? . . . What I am suggesting is some sort of coalition, or at least a connection between forward-thinking student organizations. . . . The College Democrats under President Louis Newman voted to support a proposal similar to Student Council’s, and agreed that ROTC either be eliminated at Hopkins, or Hopkins should change its non-discrimination policy to include that under the ROTC program, the university does discriminate against homosexuals. This is the type of activism that is directly needed at Hopkins. . . . My number is 366-3987, and please call to discuss this matter further.”

Do you want to know my opinion, Mr. Eldridge? I think the elitist “progressive” individuals at this school should get off the back of the most “forward-thinking” organization on this campus—ROTC. Yes, ROTC—an institution that is filled with individuals who love their country and are willing to die for it, individuals who might not be able to attend college without the ROTC scholarship. Furthermore, I think it is truly ironic that, in a year when liberal elitists like Clinton have sent our boys to Haiti, campus elitists are trying to disgrace the military’s presence at Hopkins. Well, Hopkinites, what do we say to the students who are “ashamed” of the U.S. military or what it stands for: Get the hell out of this country so that the “evil homophobes” won’t have to spill their blood protecting you. Now, ladies and gentlemen, sit back and enjoy the thoughts of a free-thinking columnist with guts and a sense of humor. Lights, camera, action. I’m calling the spin.

**A Queer Meeting: 2001 A.D.**

Scene: A Progressive Student Coalition Meeting on the steps of Gilman. Plenty of feminist witches, gays, lesbians, and other culturally deviant weirdos dressed in the “I hate my country” attire of combat boots/hippie sandals, nose-rings and black clothing. Everyone is drinking cappuchino, smoking and talking about how homophobic, patriarchal and oppressive their culture is. The meeting begins.

Student Coalition President: Ladies, gentlemen and those in-between, let’s join hands and begin our meeting with a prayer:  
(A loud chorus:)



The College Press Service

## Council Vision

## Contribute Service to Your School Community

by James Eldridge

If you take a stroll by the Office of Volunteer Services, you’ll get a chance to meet some of the most dynamic Hopkins members on the entire Homewood Campus. Not only is the staff ambitious and creative, but the dedication of the students who head up many of the service initiatives is impressive. Programs, such as the Tutorial Project, are nationally-recognized in addition to such noble ventures as S.H.O.C. (Student Health Outreach Central), the Jail Tutoring program, and Habitat for Humanity.

That there is a significant portion of the Hopkins undergraduate student population that is seriously dedicated to community service is no secret. Day in and day out, these are the students who organize, coordinate

and run programs that influence and improve the lives of Baltimoreans everyday. These students are to be commended and should serve as models for the kind of contributions you and I should be putting back into our community, both Homewood and Baltimore.

Obviously, we’re all involved in our own projects, studies and goals. Community service, however, is a realm where, in my opinion, everyone should be lending a hand. Community service brings people together because of the concept behind service—those from all tracks of life voluntarily mobilize to provide for those who can’t provide for themselves. Everyone at Hopkins can benefit from such participation through some small token of service to their community. That’s where Student Council and the Community Affairs Committee come in.

Student Council recognizes that its major, all-encompassing role on this campus is to mobilize students campus-wide to support student initiatives and ensure their success. This role also includes community service. This year, Student Council hopes to organize a number of successful campus-wide community service events that a significant portion of the Hopkins undergraduate body may participate in.

Last Sunday, the Community Affairs Committee, through co-chair Jen Walker, organized the first annual Halloween Trick or Treat program, put on in the AMRs with the assistance of Res. Life, OVS, the Security Office and the Wood Company. The program involved children and their parents from the Barclay Tutorial Project coming to the Homewood campus for a little trick or treating and a haunted house. Student Council and the Sigma Alpha Mu fraternity put together a rather scary haunted house, and after the kids trick or treated through the AMRs with the freshmen, the Wood Company provided a lunch for everyone. The program was a great success, and all the kids were really scared by the haunted house. Look for it to be continued next year.

Coming up in just a week is a program carried over from last year, the Day of Fasting. November 14-22 will be Hunger Awareness Week at Hopkins. The program is being put together by Tom Ford, co-chair of the Community Affairs Committee. The Day of Fasting is a national day, where citizens from all over this nation may choose to pray and fast for those less fortunate. We are asking students to give up a day or a meal’s worth of equivalency on their meal card, which would be donated to local and international charities. Furthermore, academic and administrative offices will be competing for how many canned goods they can bring in, and dorms will be competing for the number of people who participate in the meal card program. Resident Advisors, Student Council liaisons and students are urged to help encourage other students to make a pledge and contribute to the needy. Ideally, this program will help the poor and work to bring the Hopkins community together in the name of charity. Please do your share.

Finally, the Student Council, through the V.P.I.R. officer, is working to coordinate a program with the Office of Volunteer Services and Habitat for Humanity. The program is called Collegiate Challenge, and it involves sending twenty Hopkins students to a location in the United States over spring break to work on building homes for the homeless. Andrew Lee will be applying for money from the Alumni Association Community Service Internship Network to help subsidize the costs of students traveling to, say, Florida and working with Habitat. The beauty of the program stems from its low cost—on the average, the cost per student to go to Florida or the Midwest is between \$50 to \$100. That money covers transportation, housing and food. In addition, you’ll meet students from all over the country, coming together to work for a common cause and having a lot of fun as well. If you are interested in the program, look for information about it next semester.

The point of all these programs is: Let’s do our share. No one’s asking you to start up a tutorial program or run a soup kitchen. What I am asking for is your support on these Student Council initiatives that take only a moment’s time, but do much good for the community. If each of us fails to give just a little of our time to helping the have-nots of our society, we will lose our perspective on ourselves. Community service proves to show us the other side and makes us a little better as people. Let’s make this a reality for the entire Hopkins community.



Rajiv Vaidya/1994

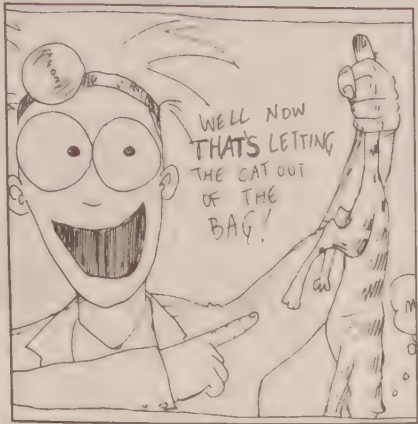


MOO.

11-19-94



Science



**Research**  
*PETA Protests the Company that Provides Lab Animals to Hopkins.*  
**Page B5**

Focus



**Stress**  
*This Week, We Focus on Stress and Its Effects.*  
**Pages B6-B7**

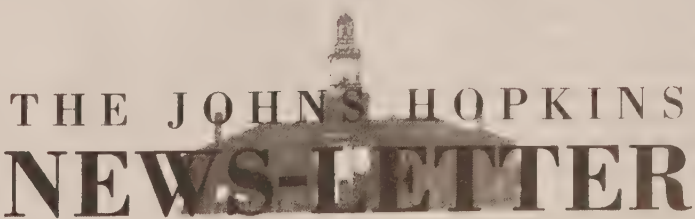
Arts



**Movies**  
*Arts Looks at a Place We All Need to Be: 'On the Road to Wellville.'*  
**Page B8**

Section B

# Sports



The Johns Hopkins University

November 4, 1994

*Sports Feature*  
**Volleyball**

by Lisa Lundy

Last weekend, the women's volleyball team played their last match against Dickinson and Haverford and ended their season with a strong finish. The team's record for this season was an impressive 19-17, a ten game improvement from last year.

The team was hoping for a chance to play in the Centennial Conference playoffs, but at the last minute, the head of the conference cancelled them. Since the Hopkins team finished fifth in the conference and the top two teams receive bids for the NCAA tournament, they are all a bit disappointed that this chance was not rewarded to them, but they are looking forward to coming back next year and hopefully being able to qualify. This year, Franklin and Marshall and Gettysburg are going to the tournament.

The team is more than satisfied, however, with their strong second half of the season. The team suffered a slew of injuries, with four of the starters out by the end of the season. Many injuries were due faulty sneakers that the team was using which led to stress fracture and shin splint problems. The depth of the bench, however, enabled them to rise to the occasion. Anita Patibandla, who replaced Gigi Koundinya's position, won "Player of the Week" last week and has helped contribute to the team's last 12 victories. Fortunately, with all of the injuries, the team is grateful that their bench had such depth. This playing time for some of the non-starters has given the team much of the experience that they needed to mature as a team.

This "immaturity" as a team when they were playing cost them some matches at the beginning of the season—matches they should have won, and hope to win next year. Next year's team should be stronger overall, with much practice planned for the off-season. In fact, though it will probably not be realized until the spring of 1996, the team hopes to take a spring break trip down to Florida where they can play some beach volleyball.

In addition, coach Heidi Mass is looking at about 25 or so freshman recruits and hopes to get about four or five strong, new players on the team next year. This year, the team will lose one senior.

Coach Heidi Mass, who is expecting a child, served as a great inspiration to the players. She came out of the Penn State Volleyball program, one of the finest in the country, and continues to aid the women in the development of skill and strategy. But beyond that, the team truly feels that they can relate to her, though sometimes, as player Lori Leonard states, "we put her under a lot of stress and she gets pretty frustrated with us." This just goes back, however, to the psychological aspect of their game that all the players know needs to be worked on.

Coach Mass and Assistant Coach Joe Dumbrowski continue to work the team hard, though, "and this hard work gives good results," states Leonard.

Overall, the team is pleased with their winning season, though they are disappointed that the chance to compete in the playoffs was denied to them by the conference. Certainly, this frustration will be something that will be raised by Coach Mass to the Centennial Conference.

The team is looking forward to next year, when they hope that experience gained as a team will enable them to clinch the conference champs and look to compete in the NCAA tournament.

## Men's Soccer in Playoffs; Elizabethtown Next

*Freshman Eric West Tallies Another Hat Trick as the Blue Jays Defeat F&M*



File Photo

The Jays have reached the tournament for the first time since 1986, and hope to continue their win-streak when they face Elizabethtown today.

by Joe Ismert and Dave Miller  
*The Johns Hopkins News-Letter*

They come from the land of the ice and snow, where the midnight sun and the hot springs blow, and they are the team to be feared.

Many will say that the turnaround in the men's soccer program has been complete, but the Blue Jays retain more character than that. This year they are not aiming towards merely a winning season anymore with a bid into the tournament their may be much more to come.

Johns Hopkins men's soccer concluded their campaign of pillaging this season at Franklin and Marshall, bringing their overall record to 13-2-3. The F & M Diplomats lost, as those who don't know winning will, 3-0.

This may be hard to imagine, but freshman brouhaha Eric West scored all of the Hopkins goals. Hard to imagine, yet entirely common considering West finished the regular season with 21 goals all tolled, bringing him the laurel of most goals in a season in Blue Jay history. The kid gets mad props.

After the game, West was asked "Going to Disney World?"

"No, actually I'm going to the Dagobah system, and maybe do some skiing on Hoth," the top gun replied, grinning. Then, more seriously, "there is much to be done in this great galaxy..."

But West was not headed for Dagobah or any other system. Rather, the soccernauts got a ring-a-ding-dingle from the NCAA Division Three commissioner and are presently in the Big Soccer Tournament. As one of the top 32 teams nationwide, the soccer team deserved a bid and was rewarded the number three seed in their bracket. They play Elizabethtown (Pennsylvania) on Friday, and when they are victorious, will face either number one ranked Muhlenberg or fourth ranked Carnegie Mellon.

Elizabethtown stands at 19-3 and has been in the tournament every year in recent history. This year Elizabethtown is ranked tenth in the nation, while Muhlenberg is now in the top five

in the country.

Although the team has already defeated Muhlenberg this season, two tough competitors in a row may be too much for the team to handle. The Blue Jays enter the tournament on a nine-game winning streak, and with two more victories can earn themselves a trip to San Diego for the championships.

The team is just looking to win their first game of the tournament. After Friday, they can concentrate on winning Saturday. "We're just looking to win our first game," senior egyptian Ken El-Sherif said. "After Friday, we can concentrate on Saturday."

Many of the 2,000 Hopkins fans that attended the F&M game will also roadtrip to Muhlenberg to see the Friday game. They provided a lot of cheering last Saturday in the last regular season game ever for the seniors.

The F&M game was marked by strong offense, thanks to West's trickery with hats, and the uncommonly stingy Nest of Steel Twigs defense. It was a game typical of the JoHo play all season, tough on the outside and untender on the inside. The players made use of their feet, played fair, and successfully avoided the dreaded carta roja, or scarlet 3x5. This could have been because one of the linesmen was drinking a beer that had been offered him during the first half.

Many seniors shared a sentiment that permeates the Jays on the field and off: pride. "I'm proud to have had the opportunity to take the field with such an excellent group of men. Those of us who are graduating, those of us who are staying, we are all part of this winning team," senior Craig Baumgarten said.

The team has been able to turn many heads this season. *The Baltimore Sun* even printed that "Hopkins has an outside shot at best" and "can only hope" to get into the tournament.

Freshman Josh Ardise also weighed in with warm sentiments. "We had a great year, and now we can ride that buzz into the playoffs," he said. "I just wanted to weigh in with those warm sentiments. Stay tuned for soccer, kicking it live in '95."

## Football Loses 29-7 in Hall of Fame Game

by Lisa Dicker  
*The Johns Hopkins News-Letter*

The Blue Jays had another rough weekend. Last Saturday afternoon, they fell to Centennial Conference leader Dickinson by a 29-7 score. In case you were wondering, the loss dropped the Blue Jays' season mark to 2-6 overall and 2-3 in the conference. But you probably weren't wondering, so forget it.

Anyway, here's the breakdown of the breakdown: Hopkins was actually winning at half-time, 7-6, and as a matter of ever-so-interesting-fact, that marked the first time in the season that Dickinson trailed at the half. It's true. Anyway, Dickinson came out of the locker room pretty angry, as they came back with 23 unanswered points, and the Blue Jays didn't sing at all.

Giving credit where credit is due, let's look at the defense during the first half. Hits by senior line backer Al Qadir Walker and sophomore defensive back Jim Maro keyed an early goal line stand that held Dickinson scoreless in the opening quarter. In the second quarter, Dickinson took advantage of a turnover by the Blue Jays to put together a seven play TD drive. The conversion kick was blocked by junior linebacker Victor Carter-Bey, making the score 6-0. The Blue Jays responded with a 10 play TD drive that covered 77 yards, finished off by a 27 yard TD pass from senior quarterback Mike Bopp to junior wideout Ryan McCrum. The TD pass and kick by Frosh Todd Bencivenni gave Hopkins a 7-6 lead at halftime.

In the second half, the Blue Jay offense was plagued by more turnovers and inconsistent play while Dickinson started tearing up the field.

On offense, new QB Mike Bopp completed 14 of 36 passes for 171 yards. Bopp replaced junior quarterback Dan Redziniak who hit on six of eight passes for 52 yards before leaving



Joe Apaestegui/The Johns Hopkins News-Letter

In the inaugural Hall of Fame Game, the Blue Jays lose to Dickinson, the top-ranked team in the region.

the game in the first quarter with a season ending knee injury. Sophomore wide receiver Kenley Ward finished the day with a career high six catches for 75 yards, while senior right end Matt Luciano caught four passes for 44 yards.

Senior defensive lineman Jelani Rucker led the defensive charge with 18 tackles. Al Qadir Walker and sophomore outside linebacker Stu

Clutterbuck each record 12 tackles, with Walker adding a fumble recovery.

Coach Margraff had this to say: "Our defense played an extremely hard, physical game that helped keep us in it. Unfortunately we couldn't sustain the emotion and concentration that we needed for a full 60 minutes."

Sophomore free safety John Donovan was named to the weekly honor roll in the Centennial Conference for his efforts vs. Dickinson.

Donovan collected ten tackles picked off his first pass of the year at the goal line to stop one drive, and broke up a fourth down pass in the end zone to stop another scoring threat.

The Jays will close out the season by hosting Western Maryland on Saturday, November 12 at 1:30 p.m. in the 100th anniversary of the rivalry between the two schools.



Sports

Sports Briefs

Charter Class Inducted into Hopkins Hall of Fame

During halftime of the football game against Dickinson last Saturday, the inaugural class was inducted into the new Johns Hopkins Athletic Hall of Fame.

The inductees were: Henry Ciccarone '62 (Football, Lacrosse, Coach), one of the most successful coaches in the history of college lacrosse, winning three national championships in a row and compiling a 92-16 overall record from 1975-83, Louis Clark '22 (Track and Field), the finest tack athlete ever at Hopkins gold medal winner in the 1924 Olympic Games who also set the world indoor record in the 100-yard dash with a time of 9.8 seconds, and Joe Cowan '69 (Football, Lacrosse), holder of six school record in football, Lacrosse Hall of Fame inductee, and current assistant lacrosse coach.

Also, Bill Jews '74 (Basketball), one of the finest inside players in Hopkins history and holder of five school records, C. Gardner Mallonee '28 (Football, Lacrosse, Coach), member of the Lacrosse Hall of Fame and longtime assistant coach for the lacrosse team and football head coach, and Bill Milne '74 (Swimming and Diving), quite possibly the greatest swimmer ever at Hopkins, winning three national championships in his freshman season along with being the first high school All-American to choose Hopkins.

Also, Dr. G. Wilson Shaffer '24 (Administrator), who spent 40-years at Hopkins restructuring the athletic program by eliminating athletics scholarships and paid admission to sporting events in the 1930s, Bob Scott '52 (Lacrosse, Coach, Administrator), legendary lacrosse coach and Director of Athletics who served 45 years at Hopkins as a student, coach, and administrator, and Fred Smith '50 (Lacrosse, Wrestling, Coach), member of the Lacrosse Hall of Fame and the Mason-Dixon Conference champion in wrestling at 155-pounds.



Last Saturday, the inaugural class of the Johns Hopkins Hall of Fame was inducted. The inductees included Bob Scott, Henry Ciccarone, Louis Clark, and Fred Smith.

Also, Bill Stromberg '82 (Football, Baseball), Kodak All-American at wide receiver and holder of eleven school records, Harry Tighe '50 (Soccer, Track and Field, Wrestling), the only four-time champion in Hopkins history in wrestling, Doug Turnbull, Jr. '25 (Football, Lacrosse), the first player in history to receive first-team All-America honors four consecutive times, and Jack Turnbull '32 (Football, Lacrosse), a key performer on the 1932 undefeated national championship lacrosse team which later went on to win the Olympic gold medal in the 1932 Games.

Eligibility for selection to the Hall of Fame requires that candidates have participated in at least two full seasons of varsity competition at Johns Hopkins. A candidate may be inducted at any time beginning ten years after receiving a bachelor's degree from Hopkins or another accredited institution. Consideration is also given to individuals who distinguished themselves through outstanding service to athlet-

ics at Johns Hopkins.

The Hall of Fame selection committee is composed of former Johns Hopkins athletes covering more than six decades of experience with Blue Jay athletics, along with current department of athletics administrators and coaches.

The ceremony was followed by a special dinner and reception later that evening.

—Sports Information

NBA Team Calls in Hopkins "Specialist": Andy Enfield

You're Michael Dunleavy, head coach of the Milwaukee Bucks. You've got problems. For example, how do you rebuild a team that struggled its way into Lotteryland last year? How do you get superstar-to-be Glenn Robinson to settle for less than the price of the franchise and put on a

jersey? And finally, what do you do about your team's pathetic 61.6% free throw shooting in the preseason?

While Dunleavy may not have the answers to the first two questions yet, he has found the solution for the last question. That solution is former Johns Hopkins assistant coach Andy Enfield. While last year was Enfield's first year as an assistant, Enfield's accomplishments on the court are impressive, to say the least. Enfield, 1991 Blue Jay graduate, was a third-team All American selection his senior year. He leads Hopkins' in all-time scoring (2,025 points); three-point attempts (497), goals (234), and percentage (.451); and scoring average (18.8). But most significantly, Enfield holds the highest NCAA free throw percentage, having hit 431 of 466 for a 92.5% during his stint at Hopkins.

It is this skill which Dunleavy hope Enfield can impart to his hapless free throw shooters. According to *Associated Press*, Enfield was called in last Monday to help the Bucks from the

charity stripe. With the Bucks, Enfield plans to stress consistent repetition. "The whole key that I teach is to shoot the ball correctly the same way every time," he said. While the Bucks may not have solved all of their problems, they seem to have taken a step in the right direction for this one.

—Alex Limkakeng

Blue Jays Season Ends on High Note

When we left the women's volleyball team, they were on a six match win streak, having won ten of their last eleven, and they were only two wins away from accomplishing their goal of a winning season. The streak died, but the Blue Jays lived to fight another day and finished with a 19-17 record.

First, they traveled to St. Mary's College. Though junior Lori Leonard marked 11 kills for the Blue Jays, overall, the team had a poor hitting percentage as they lost by the score of 11-15, 7-15, 4-15.

They Blue Jays rebounded, however, by defeating Haverford and Dickinson on Saturday. First Hopkins dealt with Haverford. Haverford put up a valiant effort after losing the first two sets (15-5, 15-12) by winning the third set by a close score of 14-16. In the fourth and final set, however, Hopkins reasserted their dominance by a score of 15-3. Lori Leonard led the team in kills once again with eleven, and contributed three blocks, two aces, and nine digs. Freshman Anita Patibandla contributed seven kills, 15 digs, six aces, and three blocks, and Laura Gerdes nailed five kills while committing no errors.

In the second half of their day, Hopkins was faced with Dickinson. Sophomore Abbey Wines hit 16 kills and 12 digs while Anita Patibandla and Lori Leonard had ten kills each as Hopkins triumphed in four sets, 15-7, 4-15, 15-7, 15-13.

The win punctuated a 19-17 season which ended with Hopkins winning twelve of their last fourteen matches. The Blue Jays' late surge pushed them

into a tie for fifth place with Bryn Mawr and Washington in the Centennial Conference, finishing with a 5-5 conference record. Of the three teams, Hopkins has the best record overall. The Conference title ended in a three way split between Franklin and Marshall, Gettysburg, and Western Maryland who all finished at 9-1.

—A.L.

Men's Cross Country Crosses Final Finish Line

The Johns Hopkins men's cross country team finished their season last Saturday at the Centennial Conference Championships at Gettysburg University. The team finished sixth overall, with 173 places. Leading times for the Blue Jays were junior Nate Hebel 19th in the meet with 27:39 and senior John Watkins who clocked in 27th at 27:52. Other placers for the Blue Jays were sophomore Paul Dicamillo at 28:40, freshman Eric Edmunds at 29:38, and sophomore Alan Kramer at 30:25.

As expected, Haverford pulled down Centennial Conference honors finishing runners at 1st, 3rd, 4th, 5th, and 7th to pull out the team win easily. Sophomore Karl Paranya led the way for Haverford, breezing in at 25:48. In second place was Gettysburg with 69 places followed closely by Franklin and Marshall at 70 places.

—A.L.

Women's Epee Fencing Team Earns a Place At National Qualifiers

On Saturday October 22, the Johns Hopkins Women's Epee Team earned their place at the USFA National Qualifiers. Cristin Treaster, Jennifer Rolling and Suzanne Wallace fenced members of the Chevy Chase Fencing Club and also the Goucher College. Chevy Chase was a challenge as their fencers are ranked very high. However, Hopkins successfully beat Goucher 7-2. Due to two absentees from the team, Wallace, actually a foil fencer, filled in and did an excellent job as an epeeist. Congratulations to all.

Coming soon...the women's team travels to Philadelphia on November 5th for the Temple Open.

—Alyssa Defrin

Athletes Suspended After Scam Backfires

SEATTLE—Two members of the University of Washington basketball team have been suspended for two exhibition games and the season opener for their part in a shoe refund scheme last spring.

Officials from the NCAA and the Pacific-10 Conference decided that sophomore guard Darren Mitchell and junior point guard Michael McClain should sit out three games.

Last spring, Mitchell and McClain each brought a pair of new basketball shoes to a local Nordstrom's and asked for a refund. The shoes, however, were provided to the UW players by the university.

Nordstrom employees recognized the players and knew the shoes were not purchased at their store.

Four days after the incident occurred, Nordstrom employees brought the situation to UW coach Bob Bender's attention.

UW officials reported the incident to the NCAA and the conference, suggesting the three-game penalty and that the players pay back the money.

Although two of the three games for which the players will be penalized are pre-season games, Bender says that the suspension may hurt the their chances of securing bigger roles on the team.

Mitchell was one of only two freshman on the 1993-94 team, averaging 8.5 minutes and 1.0 points per game. Although McClain started last season, averaging 5.6 points and 4.1 assists per game, his return to the starting lineup was not guaranteed because of the return of Bryant Boston, a junior who sat out last season.

Bender says that his players are now required to turn in their old shoes in order to receive new ones in an attempt to prevent similar incidents in the future.

—College Press Service

STATISTICS

FOOTBALL

Dickinson College at  
Johns Hopkins University  
October 29, 1994

	1st	2nd	3rd	4th	Final
Dickinson	0	6	6	17	29
JHU	0	7	0	0	7

Scoring:  
First Quarter: None

Second Quarter: Dickinson: Hinkel 1 run (kick failed); JHU: McCrum 27 pass from Bopp (Bencivenni kick)

Third Quarter: Dickinson: Hawthorne 14 run (Run failed)

Fourth Quarter: Dickinson: Hinkel 66 run (Hinkel run), Pfizenmayer 34 field goal, Reider 33 pass from Hawthorne (run failed)

	Dickinson	JHU
First Downs	17	16
Rushes-Yards	61-326	31-41
Passing Yards	144	223
Return Yards	49	112
Comp-Att-Int	6-13-1	20-44-4
Punts-Yards	4-175	6-235
Fumbles-Lost	0-0	0-0
Penalties-Yards	2-21	2-31
Time of Poss.	33:30	26:30

Rushing:

Dickinson: Hinkel 18-148, Rubin 18-88, Cunningham 10-36, Hawthorne 5-24, Huwar 5-20, Kohner 4-13, Lewandowski 1-(-3)

JHU: Zajick 17-22, Redziniak 2-10, Bopp 11-9, Lymon 1-0

Passing:

Dickinson: Hawthorne 6-11-1 for 144, Reider 0-1-0 for 0, Hinkel 0-1-0 for 0

Receiving:

Dickinson: Reider 5-98, Pierce 1-46;

JHU: Ward 6-75, Luciano 4-44, Lambis 3-27, Wallace 2-14, McCrum 1-27, Wotkowicz 1-18, Drozdek 1-8, Lymon 1-6, Zajick 1-4

MEN'S SOCCER

Johns Hopkins University at  
Franklin & Marshall College  
October 29, 1994

	Final
F&M	0
JHU	3

Scoring: JHU: West(3)

Assists: JHU: Lawrence(2), Giordani

Saves: JHU: 8 (Greenwald 8)

WOMEN'S SOCCER

Johns Hopkins University at  
Dickinson College  
October 29, 1994

	1st	2nd	OT	OT	Final
JHU	1	0	1	0	2
Dickinson	1	0	1	1	3

Scoring: JHU: Bushey(2)

Assists: JHU: None

Saves: JHU: 16 (Gehres 16); Dickinson: 10 (Blake 10)

STANDINGS

FIELD HOCKEY

Centennial Conference Matches								All Matches					
Team	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA
*Gettysburg	8	1	0	.889	16	22	7	13	4	1	.750	36	18
Dickinson	7	2	0	.778	14	17	7	12	4	0	.750	29	16
Swarthmore	6	3	0	.667	12	33	13	15	4	0	.789	71	19
Western Maryland	6	3	0	.667	12	17	14	9	5	0	.643	24	20
JOHNS HOPKINS	5	3	1	.611	11	13	15	6	7	1	.464	16	23
Washington	4	5	0	.444	8	13	16	6	8	1	.433	18	23
Franklin & Marshall	2	5	2	.333	6	9	16	3	12	2	.235	12	37
Muhlenberg	2	6	1	.278	5	16	18	5	9	2	.375	26	28
Bryn Mawr	1	7	1	.167	3	14	35	6	11	1	.361	29	51
Haverford	1	7	1	.167	3	11	24	5	13	1	.289	22	40

FOOTBALL

	Centennial Conference Games						All Games					
Team	W	L	T	PCT	PF	PA	W	L	T	PCT	PF	PA
Dickinson	5	0	0	1.000	188	46	8	0	0	1.000	241	70
Gettysburg	5	0	0	1.000	207	83	7	1	0	.875	307	172
Western Maryland	3	2	0	.600	87	121	4	3	0	.571	135	163
Swarthmore	3	3	0	.500	123	117	3	5	0	.375	154	172
JOHNS HOPKINS	2	3	0	.400	72	83	2	6	0	.250	89	123
Ursinus	2	3	0	.400	105	131	2	6	0	.250	159	261
Muhlenberg	1	5	0	.167	57	205	2	6	0	.250	83	264
Franklin & Marshall	0	5	0	.000	72	125	1	7	0	.125	100	216

MEN'S SOCCER

	Centennial Conference Matches							All Matches					
Team	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA
*Muhlenberg	8	1	0	.878	16	23	5	17	1	0	.944	47	7
JOHNS HOPKINS	7	1	1	.833	15	17	7	13	2	3	.806	42	22
Gettysburg	6	2	1	.722	13	18	11	13	4	1	.750	44	22
Dickinson	5	4	0	.556	10	16	12	12	7	0	.632	37	24
Franklin & Marshall	4	4	1	.500	9	18	20	7	11	1	.395	29	43
Swarthmore	4	5	0	.444	8	16	21	11	8	0	.579	39	31
Haverford	3	6	0	.333	6	17	18	6	12	0	.333	29	35
Washington	2	5	2	.333	6	12	15	8	7	4	.526	26	21
Ursinus	2	7	0	.222	4	17	35	10	10	0	.500	49	57
Western Maryland	1	7	1	.167	3	13	23	4	12	2	.278	28	39

WOMEN'S SOCCER

	Centennial Conference Matches								All Matches					
Team	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA	
*Gettysburg	8	0	0	1.000	16	52	2	13	4	0	.765	68	13	
Dickinson	4	3	1	.563	9	16	19	12	6	1	.658	51	27	
Western Maryland	4	3	1	.563	9	11	11	6	9	1	.406	23	29	
Haverford	3	2	3	.563	9	12	15	4	10	4	.333	22	53	
Franklin & Marshall	3	4	1	.438	7	10	19	7	10	1	.417	25	39	
JOHNS HOPKINS	3	4	1	.438	7	11	21	4	7	3	.393	21	33	
Swarthmore	3	4	1	.438	7	10	16	5	12	1	.306	21	40	
Bryn Mawr	2	6	0	.250	4	8	16	7	11	1	.395	35	35	
Muhlenberg	2	6	0	.250	4	13	24	5	12	0	.294	31	57	

\* Clinched Conference Championship

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
4 11:00 am Men's Soccer vs. Elizabethtown College First Round NCAA Div III	5 12:00 pm Water Polo @ Eastern Div. III Championships (Athletic Center Pool)  1:30 pm Football vs. Western Maryland	6 10:00 am Water Polo @ Eastern Div. III Championships (Athletic Center Pool)	7	8	9	10



# Women's Soccer Falls

by J.B. Boritt  
The Johns Hopkins News-Letter

The Johns Hopkins women's soccer squad finished its third season at the varsity level this past Saturday at Dickinson. The Red Devils defeated the Lady Jays 4-2 in overtime. For Hopkins it was a disappointing end to a respectable season.

The game meant a great deal to Hopkins' Centennial Conference standings. If the Lady Jays' had pulled out a win they would have been third in the conference. A loss means they drop to a tie for fifth place.

The day did not start well for the Blue Jays. The team bus was one and a half hours late. This forced the team to rush their pregame preparations. The end of regulation time found the two sides in a 1-1 deadlock. Both goals had been scored in the first half. Senior M.J. Bushey, playing her last game in a Hopkins uniform, tallied the goal. Both teams managed to tally a goal in the first period of the overtime. Bushey was also responsible for this mark. However, in the second overtime period Dickinson managed to put the ball past freshman goalkeeper Laura Gehres twice. And so ended the Lady Jays' most successful season in their brief history.

In 1993 the Blue Jays posted a 2-10-1 overall record. Their conference matches accounted for both wins, half the losses, and the draw. This year the Lady Jays doubled their victories, three of which came against Centennial Conference foes. Hopkins had three draws this season, again only one was in conference. And the Lady Jays lost seven games, four that were in conference. The record is a definite improvement. Head coach Leo Weil felt the most disappointing aspect of his team's season was that they only man-

aged to win one more conference game than their previous campaign. He stated "It was an improvement but we could have done better."

Two players stand out on the Blue Jay roster. They are sophomore forward Kerrie Cathcart and senior midfielder M.J. Bushey. Cathcart broke the Hopkins single season scoring record. She tallied eight goals and four assists for a point total of 20. Bushey was just one point shy of her teammate's mark. With seven goals and five assists, Bushey's total points equal 19. Weil said of Bushey, "M.J. has been or most consistent player. She has done well just about every game. She has been both a leader by example and by her vocal chords."

Bushey is one of only three seniors on the team, two of whom started. Midfielder Allison Better was the other starter. Michelle Vacca joined the team half-way through the season.

Though Bushey is a great loss, Weil is optimistic about next year. He will have nine starters returning, including three freshmen. Also returning for the 1995 campaign is captain Jessica Brown who Weil complimented by saying "As our only captain she had a lot of responsibility and did a great job." He expects a big recruiting class. One hundred high school seniors have expressed interest in playing soccer at Hopkins. That number is twice what it was last year at this time.

Weil and his team will begin to prepare for next season in the spring. They will practice four times a week during the month of March.

Weil hopes to get many players playing time. The coach feels he needs to concentrate more on the mental aspects of the game. After an improvement this year Weil and his Lady Blue Jays are ready to fly to greater heights next season.



File Photo  
The season ended this week with Kerrie Cathcart atop the leader board for scoring on the women's soccer team.

## NBA Preview

# A Complete Outlook for the Season

by Tony Tsai

It's that time of year again - basketball season. The NBA kicks off this Friday and here is Tony's Phi Slamma Jamma NBA preview. Most fans are going to notice a rather large change in the make-up of each team as well the rule changes implemented by the NBA. This will be the first season in which both the hand-check rule and the tainting rule will be in effect, along with the shorter three-point line (divided to make higher scoring games?). Needless to say this season looks to be exciting. First here is a list of the teams, separated in alphabetical order by division.

EASTERN CONFERENCE	
<u>Atlantic Div.</u>	<u>Central Div.</u>
Boston Celtics	Atlanta Hawks
Miami Heat	Char. Hornets
New Jersey Nets	Chicago Bulls
N. Y. Knicks	Cleveland Cavs
Orlando Magic	Detroit Pistons
Philly 76ers	Indiana Pacers
Wash. Bullets	Milwaukee Bucks

WESTERN CONFERENCE	
<u>Midwest Division</u>	<u>Pacific Division</u>
Dallas Mavericks	Gold. St. Warriors
Denver Nuggets	L. A. Clippers
Houston Rockets	L. A. Lakers
Minn. T-Wolves	Phoenix Suns
San Anton Spurs	Portland Blazers
Utah Jazz	Sacramento Kings
	Seattle Sonics

### EASTERN CONFERENCE

Atlantic Division:  
**Boston Celtics-** The Celtics are slowly becoming younger and are making an attempt to improve the team, evidenced by the signing of Dominique Wilkins, Blue Edwards, Pervis Ellison, and Eric Montross. With a possible starting line-up of Montross, Wilkins, Dino Radja, Sherman Douglas, and Dee Brown, the Celtics aren't half-bad. Even though Celtic fans will expect a championship year next season, this team still has a lot of rebuilding to do. Taking Montross in the draft was a step in the right direction for the NBA's most storied franchise.

**Miami Heat-** Glen Rice can win 30 games by himself but can the rest of the team contribute? This team has too many guards that aren't prime time players with Steve Smith, Harold Miner, Bimbo Coles, and draft pick Khalid Reeves. Even though Smith was chosen to play on DT II (Dream Team II for all you naive basketball fans), he has not shown the leadership at point guard that Miami expected when they drafted him. The team is in disarray due to a change in ownership and possible coaching change. If the players can work through that, the Heat will be competitive in 94-95. If not, look for a Heat lottery pick in next year's draft.

**New York Knicks-** Pat Riley is one of the best coaches in the NBA and he has a top notch center in Patrick Ewing. However, the Knicks are not growing any younger as the 94-95 season rolls around. Derek Harper will be a good teacher for draft pick Charlie Ward and Monty Williams will see some playing time at small forward. John Starks will play out of control, as usual, and will make some big plays but will also lose some games for the Knicks with stupid antics. Don't look for a repeat of last year's Finals appearance this year.

**New Jersey Nets-** By drafting Yinka Dare the Nets are taking a big gamble. Even Dare's coach at George Washington stated that he was not ready for the NBA. Without Chuck Daly to keep this team together, the Nets will not do as well as they did last year. Derrick Coleman is one of the best power forwards in the league but he seems to be acquiring the Dennis Rodman syndrome of not being able to show up at practice. Kenny Anderson will continue to improve at point guard but two players don't make up a team. There is no supporting cast for new coach Butch Beard and he will have a rough first year in the NBA.

**Orlando Magic-** With the signing of Horace Grant, the Magic have drastically improved their chances at an NBA championship. Shaquille O'Neal has worked to improve his shooting from the free throw line and away from the paint. When Scott Skiles left, the Magic breathed a sigh of relief because they will be able to play Anfernee Hardaway the whole game at point guard. The only problem is bench strength. The Magic have a few reliable players off the bench but they are not deep enough to win a championship, yet.

**Philadelphia 76ers-** When Shawn Bradley went down in the pre-season, the 76er's saw the 94-95 season flash before their eyes. Luckily, Bradley will not be out the entire season. The injury to Bradley allows the 76ers to play draft pick Sharone Wright at cen-

ter. Clarence Weatherspoon is a star in the making. The front line of Scott Williams, Weatherspoon, and Wright provides new coach John Lucas with rebounding, but not much experience. The big question is in the back court. When Bradley comes back and if the 76ers can get a quality point guard, they will contend in the division. Give this team two or three years and Lucas will build a winner.

**Washington Bullets-** The Bullets draft players that play the same position year after year. Recent draft picks include Don MacLean, Jim McIlvaine, Tom Gugliotta, and Juwan Howard, all power forwards. Gheorge Muresan is not ready to play center full time and neither is Kevin Duckworth. The Bullets picked up Scott Skiles, which provides some leadership to a young team. However, the only thing the Bullets will be looking forward to in June is their lottery pick.

Central Division:  
**Atlanta Hawks-** Lenny Wilkens did an incredible job last year, but he did have Dominique Wilkins for the first half of the year and Danny Manning for the second half. This year he has Ken Norman. That's a big difference in talent level. However, Stacey Augmon and Mookie Blaylock had good years and Craig Ehlo was reliable as a back-up. Kevin Willis will have another solid season, but the Hawks will not repeat as Central Division champs.

**Charlotte Hornets-** The key to this season is the health of Larry Johnson and Alonzo Mourning. If LJ and Zo can play together for all 82 games, the Hornets will make a run at the Central championship. The Hornets struck out in the free agent market, not being able to sign either Horace Grant or Danny Manning, and they didn't have a first round draft pick. Charlotte did pick up Robert Parish, who will be a great teacher for Zo, so the offseason was not a total bust. The nucleus of LJ, Zo, and Dell Curry will carry the Hornets, but they still need a quality point guard. Hersey Hawkins must be involved more in the offense if the Hornets want to win it all.

**Chicago Bulls-** It is still weird not seeing #23 on the court for the Bulls, but now they will not have #54 either. The loss of Horace Grant and Scott Williams does not bode well for the inside game of the Bulls. On the bright side, Toni Kukoc will still be around and so will Scottie Pippen and B.J. Armstrong plus, the Bulls signed shooting guard Ron Harper. That's where the brightness ends. However, the Bulls are not as bad off as their biggest rivals, Cleveland, but they are getting to that point. Chicago needs some quality draft picks in the next few years if they want to achieve the level they were at two years ago.

**Cleveland Cavaliers-** Gerald Wilkins is out for the season, Brad Daugherty is hurt again, and Larry Nance is retired. In short, the Cavaliers are hurting and do not have any salvation in sight. This team is one of the oldest in the league and Mike Fratello will not be able to work his magic this season without everybody healthy. The Cavaliers are on the edge of falling apart and if they don't start trading for young talented players, they will be in a poor position for the next few years.

**Detroit Pistons-** The Pistons are rebuilding through the draft and took a big step in the right direction by signing Grant Hill to a multi-year contract. Lindsey Hunter and Allan Houston have one more year under their belts and will be more mature this year. Joe Dumars provides leadership and newly signed centers Mark West and Oliver Miller will give the Pistons some rebounding. The Pistons must let Hill play and make mistakes if they want him fulfill the potential they think he has. The loss of Sean Elliott opens up the starting small forward position for Hill but this team is lacking too much to be competitive.

**Indiana Pacers-** When you shorten the distance for the three point line, you give Reggie Miller a big advantage. Miller will score and score often this year and he has a quality point guard to pass to him, with the acquisition of Mark Jackson from the Clippers. The Pacers have solid players at every position, a good defense, and a deep bench. Larry Brown is one of the best motivators in the NBA and he will guide the Pacers far in the playoffs. Miller is going to establish himself as THE shooting guard in the NBA.

**Milwaukee Bucks-** Prediction: Glenn Robinson will not play for most of this season, if not all of it. Any player who wants \$100 million and whose last name is not Jordan (Michael Jeffrey, you know, that bald-headed guy in all those Nike, McDonalds, and Gatorade commercials) is crazy. But if the Big Dog plays, the Bucks will become a contender for a playoff berth.

Without Big Dog, the Bucks finish last and get the chance to draft Robinson #1 in the 1995 NBA draft. Vin Baker will continue to develop this season, but he will not surprise teams like he did last year.

### WESTERN CONFERENCE

Midwest Division:  
**Dallas Mavericks-** Recent draft picks include Jimmy Jackson, Jamal Mashburn, and now Jason Kidd. A string of good college players whose names start with "J" is the way Dallas is rebuilding, but they still need somebody in the middle in order to compete with the other teams in the NBA. Kidd predicts that they will have a winning season this year and he has the talent to take the Mavericks to the next level. But, the Mavericks are so used to losing that winning just does not come naturally. Coach Dick Motta should let the three J's play but he will need to trade for or draft a big man in the near future.

**Denver Nuggets-** Dan Issel had a great season last year and he has nothing to expect but improvement for this season. Jalen Rose may get some playing time, but he is not the Nugget's point guard solution. LaPhonso Ellis is turning into a star and Bryant Stith and Rodney Rogers are not far behind. Dikembe Mutombo provides an intimidating presence in the middle, and Brian Williams is a solid back-up. Mahmoud Abdul-Rauf will lead the NBA in free-throw percentage again and Robert Pack always brings excitement to the game off the bench. Denver will be in the Finals, just give them another year or two to mature.

**Houston Rockets-** The Rockets have not made many off-season changes, but can the core of players, led by Hakeem Olajuwon, take them back to the promised land? It seems doubtful, due to the dramatic improvement of the Suns, that the Rockets will represent the Western Conference in the 1995 NBA Finals. If Houston can draft a quality point guard, or pick one up in a trade, then they have a chance to repeat. Look for Robert Horry, one of the better defensive small forwards in the league, to step up and play a bigger role on offense. Hakeem can't win every game for the Rockets and defenses will be collapsing on him even more this season.

**Minnesota Timberwolves-** When a team drafts a player, they expect the player to become part of the team, something that has not happened on the T'wolves. Individually Isaiah Rider, Christian Laettner, and Donyell Marshall are great players individually, but they need to come together if Minnesota wants to win more than 30 games, something they have not accomplished yet. The rumored move to New Orleans did not do much for team support or unity. This team needs a serious willled coach to instill team play into the players' vocabulary. Look for another sub-30 win season.

**San Antonio Spurs-** David Robinson was the best player in the NBA last season and he did not win the MVP because the Spurs did not go far in the playoffs. Robinson will repeat his numbers, but will Dennis Rodman? John Lucas is not there to control Rodman, who will once again have problem with management. Sean Elliot is back with the Spurs after a brief stint with the Pistons. The signing of Chuck Person gives the Spurs a long-range threat, but without a reliable point guard there is no chance for San Antonio to win the NBA championship.

**Utah Jazz-** John Stockton makes a perfect pass to Karl Malone, Malone makes the basket and is fouled in the process. Malone makes the free throw for the three point play. This has been the Jazz offense for the past eight or so seasons and it will not change this year, except for the occasional three pointer by Stockton or Jeff Hornacek. These guys are getting old, the average age between the three of them is 31.33 years, and the Jazz are not doing anything about replacing them. Center has never been a strong position for Utah and neither has small forward and these positions are not strong this season. The Jazz will start to decline in the next few years, so now is the time for Malone to try to win his first NBA championship ring.

Pacific Division:  
**Golden State Warriors-** Chris Mullin is out for several weeks, but on the bright side Tim Hardaway is back for the Warriors. Golden State needs to play as a team and needs to be injury free if they want to challenge Seattle and Phoenix for the division championship. The main thing that Don Nelson lacks is what he has always lacked, a center. Chris Webber will continue to shine and prove himself as one of the NBA's elite players. If the Warriors can get some production out of the

center position they will be tough.

**Los Angeles Clippers-** The main problem with the Clippers is that nobody wants to play for them. They don't have a premier player and they don't make good draft picks. Lamond Murray will not be as good as he was in college and don't look for Eric Piatkowski to be a superstar. Terry Dehere will continue to develop but the Clippers need him to step up now. The Clippers need to find a new plan for the future and they need to start working on it now if they want to stay competitive in the Pacific. The Clippers may get a chance to draft Big Dog #1 next year, which is all they have to look forward to.

**Los Angeles Lakers-** Gone are the days of Showtime, Magic, and Worthy. There is no prime time player that the Lakers can depend on to make the big shot at the end of the game. Vlade Divac, Elden Campbell, and Sam Bowie are solid NBA players, but are not stars. George Lynch is a small forward playing power forward and draft pick Eddie Jones is a natural shooting guard who the Lakers want to play small forward. Nick Van Exel will get more playing time, as will Doug Christie and Anthony Peeler, but all want to be shooting guards. With so much shooting, who will pass to the front-court?

**Phoenix Suns-** In the off season the Suns picked up Danny Manning, Wayman Tisdale, and Wesley Person. Add that to Charles Barkley, Kevin Johnson, Dan Majerle, and A.C. Green and you have a team that can put up a lot of points. Cedric Ceballos is good off of the bench and so is Joe Kleine. But the key to this season is Barkley's back. If Barkley remains healthy the Suns win it all, if not it's another heart-break year in the desert.

**Portland Trail Blazers-** P.J. Carlesimo was a great college coach, but how good will he do with an old team? Clyde Drexler, Terry Porter, Jerome Kersey, and Buck Williams are all past their prime but Drexler can still surprise a lot of teams. As this team gets older, they are slowly becoming like the Celtics and Lakers of the early 90's. The Blazers need to draft another big star to rejuvenate the franchise.

**Sacramento Kings-** The Kings are slowly putting the pieces together for becoming a good team. If Bobby Hurley can come back, Walt Williams will be a more dangerous player. Mitch Richmond is an All-Star and Lionel Simmons is slowly reaching his All-Star potential. The Kings drafted a few large bodies, none of whom are stars but all can get the job done. Still, Sacramento will have another lottery draft pick next year.

**Seattle SuperSonics-** The Sonics will be good again this year, but can they advance further in the playoffs? They haven't shown the experience or maturity necessary to win the championship, but George Karl will be able to balance Seattle's egos to a good regular season record. Shawn Kemp was almost traded to Chicago, but re-negotiated his contract for big bucks so he had better perform on the court. The Sonics traded Ricky Pierce and Carlos Rogers for Sarunas Marciulionis, a good move, but still need better outside shooting. If the Sonics don't destroy themselves they have a good chance to represent the Western Conference in the Finals.

And now for the grand finale, MY PICKS!

EASTERN CONFERENCE	
<u>Atlantic Div.</u>	<u>Central Div.</u>
Orlando Magic	Indiana Pacers
N. Y. Knicks	Charlotte Hornets
Boston Celtics	Atlanta Hawks
Miami Heat	Chicago Bulls
New Jersey Nets	Cleveland Cavs
Philly 76ers	Detroit Pistons
Wash. Bullets	Milwaukee Bucks

WESTERN CONFERENCE	
<u>Midwest Division</u>	<u>Pacific Division</u>
Houston Rockets	Seattle Sonics
San Anton. Spurs	Phoenix Suns
Denver Nuggets	Gold. St. Warriors
Utah Jazz	Portland Blazers
Dallas Mavs	L.A. Lakers
Minn. T-Wolves	Sacramento Kings
	L.A. Clippers

**EASTERN CONFERENCE FINALS -** Charlotte over Orlando  
**WESTERN CONFERENCE FINALS -** Phoenix over Denver  
**NBA FINALS -** Phoenix over Charlotte

**MVP -** David Robinson  
**Rookie of the Year -** Grant Hill

**All NBA 1st Team**  
C - David Robinson  
F - Charles Barkley  
F - Scottie Pippen  
G - Reggie Miller  
G - John Stockton

## BIA Notes

# Playoffs to Begin

by Tony Tsai

On Thursday October 27, two games were played and all the rest were forfeits. Beta won by forfeit over DU, PIKE won by forfeit over ATO, and WAWA won by forfeit over FIJI. In the two games that were played, neither was close. SAE beat SAMMY 32 to 7, with the score 19 to 0 at half. Sig Ep won 20 to 0 over Phi Psi due in part to good running by quarterback Jason Krever.

Every game scheduled on Friday was played. FIJI led Sig Ep at the half 14 to 6 and held off the purple and red, 14 to 12. The missed extra point conversions accounted for the Sig Ep loss. SAMMY made Beta fumble in the end zone for a safety but trailed 6 to 2 at the half. SAMMY then came back to lead 8 to 6. On the last play of the game Beta threw a bomb for a TD and won 12 to 8. In the ATO SAE game, ATO lost 0 to 2. The Phi Psi vs. DU game featured a safety by Phi Psi, but they also took the loss 13 to 2.

5 o'clock brought on the big match-up of the day, WAWA vs. PIKE. WAWA came into the game undefeated and untied while PIKE only had one loss, to SAE, and a tie, to FIJI. WAWA struck first, with a TD from Geoff Kruczek to Scott Simmons but PIKE QB Brett Daniel found the end zone two times and PIKE took the halftime

lead 13 to 7. The WAWA combination of Kruczek to Simmons was good for another TD but WAWA missed the extra point. Both teams played great defense in the second half and the game ended in a tie, 13 to 13.

On Sunday October 30, the Fraternity 3 on 3 coed tournament was held. Sig Ep, PIKE, and SAE each sent two teams, the maximum allowed per fraternity. Both the Sig Ep teams exited early, as did one of the PIKE teams. SAE took first and third place with PIKE taking second.

Football playoffs will begin next week so call the BIA hotline, extension 8198, to find out the schedules. On Sunday November 6 there will be three tournaments held. The Fraternity Road Race will start at 11 am at the steps of the Athletic Center, as will the Dorm Road Race. The Dorm Singles Tennis Tournament will be held from 11 am to 5 pm on the tennis courts.

On Sunday November 13 the Dorm 3 on 3 coed Basketball tournament will be held. The Fraternity and Independent Leagues will have the Singles Tennis Tournament on the tennis courts from 11 am to 5 pm on Sunday, as well.

Look for the Volleyball season to begin soon. Sign-ups will be at the Union desk, as usual. I will soon unveil the ALL-TSAI Football First Team and Second Team so look for that in an upcoming issue.



## Sports

## Athlete of the Week

## Eric Helms: Olympic Hopeful

by David Beccaria

Remember this tune: "Row, row, row your boat gently down the stream." Eric Helms rows his boat, but not very gently; the Behavioral Biology major is one of the fastest rowers in the country.

Helms recently posted the sixth fastest time in the country in a 6,000 meter ergometer test, and was invited to the Pre-Elite Camp, a try-out for the U.S. National Team. "This puts me on par with the best rowers, and it gives me the chance to compete with anyone in the country. It allows me to go through the door into a whole new arena," he said about his accomplishment. However, he will be a youngster in a much older arena.

"I'm only a sophomore, and most rowers peak at about age 28, so I'll be one of the youngest guys there," he said. Amazingly, Helms has only been rowing for a year; his first crew experience was last year as a freshman.

A native of Baltimore, Helms attended Mount Hebron High School. He participated in many sports, such as soccer, track, wrestling, gymnastics, and taekwondo in high school, and wanted to remain athletically active at Hopkins.

"When I came to Hopkins, I tried everything at first, but rowing gets real addictive, real fast. Being out there on the water gets you away from here," he said. However, it gets him away from Hopkins at 4:30 in the morning!

"I wake up at 4:30, and practice until 8 o'clock. We practice at the Harbor, and we have to go early because the ships come in during the day," he said. Crew practices demand many sacrifices: early bedtimes, two workouts per day, and plenty of traveling. "It's not for everybody, but if it's right for you, it can be the best thing in your life," he said.

"It's tough to keep your focus because you get into a routine. If



Glenn Stein/The Johns Hopkins News-Letter

Eric Helms began rowing last year and now is one of the best

you don't go out there with a goal in mind, you're just wasting your time," he said. Helms spent all of his time this summer in Boston. He trained at a private club in the hopes of improving for this season.

"Our four-man boat came in third in the country last year, and only one guy graduated. I'd like to move into that spot, and this year take first place," he said. He recognizes that crew is a team sport, and he appreciates the friendships he has made.

"Last year our team went to South Carolina during Spring Break. We worked our asses off, but it brought everyone so close together. We had to totally depend on each other, and we

*"I'll give it a few years until the Olympics in 2000."*

—ERIC HELMS

became almost like brothers," he said. "It's amazing the bonds that can form."

Helms will have to form some new bonds when he travels to Yale in two weeks for the Pre-Elite Camp. He will be chasing what has suddenly become an Olympic dream. "I'd like to go to medical school, but I'd also like to make the U.S. National Team and go to the Olympics," he said. "After I graduate, I'll take a few years off just to live and train. I'll give it a few years until the Olympics in 2000."

Eric Helms came to Hopkins with hopes of going to medical school, but he may leave Hopkins with hopes of going to the Olympics. His recent success has dramatically transformed his vision of the future. And as the tune goes: "Merrily, merrily, merrily, merrily, for Eric Helms' life is now an Olympic dream."

## Slick Picks

## "Danish Headbanger" Makes His Return

by Joe Ismert and Justin Yuen

Last week, Justin and Joe demolished those wacky "Three's Company" wannabes, Alice, Jen, and Shari. Justin took home the first prize, with an 8-4 record (58-42 overall), while Joe was one game back at 7-5 (60-40). The three amigos limped home with a 5-7 record.

Guest picker this issue is **Ganesh "The 'Nesh", "Indian Fury", and "The Danish Headbanger" Sethuraman**, currently at the South Dakota School of Mines. Ganesh was the copy editor last year, and has been faithfully reading the *News-Letter* line by line on the Internet.

## It's AL-Right

## Ouch! That Hurts...Injuries Proliferate

by Alex Limkakeng

Anyone who participates in athletics faces the prospect of injuries. Ask any athlete about their favorite injury story and I'm sure you'll be chatting for hours recreating and story-telling about the myriad of injuries they have witnessed or received. My personal favorite was the time one of my fellow basketball teammates somehow managed to sprain both of his ankles at the same time. I didn't know whether to laugh or cry as he pathetically attempted to slither himself off of the court. Second place most definitely goes to NBA player Lionel Simmons, who reportedly sprained his wrist playing Nintendo and had to miss a game. And he wasn't even playing a basketball game.

Although an injury gives one a chance to both elicit sympathy and relate a moment of athletic glory to any curious inquirers, it also has its down sides. The first and foremost of these might be pain, since most injuries hurt. But ignoring that, there is also embarrassment of having to either hobble off or be carried off the field. That's not usually a fun experience. Also, one feels as though he is letting his team down by not being able to play. Sure, you get to show how tough you are if

Arizona at Philadelphia: Joe—Philadelphia; Justin—Philadelphia; Ganesh—Philadelphia  
Buffalo at New York Jets: Joe—Buffalo; Justin—Buffalo; Ganesh—Buffalo  
Chicago at Tampa Bay: Joe—Chicago; Justin—Chicago; Ganesh—Chicago  
Cincinnati at Seattle: Joe—Seattle; Justin—Seattle; Ganesh—Seattle  
Denver at Los Angeles Rams: Joe—Denver; Justin—Denver; Ganesh—Denver  
Indianapolis at Miami: Joe—Miami; Justin—Miami; Ganesh—Miami  
Los Angeles Raiders at Kansas City: Joe—Kansas City; Justin—L.A.;

Ganesh—Los Angeles Raiders  
New England at Cleveland: Joe—Cleveland; Justin—Cleveland; Ganesh—New England  
New Orleans at Minnesota: Joe—Minnesota; Justin—Minnesota; Ganesh—Minnesota  
Pittsburgh at Houston: Joe—Pittsburgh; Justin—Pittsburgh; Ganesh—Pittsburgh  
San Diego at Atlanta: Joe—San Diego; Justin—S.D.; Ganesh—S.D.  
San Francisco at Washington: Joe—San Francisco; Justin—San Francisco; Ganesh—San Francisco  
New York Giants at Dallas: Joe—Dallas; Justin—N.Y.; Ganesh—N.Y.  
"Well, hey!"

you grin and bear it, but then your not playing at your best level, and you never quite enjoy it as much.

So, in short, injuries aren't much of a positive thing. We tend to avoid injuries, as well we should. We institute various rule in our games specifically designed to avoid injuries, and wear ridiculous looking, costly, and burdensome equipment to protect ourselves. Still, our efforts often fall short.

Football is a game in which injuries are especially commonplace. Though it may seem strange that when 250 pound men throw their bodies at each other at high speeds they tend to hurt one another, it's true. Quarterbacks are especially injury prone, perhaps because eleven of the aforementioned 250 pound men take alternating turns at attempting to hurt him. Whatever the reason, it is clearly an undesirable situation, one which has been especially apparent this season. Vinnie Testaverde had concussions in two consecutive games and of course everyone has seen the legal yet lethal hit put upon Troy Aikman.

What then is to be done about the situation? For starters, Dallas owner Jerry Jones is at the head of a movement to legalize the sort of hit Aikman received. The Aikman hit was legal under the current rules because he had

moved out of the pocket. Thus Arizona Cardinals linebacker Wilber Marshall was within his rights to introduce Mr. Aikman to the AstroTurf by diving towards his upper body so long as he did not lead with his helmet, which he didn't. Most likely these proposed rules will be enacted to eliminate such hits.

On the surface the rule change seems to be warranted and reasonable. However, let's not let things get out of hand. Under just about any set of rules, quarterbacks will get hurt. On most teams, they hold the ball for longer periods of time than any other offensive player. As such, they are targeted more by defensive players. It's not some corrupt or unsportsmanlike tactic to hone in on hitting the quarterbacks as much as possible, it's simply a fact intrinsic to the goal of the game. Offense tries to move the ball down the field, and defense tries to stop them. To do this, they must hit the person with the ball, and put him on the floor. And, they must do this quickly, thus some quarterbacks are going to get walloped.

Therefore, everytime a few quarterbacks get hurt around the same time, let's not get all fired up and demand some sort of change to protect quarterbacks. There are already several rules designed to protect not only quarterbacks, but all players. Injuries are an inherent evil of the game, because in order to succeed one must knock fellow players off of their feet, a task which cannot be done gently. Of course every reasonable rule should be implemented to prevent injuries. But they should not limit defensive players unnecessarily. The Wilber Marshall hit was legal under the current rules. Had Aikman not been hurt, there would probably not be such an uproar about the diving tackle. The diving tackle is normally viewed as a spectacular defensive effort, sacrificing one's body in the last-ditch effort to tackle the ball carrier before he escapes. If it is deemed illegal, it should not be because of this one isolated instance where it caused injury, but because it is deemed unsafe a priori. Most of the complaints don't seem to argue whether the maneuver is unsafe, simply that in this case it was unsafe. The problem with this is that if we legalize maneuvers on such a basis we will find ourselves eliminating contact entirely, or unnecessarily limiting the excitement of football as a game.

Injuries are a decidedly unfortunate consequence of playing sports such as football. The answer to eliminating such injuries, however, is not simply to eliminate every tactic that results in injuries. That would end in touch football (indeed, even then there would be injuries). Teams take chances when their quarterbacks are forced to scramble outside of the pocket or when they use extra receivers instead of additional blockers. They should learn to deal with the consequences of these risks, painful though they may be. Otherwise, they will find that the excitement of their game is lessened, with a proportional loss of fan support.



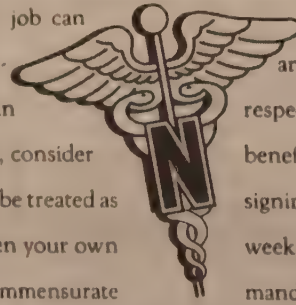
227 West 29th Street

889-4444

Open 24 hours a day, 7 days a week

## IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate



with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a \$5000 signing bonus, housing allowances and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

COMEDIANS  
CORNER

Saturday Night Live  
Comedian

ADAM  
SANDLER

At UMBC

7:30 Sunday November 13, 1994

Tickets \$12.50

Tickets Are Available at the Levering Union

Desk ---- SPACE IS LIMITED

Transportation Will Be Provided

BROUGHT TO YOU BY YOUR FRIENDS ON THE COMEDY COMMITTEE OF

THE **Hop** hopkins organization for programming  
Buy a Hop



# Science

## Company Sued for Mistreating Animals *PETA Files Complaint to the United States Department of Agriculture*

by Uyen Le  
*The Johns Hopkins News-Letter*

On August 15, the People for the Ethical Treatment of Animals (PETA) filed a 38 page complaint to the United States Department of Agriculture (USDA) against Buckshire Corporation, alleging over 200 violations of the Federal Animal Welfare Act.

Buckshire Corporation is a USDA licensed animal dealer in Perkasie, PA which provides animals for biomedical research to such clients as the Johns Hopkins University, Thomas Jefferson University, Eli Lilly Pharmaceuticals, H. C. Johnson Wax, Lackland Air Force Base, Boys Town National Research Hospital, and Harvard Medical School.

The situation unfolded last October, when former Buckshire employee, Lisa Stauffer, presented PETA with a list of animal abuses she claims to have witnessed on the job from January 1991 through June 1993. After two and a half years with Buckshire, Stauffer says she quit out of anger at the poor treatment the animals received there.

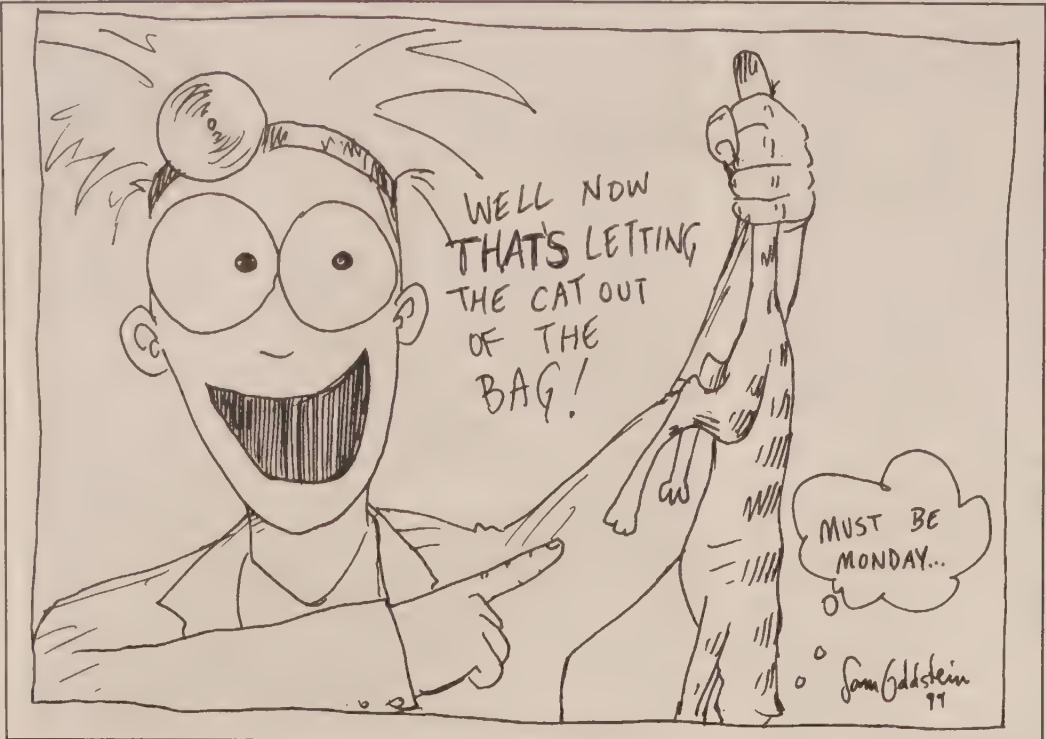
Stauffer said that supplies were often short at Buckshire. In the last three-month period that she worked there, no vaccinations were available for cats. Stauffer was ordered to make records that showed the animals received shots when none were really given.

Stauffer recalls that when Buckshire ran out of a euthanizing drug, cats were killed by draining their blood with a syringe and a vacuum tube.

"I remember one cat falling out of a bag and he wasn't even dead," said Stauffer. "He still had enough blood to keep him alive. I told the supervisor and he shrugged his shoulders and put him back in the bag still alive."

Stauffer also alleged that Buckshire employees were tipped off to USDA inspections, and that prior to an inspector's arrival, the employees would kill off sick or injured animals and "create" records.

Stauffer's complaints prompted an investigation by PETA, which sent in an undercover investigator who posed as a Buckshire employee from February 22 to June 16. The investigator kept



Sam Goldstein/1994

a daily log, supported by photographs and videotape evidence.

What the investigator found at Buckshire were poor sanitary conditions and lack of adequate medical care for the animals. There were poor record-keeping procedures, animal cages were dirty, overcrowded, and overheated, and cats were left without food and water on weekends. Furthermore, diagnosis and treatment of illnesses were often made by personnel without medical training.

The undercover PETA investigator also claims to have witnessed unacceptable killing procedures such as the injection of a conscious cat with ketamine.

The USDA responded to PETA's complaints with an investigation of their own. What they found was a list of violations that runs 16 pages. The federal inspection of Buckshire revealed, among other things, poor training of personnel, not enough workers to prop-

erly care for animals, leaking garbage cans in a food storage room, algae in water dishes, leaking ceilings, a broken waste disposal unit in a dog run, overcrowded cat cages, filthy primate cages, and the disregard of pest control procedures ordered by a veterinarian.

The most serious violation USDA investigators found was the fact that employees failed to notify veterinarians when animals were sick or injured.

While Buckshire remains in business and no fines have been levied, they have been ordered by the USDA to correct problems, hire more workers, and improve their training of personnel.

Buckshire spokesperson Sharon Hursh says that the personnel problems have been solved and a full time veterinarian has been hired by the facility.

"When the USDA calls on us for an inspection we comply, escort them around the facility and comply if there are any violations. All our facilities

have had violations and when there are violations, you correct them," said Hursh.

In response to the numerous allegations of cruelty made by PETA, Hursh states that the animal rights organization has a history of making unfounded accusations.

Former Buckshire director Linda Frei quit her job in early August, frustrated by poor facilities and low number of staff, but she insists that animals were not abused by employees. Frei calls the PETA investigator's report inaccurate, misleading, and inconsistent. While she was at Buckshire, Frei says the animals were cared for properly, since customers would not accept animals which were sick or afraid of humans.

While I'm not happy with the people there, the animals were not abused," Frei said. "Anyone who is working there is working because they love the animals."

## Ready, Willing, Enthusiastic, and Healthy *In Medical Research, College Students Make the Perfect Guinea Pigs*

by James Hibberd  
*College Press Service*

AUSTIN, Texas—When Austin director and former University of Texas student Robert Rodriguez was chatting with David Letterman about his hit film "El Mariachi," he mentioned that he "financed the \$7,000 movie by lending his body to a medical research group called Pharmaco. Letterman was at first amused, then a little appalled.

Many students have a similar reaction to the notion of medical research on humans, with visions of the Nazi Dr. Mengele and Cold War radiation experiments springing to mind. While the medical research industry in Austin is highly visible, its function is not very clear.

Most knowledge stems from somewhat ominous advertising ("Need Wisdom Teeth Removed?"), T-shirts ("I gave my body to medical research, and they gave it back") and rumors, but not much from fact.

And the fact is that Austin has become a major center for medical research over the past ten years, and for one reason: students.

Contracted research organizations, or CROs, are employed by pharmaceutical companies to test experimental drug compounds.

These are typically tested on animals for years before being approved by the Food and Drug Administration for research on humans.

The first of the four rounds of testing on humans is called "Phase I." Phase I requires that the drugs are tested on optimally healthy people with no history of medical programs. Therefore students, traditionally males, have always been the volunteers of choice.

In 1983, it was the student population that drew a budding medical research facility named Pharmaco to become Austin's first CRO.

The company consisted of a single building where three to four studies a month were performed.

Now Pharmaco (today called Pharmaco Life Science Research) is the world's largest provider of toxicology and clinical drug testing services, with facilities in five countries and an annual revenue of about \$130 million.

The headquarters in Austin has expanded to eight buildings where 18 to

*Austin has become a major center for medical research over the past 10 years, and for one reason: students.*

20 studies a month are performed and still contains the only Phase I unit in the country.

During the past 11 years, several other CROS such as Health Quest have followed Pharmaco's lead and established facilities here in Austin.

To compete for student research participants, CROs advertise in college newspapers, schedule studies on weekends, equip their facilities with study lounges and stress that medical research is a fun way to make some extra cash—typically \$100 a day for overnight studies—while also making a contribution to medical science.

"We try to cater more to our student population," said Kay Ely, the community relations administrator for Pharmaco, where 60 to 70 percent of volunteers are students. "It has become very popular as an attractive way to make money."

Students also are attracted to medical research by the free medical screening and AIDS test that accompany each study.

"Part of the reason I went was I didn't have medical insurance, and they give you a complete physical," said Paul Gordon, a 24-year-old marketing senior, who paid Pharmaco \$180 to remove his wisdom teeth (three were free, but the fourth is charged.)

Free or discounted wisdom teeth removal is a prelude to testing new painkillers.

The subject's teeth are removed under an established market anesthesia, but after the anesthetic wears off, the subject is given either an experimental painkiller or a placebo. Gordon got the placebo.

"They had me test a painkiller after the surgery—it didn't work," he said. "A while later I was miserable, and I complained the pain was too great, a [nurse] said: 'Oh, you have to wait another hour.' She talked me into it. They would have given me something else if I insisted, but they were

putting pressure on me, saying, 'Well those girls over there just did the same procedure you just did.'"

Despite this, Gordon isn't bitter about his experience with medical research.

"It was actually pretty comfortable; we could watch movies and stuff, and I saved \$800," he said. "They were real professional, a good organization."

Obviously, medical research isn't for everyone, but most experiments don't involve an inordinate amount of pain, and the only discomfort is usually the "blood draws," where a small sample of blood is taken to analyze the absorption rate of the tested drug.

The number of blood draws varies depending on the study and volunteers are told up front how many draws will be involved. And blood draws aren't required for all experiments.

Corey Scott, an engineering junior, participated in an outpatient study that tested the effects of a new product on the skin.

"They taped five little squares of baby diaper plastic to my back," he said. "The squares didn't do anything, but the tape irritated your skin."

Scott had to leave the plastic on for 24 hours and did this several times over a six-week period. The compensation was about \$80.

Life in Pharmaco's Phase I overnight facility is a cross between summer camp and a hospital stay. Participants have their belongings searched for anything that would interfere with the results of the study, including food and medication. A strip search is also performed.

Though student participation has been constant, Ely said students' attitudes have changed slightly over her seven-year tenure.

"They're a little more cautious," she said. "They look at the protocols closer, and what the potential side-effects could be."

She added that Pharmaco tries to inform subjects of all known side-effects. But exactly how safe are these drugs?

Medical research in the United States is the most highly regulated in the world, but there are still more federal guidelines for research on animals than on humans.

Part of the problem is that human

volunteers have a right to privacy, which keeps certain information from being disclosed.

While there are FDA-created community review boards that must authorize every study, the CROs are essentially independent and self-regulated.

Despite the lack of direct regulation, however, CROs are very cautious, since one successful lawsuit can ruin even the largest corporation.

"We take every possible precaution to insure the volunteer's safety," Ely said.

One testament to Pharmaco's safety is that many of its own employees participate in the research studies.

And in Pharmaco's Phase I "quads" (dorm-like areas that house the volunteers for overnight studies), there are always paramedics on duty and subjects are constantly encouraged to report any feelings of discomfort.

Before a volunteer is allowed to participate in a study, he must pass a screening process which tries to filter out anyone who may have a health condition or be taking medication that would negatively interact with the tested drug.

The screening process, however, is not perfect. Pharmaco tests for drugs, heart problems and STDs, but most information is obtained through the volunteer's self report.

A deceptive person with a health condition or taking most medications could easily pass Pharmaco's screening.

"They're putting their life at risk because of the possibility of a severe reaction," Ely said. "So we encourage them to be honest."

Regardless of all the precautions, many students remain unconvinced, since the long-term effects of these drugs on humans are essentially unknown.

Reuben Strayer, a biology sophomore, backed out of a medical research study.

"I was in a hurt for money last semester, and it pays really well," Strayer said. "But we're talking about people putting foreign substances into you, it's just too much for me to risk. If just one thing goes wrong, that's the only thing I can never get back—my health."

## Sex Discrimination on Junior College Campus

by Josh Greenberg  
*The Johns Hopkins University*

Another step in the definition of free speech has been made, not in our nation's capital but at a junior college in California. The school, Santa Rosa Junior College, has agreed to pay \$15,000 to each of three students to settle charges brought by the students in regards to the school's male-only and female-only computer conferences. The settlement was reached after the Department of Education's Office for Civil Rights, with whom the charges were initially filed, stated that it had found a probable violation of the Federal law prohibiting sexual discrimination in schools.

The bulletin board system was set up over two years by a Journalism professor, Roger Karraker, who set up more than 100 discussion groups on the college's computer system allowing free discussion by all students on topics ranging from geography to travel to current events. Then, in 1993 Mr. Karraker set up the men-only and women-only conferences in response to student requests.

"I must have had some glimmer that there could have been a legal problem, because I set them up only after confirming with the counseling office that the college offered men-only and women-only counseling sessions," Mr. Karraker said. "But I didn't see how it would be any different legally if it was on a computer."

About 17 women and ten men signed up for the strictly voluntary conferences. In return for a special password enabling them access to the special conferences, students had to agree to keep all postings confidential. Students' reasons for joining varied, according to Bob Henry, the school's lawyer.

"The women wanted it [the board] to speak about sexuality, medical and reproductive issues that they would rather keep private. The men said that they wanted a forum to discuss how to cope with male-bashing and the pressures of political correctness on campus. It was almost a snapshot of college life these days."

Unfortunately, this was not all that was posted on these conferences. Two women, Jennifer Branham and Lois Arata, found themselves the subjects of sexually and anatomically explicit and derogatory remarks posted to the men-only conference. Ms. Branham had dated a man who posted some of the messages, while Ms. Arata was apparently singled out because of her protests over an ad in the campus newspaper that displayed the scantily clad buttocks of a woman.

The third plaintiff in the case, Dylan Humphrey, became involved when he saw the bulletin board postings, and broke his confidentiality agreement in order to inform the women about what was being said. He claims that he suffered retaliation by the school for his deeds.

The three brought charges against the college under Title IX, the Federal law that prohibits sexual discrimination in any school that re-

ceives Federal funds. This law is enforced by the Office for Civil Rights, which is given the power to cut off federal funding to any school found in violation of Title IX. There is considerable legal confusion over what is covered under Title IX, especially in regards to things like women's centers, date-rape counseling, and other single-sex groups.

According to Mr. Henry, "Generally, if it's a private activity of the students, Title IX can't touch it...but, if it's an educational activity, then Title IX can be applied." In a letter written last June, the Office for Civil Rights found the single-sex boards to be educational activities, covered by Title IX.

Thus, the real question is whether postings on computer bulletin boards should be considered official school business, or simply private conversations. The Office of Civil Rights seems to believe the former. It has proposed a ban on computer board postings that "harass, denigrate or show hostility toward a person or group based on sex, race or color, including slurs, negative stereotypes, jokes or pranks."

This attitude is contrary to that of the college. Mr. Henry stated, "The college's view is that private conversations, no matter how outrageous, should have no limits and should not be content-controlled." The college's basic view is that the messages on the male-only board constituted a private discussion, and thus should not be subject to prosecution under Title IX.

Legally, this case addresses many firsts. According to the Office for Civil Rights, there has never been a ruling on what sort of First Amendment coverage should be given to bulletin board postings on college systems. And, computer law experts say that there have been no previous charges of sexual discrimination arising out of single-sex computer services or conferences.

Michael Godwin of the Electronic Frontier Foundation, a D.C.-based public interest group that defends private rights in cyberspace, says that the Santa Rosa case will have troubling First Amendment implications.

"If freedom of speech means anything, it means the ability to express your anger or frustration with another person, and freedom of association means you get to talk to whoever you choose. Here we have a case where some guys are saying some obnoxious and hateful things, but deliberate avoiding saying them to women. What should have happened is that people who objected to the content should have called the guy who posted it a jerk."

Instead, the entire board was shut down. As a side note, even though the college settled with the plaintiffs several months ago, it has yet to settle with the Office of Civil Rights. Mr. Henry, the college's lawyer, said that Santa Rosa might yet go to court to defend what it sees as a basic conflict with students' First Amendment Rights. The outcome remains to be seen.

## Science Briefs

### Oncor Inc. Licensed for Product of Cancer Research

Oncor Inc. has acquired an exclusive license to commercialize the cancer test developed at Johns Hopkins School of Medicine. The test detects cancer cells in bodily fluids, as reported by Laura Greening last week.

The company will receive the right to develop, market, and distribute the test. And what does Hopkins get? \$1.5 million in research subsidy. Oncor Chairman, Stephen Turner, believes that the test will "ensure that Oncor will maintain [its] leadership position in detecting cancers." The company's paycheck would not be immediate since test will probably not be commercially viable for the next two years.

—**David Moslehi**

### The Fat in Diet May be Beneficial

Don't feel too guilty about eating those fries.

University of California-Davis nutritionists say that an increased fat intake may actually help you eat less.

Researchers found that when labo-

ratory rats were fed meals containing the same amount of calories but different levels of fat content, those receiving more fat ate less frequently and consumed fewer calories.

Britt Burton-Freeman, a doctoral candidate who conducted the study, said that although some scientists believe that protein and carbohydrates are more potent in making you feel full, the research "clearly indicates that fat triggers a hormonal release that signals the brain that the body is satisfied."

—**College Press Service**

### Great Moments in Sex Education

Sometime in Junior High School during sex ed, the image is created of the sperm as active and the eggs as passive participants in fertilization. According to a thesis advanced by Professor Emily Martin of the anthropology department, this is merely a gender stereotype. She argues this in the latest issue of the gynecology journal *Orgyn*. According to recent research at Hopkins, sperms, rather than propelling themselves manfully onward, are ditherers. Therefore, it is the job of the egg to perform the crucial role of cementing the relationship.

—**Parveez Rastegar**



# MEET THE STRESSED

Focus

## Are You Stressing Yet? Don't Stress Over This Test...

by News-Letter Staff

Feeling stressed lately? Relax, here's a fun little quiz to help put things in perspective. Heck, it's multiple choice, and you'll always get points for an answer.

STRESS TEST- What kind of stressed out person do you make?

- 1) You're walking back from class and there is a really slow group of people walking in front of you, you: a) take the first opportunity to walk around them. b) say "excuse me" really loudly, and you tear right through the group, muttering under your breath. c) resent the group, wishing a car would come along and squish them. d) don't care, there's no rush.
- 2) You're in an elevator headed for the top floor and lots of people get on, you: a) ring the bell and call "all aboard" as the door closes and make friends with everyone. b) keep pressing your floor button hoping that it will make the elevator go faster. c) innocuously watch the numbers d) wish you could push everyone out the doors at the first stop.
- 3) You go down to D-level to study the night before a test and as you walk down the hall you recognize a lot of students in the class already there, you: a) think, "Cool, we're all in this together!" b) think, "Wow, I just need to sit and study." c) whistle loudly, making people look and then acting nonchalant and confident. d) sneak a peek at what everyone's doing and hope everyone in your class gets sick.
- 4) You are in lab and you're running out of time to finish your experiment, you: a) calm down and do the most that you can. b) sabotage your neighbor's awesome product and think of ways you can cheat. c) you enjoy the pressure and do what you can, even helping others. d) wish you had the guts to sabotage your neighbor's product so you withhold supplies and are crabby to everyone instead.
- 5) When you think of society you believe that its: a) a "dog eat dog" world out there so you should take advantage of people before they take advantage of you. b) like everything else, it has its good and bad points. c) just inherently evil and there's just nothing you can do about it. d) exciting and wonderful, you wouldn't have it any other way.

Give yourself points and tally them up. Then, look at the scale below and find out what kind of stressed out person you are.

- 1) a.3 b.2 c.1 d.4
- 2) a.4 b.2 c.3 d.1
- 3) a.4 b.3 c.2 d.1
- 4) a.3 b.1 c.4 d.2
- 5) a.1 b.3 c.2 d.4

7-below You're an exhibitionist type of stresser. Not very good at keeping it in, you lash out and let everyone know you are stressed. Sometimes (depending upon how severe you are), even in malicious ways that really hurt others. You really need to get a hold of yourself, most people are turned off by your attitude.

8-12 You're a closet stress freak. You keep it in, but you entertain ideas much like the exhibitionist. Beware, under that kind of pressure you might just crack and become an exhibitionist by following through on those ideas. Is it really worth it to torture yourself by being so frustrated and stressed this way all the time?

13-17 You're fairly average and have a grip on reality. Like every other mortal you have good days and bad days but you don't become neurotic and deal with it the best you can in a way that doesn't harm other people and is best for you.

18-above You're not stressed at all or if you are you take it all in stride. You probably even enjoy and thrive on some of the stuff. For you its just part of the many incredible wonders of life. Or maybe you're a slacker and you just don't care; in which case, sometimes a little stress is healthy and really gets you to be productive.

### The Truth About Suicide

## Death Education

by Joe McKelvey

The Johns Hopkins News-Letter

Occasionally, amongst the endless hours of work, the thousands of things in life that never happen, the has beens, the also rans, the could've beens, something about life just goes away, and then the life does. Many call it a tragedy, some call it a "great loss", but that just isn't it. No one ever takes their life out of a whim, out of sheer thrill, just for the fun of it. Suicide is nothing more than the end product of a series of "losses".

The sad part is, this so-called string of bad luck may or may not exist, and in many cases, it does not. Its existence is trivial compared to our perception of it. Perception is the key. How bad does the world seem? Inevitably, without someone or something butting into the confusion and despair, the feeling of hopelessness simply becomes too imminent, pervasive, and permanent. There is one critical point, the moment or group of moments when the decision is made that the pain and suffering has simply expanded so immensely that no inner force could possibly resist the continually gnawing tinge of depression. Happiness becomes, for many, simply a fleeting escape from that oppressive span of time which seems to have become their life.

While everyone gets depressed, few of us ever really plan, calculate, or seriously think of planning and executing our own death. The amount of pain and utter hopelessness involved with such a decision is more than most of us can cognitively understand, unless of course, the person involved is us.

The remarkably lucid and resolute moment in which one comes to realize his intent to die is nothing more than the penultimate culmination of a chain of unhappy, unlucky, and, most importantly, thoroughly avoidable events. It is a rarity that science can clinically

predict its occurrence. Sadly, many of us who are left in the wake of a suicide fail in this regard as well.

In spite of this, there is a lot more which can be done to predict the possibility of, and often, prevent the occurrence of suicide. From the studies done of suicide victims, we know that three frequent factors show up repeatedly. Many victims live alone, which perhaps adds to their overall feeling of isolation, despair and depression. In addition, many of the people found to be suicidal are either users of psychotropic drugs, prescribed or otherwise, or have a pattern of drug and/or alcohol abuse. On the whole, those who were found to have a psychiatric illness or who were mired in alcoholism make up approximately 79 percent of all suicide cases.

One of the most revealing aspects of suicidal behavior is the problem of accessibility. What access do those contemplating suicide have to the means of doing so? In response to this, many scientists have proposed stricter requirements on prescription drug availability, tighter handgun control, and, believe it or not, less tall buildings. While these are all relevant concerns, they all approach the problem of suicide once it has evolved to the utter resolution to take one's own life.

However, there is a better approach. Access is not only about objects, but about people as well. We must be there for those who cannot always respond to stress and setback as well as we can. All of us encounter parts of our life when we feel that the obstacles before us are both unyielding and insurmountable. The difference in most cases is the intervention of a relative, a friend, or, every so often, someone we don't even know. Recognizing and understanding each other's problems and concerns can often be the biggest step toward reversing an awful day, horrendously depressing week, or even, a self-designated miserable life.

by Munfarah Hossain

The Johns Hopkins News-Letter

Academics are difficult enough at this fine institution. Just mention the words orgo, LADE and Circuits in the same breath to a BME student, and watch him go into convulsions. Then mention the word money and watch him topple over. Some of our fellow classmates also have to deal with the pressures of a job on top of any academic stress they may have.

One of the first forms of financial aid offered to students who qualify is federal work-study. This is an amount of money put aside for the student by the government and the university that is not given to the student straight off but rather has to be earned on a weekly basis. However, freshman are apparently having some difficulty in finding jobs. According to freshman Jessica Carlton, "As if orientation and adjusting to the new environment is not enough, freshman are not made aware of how to go about finding a work-study job." One suggestion has been for the Office of Financial Aid to send out some information to incoming freshman in order to show them how to get a job. Job Fair is one opportunity that is highly advertised, but many find it an ineffectual method for actually finding a job that suits their needs. Yet, many campus opportunities are not even displayed at Job Fair for students to take advantage of.

Students who want to know what job opportunities are available to them can look at the "Student Job Talk" section of the News-Letter or visit Student Employment and Payroll Services for a complete listing. Of course, finding a job does not automatically mean the student will be able to earn their allotted amount of work-study. Many jobs do not have the number of



Miller Roberts/The Johns Hopkins News-Letter

Working students must often balance academics and jobs.

hours available to work that a student needs, and as a result, some students have to work multiple jobs and as many as fifteen hours each week to earn the amount listed on their financial aid package. This time commitment takes away a large chunk of time that could be otherwise spent studying or on other time demanding things. A job can be particularly stressful during exams times, when students are spending many hours at a job that could have otherwise been spent studying. Unfortunately for many students, their work-

study job is necessary to pay the rent and food bills and as a result, their grades may suffer.

In addition to the tensions of earning enough money to pay the bills and having to manage one's time efficiently, a difficult boss can make things even more problematic for the student. Dealing with a boss' mood swings or what feels to be unreasonable behavior is often very upsetting for the student. The student is caught in the dilemma of whether the job environment and salary is worth the additional stress of

working under this person. Often students will choose to switch jobs to eradicate the unnecessary tension from his or her life.

Another source of disquietude for undergrads is the issue of loans. Some of our classmates will have accumulated a debt of approximately \$40,000 by the time they graduate. With the job market being as uncertain as it is today, many students worry about whether they will be in a position to actually pay off the debt. Various students are also just bothered by the fact that they owe what feels to them to be an intimidating amount of money.

Sarah Anderson, a senior, says, "I feel that the pressure of having to pay back my loans will detract from the pleasure of earning my own way when I get out of here. Even with a decent job, which I have no guarantee of obtaining, I will probably have to struggle to pay my bills and pay off my loans."

For some families, the financial aid package is just not enough to pay the exorbitant tuition required to attend Hopkins. These families find that they need to take out additional loans or refinance their homes to send their kids to college. Caring students will also fret about the fact that their families have to deal with financial strain to put them through school.

Although none of the above apply for many Hopkins students, for others money, or rather a lack thereof, is the cause for much anxiety. If you need to discuss your monetary problems, the Financial Aid Office over in Garland Hall is a good place to go. Filling out those Financial Aid Forms is not as traumatic as some would lead you to believe either. Money is a major consideration for many here, but it does not have to be an obstacle to getting a good education.

## Physiology 101: The Body Behind the Stress

by Suman Sood

The Johns Hopkins News-Letter

Your mouth feels dry, your heart is pounding, and your palms begin to sweat. Unfortunately, you recognize the symptoms all too well: you are clearly beginning to STRESS! If you look up stress in a dictionary, you'd most likely find it defined as a mentally or emotionally disruptive or disquieting influence. So it's obvious that something is going on in your mind, but what on earth is going on with your body?

In the short term, when your body is activated to its "fight or flight" response by some stressor or emergency, the sympathetic nervous system is mobilized by hypothalamic centers located in your lower brain. As a result, blood sugar levels rise to hyperglycemic states, the bronchioles in the lungs dilate to increase the rates of respiration and cellular metabolism, and blood vessels constrict so that the heart beats faster (temporarily increasing blood pressure). Blood is diverted from temporarily nonessential items (such as the digestive tract) to the brain, heart, and skeletal muscles. At the same time, sympathetic nerve endings stimulate the adrenal medulla to release catecholamines that reinforce and prolong the stress response: adrenaline stimulates the heart and metabolic activities, while its counterpart, norepinephrine, has a greater effect on peripheral blood vessel constriction. This activation has been strongly linked to the onset of short lived emotional

events, such as fear and anger.

The body's long term response to stress is known as "conservation-withdrawal." The hypothalamus releases corticotropin-releasing hormone (CRH), stimulating the anterior pituitary gland to release adrenocorticotrophic hormone (ACTH). Physically, getting up in the morning is the most stressful part of your day: people are generally a trifle more stressed and prone to heart attacks in the mornings because CRH secretion follows a diurnal rhythm, with highest levels occurring in the morning. ACTH then in turn stimulates the release of mineralocorticoids and glucocorticoids from the adrenal cortex. Mineralocorticoids, especially aldosterone, cause the retention of sodium and water by the kidneys and thus increase blood volume and blood pressure. Glucocorticoids promote hyperglycemia, mobilize fats and proteins for energy catabolism, and depress the inflammatory and immune responses. The chief glucocorticoid is cortisol, which is also responsible for the negative feedback loop that blocks the release of CRH under normal circumstances. Other peptides, such as the pain reducing endogenous opioids, have also been identified as mediating the stress response. Activation of the CRH loop is thought to result in feelings of being extremely threatened and unable to cope.

Biological factors, such as gender also plays a role in the quality and perception of stress. Adolescent females have been found to experience

greater academic stress than males (Jones 1993), perhaps because of differences in gendered social roles. Many psychologists have argued that the traditional role of wife and mother in our society is more conducive to anxiety and depression than the role of husband and father, because she spends more time in isolation from other adults, performing tasks that are accorded little prestige from society at large. Moreover, she is often made to feel responsible for events over which she has little real control, such as her children's illnesses, accidents, and poor school performance.

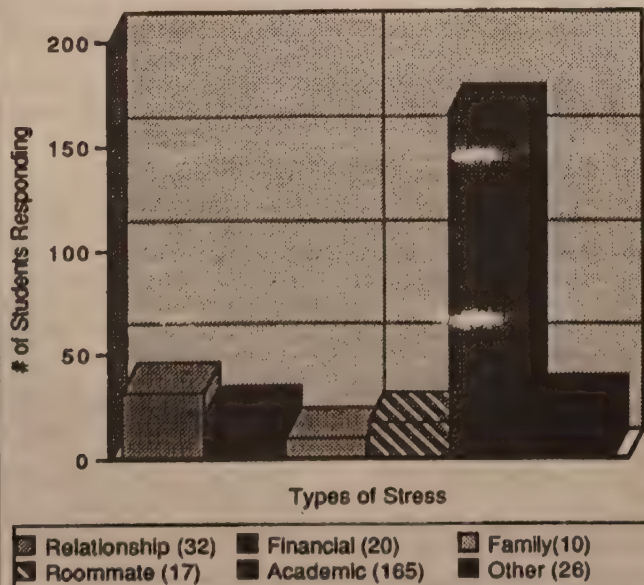
Like most things these days, stress is not good for you at all. Stress impacts on health adversely through two principal pathways. The first involves physiological reactions to stress and their direct effects on the body. The other is mediated by behavioral reactions in the face of stress, such as extensive use of tobacco or alcohol, that might adversely affect health. Sympathetic nervous system activity contributes both to heart attacks and atherosclerosis with its constant blood pressure and heart-rate fluctuations. The overstimulated opioid activity leads to chronic pain and muscle tension. In addition, through the ACTH tract, either physical or psychological stressful situations may heighten vulnerability to infection by impairing features of the immunological defense. For example, studies on humans have linked stress to natural killer cell ability, to decreased lymphocyte proliferation, and to lower levels of secre-

tory immunoglobulin A (Jemmott et al., 1988). Such immune-related disorders as cancer and other infectious diseases are direct results of stress. Finally, stressful situations, and the worry, anxiety, and sense of hopelessness that accompanies them, are also frequently precipitating causes of mental diseases.

So what can be done about stress? Avoidance is impossible given both our roles as Hopkins students and our lives in the atomic age. Stress response also seems to be, unhappily, a no-win situation. People that respond to stressful situations in a passive way, such as denying its existence, tend to suffer from diseases indicative of a suppressed immune system, while those who cope by fighting or trying to control the situation are more likely to suffer from disorders induced by too much sympathetic arousal, such as high blood pressure and heart disease.

However, your attitude towards stress may have a great deal to do with how it affects you. Stress is heightened when an individual feels helpless and perceives a serious threat. Merely calming down and finding means to cope with the stressful situation reduces the health risk. A regular diet and sleeping habits also buoys up your body's defenses to prepare for those unavoidable situations. And don't turn your backs on your friends and family: having a good social support system enhances health outcomes irrespective of whether the individual is exposed to stressful situations. So the next time you start to stress, relax instead—your body will thank you.

### A Breakdown of Stress at Hopkins



## The Stats on Stress

### And the Places to Go Which Offer Help

by Shreya Parikh

The Johns Hopkins News-Letter

"Lack of cookies," answered one Hopkins student when asked "Which form of stress affects you the most?" (Most students did not agree although this is a perfectly valid answer!)

Students were given the following options: relationship, financial, academic, family, roommate, and other (in which they were asked to specify). It is not surprising that out of 273 students, 62 percent cited that academic stress was the bane of their existence. It seems that academics continues to play a very real role on the Homewood campus.

Yet, there were a variety of other responses. Some students felt that more than one of the above, if not all, played an equal role. Others were under the

pressures of career or sports stress. In contrast, there were a few who maintained such opinions as "I'm too mellow to stress!"

Finally, a couple students took a humorous approach to their stress. One strangely explained that his stress was due to a "lack of members of my own species." On the Homewood campus, anything's possible.

For those who are feeling stress, there are many on-campus facilities available including:

Roommate Connection	x3948
A Place to Talk	x8209
Counseling	x8278
Chaplain's Office	x8188
Student Job Line	x5478
Employment and Payroll	x7232
Student Health Clinic	x8270



# MEET THE STRESSED

Focus

## Make Room For Stress

by Alexandria E. Bonhomme-Augustin  
The Johns Hopkins News-Letter

One of the most difficult adjustments for students to make upon coming to college is learning to deal with a roommate. Even for those students who shared a room with a sibling at home, at least there was mom or dad to handle any minor problems that arose. At college, roommates are equals and RA's and residential life are there for true crises. Sometimes those questionnaires truly do work, and roommates hit it off from the start. Yet for many it can prove difficult to adapt to the other's habits.

Some roommate problems are less severe. Maybe the two students just have nothing in common and go about their own business. Or they sit down and discuss the problems, work out a schedule and manage to coexist quite happily for the year. For other students the roommate problem can be more extreme. If two people simply do not get along, it can create a profoundly stressful situation. The biggest problem encountered by those experiencing roommate troubles is the fact that they cannot get away from each other. The two students unfortunately share a room in which they sleep and have all their belongings, at the very least. If the situation is truly awful, a student may

not feel comfortable living or even sleeping there and may camp out with friends, until the situation is resolved. In other cases a student may find things missing from his or her drawers or will perhaps find that messages left for them by friends or family are not being passed along. However vicious the situation, it is rather unsettling for the students involved. Simple impoliteness or outright meanness can be distressing, but invasion of one's personal property can leave one feeling violated.

Students with such extreme roommate problems will often find that it completely takes over all aspects of their life. The utter wretched feeling that accompanies this situation will leave some with a rather low view of themselves, which in turn makes it difficult to function in any other part of their life, whether it be academically or socially. Quite a few students will be so emotionally distressed that they will be unable to eat and find it hard to sleep. There are places to go for these students. The counseling center, A Place to Talk (APTT), your RA, or residential life are just a few of the options available to you.

In the circumstances created by this year's unprecedented conversion of singles and doubles to doubles and triples, the common problem of roommate stress compounds itself. Bergina

Brickhouse of the class of 1998 arrived in September and found herself in a triple. When asked about her living arrangement and the triple situation in general, she stated, "The triple rooms are smaller than some doubles and that is ridiculous." Since it's hard enough to come to college and to share your personal space with one other person, let alone two, this has the potential of being a very chaotic situation. Hormones, test stress, general stress, and new habits are all thrown in the air, and everyone must learn to juggle. At the beginning of the year when the space was at its tightest, it was not even practical to think about not liking your roommate or wanting to move..

Most upperclassmen felt that this was a predicament they would never like to find themselves in, truly pitying the freshman who had to live in triples. But Bergina pointed out some good points, showing that there was hope and that this is not a truly deathly situation. She said that her outlook has greatly changed as a result of this experience, "It matures you in a way...it's impossible not to be social." For introverted people, perhaps a setting such as triple rooming that forces you to come out of your shell and meet your fellow classmates can be beneficial after all. Moreover, several freshmen, upon being contacted with the news that a space in a double was now open



File Photo

The added tension of roommate stress can result to insomnia, poor appetite, and illness.

(these empty spaces usually came from sophomores that had elected not to return) declined. They either wanted to stay near their friends, were reluctant to become resituated, or were too afraid to leave.

Although the number of triples has actually decreased since the beginning of the year, triple housing still remains somewhat of a problem rather than an asset. For those who need somewhere to go to talk about their living situation and want some sort of a change, there

is a place to go. One of the major programs developed and created by Wendy Hermann of Residential Life to alleviate the problem of roommate stress is the Roommate Connection. If you are having trouble with your roommate or are just "fed-up," it is nice to know that there is someone who will do their best to help you. Ms. Hermann stated that, although "No one has 'connected' with us...October and November become prime time for roommate problems," adding that if you have a

problem, "Don't let it go!" Everything possible will be done to ameliorate any situation that involves roommate stress. If there is nowhere you can be moved to, for instance, contracts can be drawn up dealing with anything from cleanliness to noise. Wendy Hermann and her supervisor Dorothy Sheppard have been working diligently to find a solution to overcrowding in our dorms.

Munfarah Hossain and Suman Sood contributed to this article.

## Tightening the Knot A Personal Commentary on Inter-College Relationships

by Lauren Roginski  
The Johns Hopkins News-Letter

College...sometimes it is not all it is cracked up to be, but things do eventually work themselves out for the best in the end. What I am referring to is how we, as students, must separate ourselves from the special people in our lives when we go off to college. Our family, our friends, and especially that significant other—what will become of our relationships with them?

The first thing I noticed freshman year was that everyone seemed really scared that they would not be able to make friends and fit into the lifestyle. This was not made any easier considering the most important people to us were those the farthest away. We were in a new city, with a stranger for a roommate, and no one was around who could truly understand. We were trying to adjust to dormitory life, to academic stress, to new responsibilities, and to making new friends. The newness of the situation brought excitement, as well as some trepidation.

What did I do when this happened? I called my dad, my sister, my boyfriend, and my best friend. But were they here and could they do anything? NO! They did not understand anything I was saying to them, because for the first time, they were not right by my side.

Now, family is always family so this did not affect our relationship at all. My best friend and I have known each other all our lives, so this did not put too much of a strain on our relationship either. However, the situation with my boyfriend proved to be difficult.

All of a sudden, we found ourselves clueless as to each other's life. There was not even time to explain. When I called him, he was on his way out to bond with his new friends. When he called me, I was absorbed in my new Hopkins schedule, struggling with calculus and chemistry. If we did talk, it usually ended in a fight. For some reason, as he described his new friends,

I found myself getting jealous of these people and wishing I could be with him. We were both so frustrated by the distance, we found ourselves saying the wrong things that just made things worse. If the phone call ended poorly or negatively, I would find myself sad and lonely. I missed him so much that I would not feel like going out with strange people who were forcing friendship on me. I would not feel like trying to be a good student while knowing I could just say, "Well, it is pass/fail." This did happen to a certain extent with all of my close friends, but it was the most obvious in my relationship with my boyfriend.

Anyway, this pattern continued until it came down to a decision: is this relationship worth the frustration and effort to improve things, or should I just get on with my life at Hopkins and put my boyfriend in the past? I saw some of my new friends around me having similar problems. Some gave up on their relationships with ease, and this really affected me. I told myself that despite the difficulties, it was better to have my boyfriend in my life, yet far away, than not in my life at all. At about that time, things started to work themselves out. It took a great deal of communication between the two of us. It took a degree of commitment to catch up on weekends over the telephone, and sometimes I had to make new sacrifices. It took a lot of maturity to deal with the distance and to trust each other in a new way.

This long distance relationship has been working now for over a year, and it seems like things will not be a problem anymore. My phone bills are fairly high each month, and I am always wondering when I will get to see him next. I have come to find that our relationship is definitely worth the effort we put into it. For all of you going through this right now, really think about it. It might work out or it may just not be meant to be. Either way, I hope my experience can give a little helpful insight for you to draw from.

## ‘Just Telling It Like It Is’ A Skirmish With the Computer Gods

by Paul Halczenko

Now, you'll probably all think I'm sexist for saying this, but women and electronics just don't mix. Before you all bash me in the Letters to the Editor section, let me offer you some scientifically gathered, government-sanctioned, case studies. Case 1: My mother is entirely incapable of operating our VCR, let alone programming it. I also had to fix the screen saver for her PC at work. Case 2: The women at work. I came back to visit my summer workplace over fall break, and they made me fix all the computer problems.

Actually though, I have to admit that technology creates a certain amount of stress in my life too. I



Virginia Huang/1994

couldn't make any music mixes for a month until the manual for my stereo finally arrived. And my suitemates caught me talking to my computer after it crashed yesterday. You know, the computer gods can be so temperamental. For all of the wonderful speed and convenience that they bestow upon their loyal disciples, if they feel that you don't appreciate them enough you can easily fall from their good graces.

For instance I'm minding my own business and working on my Orgo Lab, when my computer tells me a "serious disk error has occurred." I think, "What, did it get pneumonia? Maybe it's pregnant." (And what does that say about my relationship with my computer? Don't laugh—I know someone who is married to hers!) Anyway, this serious error has occurred. Of course, I'm not panicking, since Orgo lab isn't that stressful.

Now, I know a little bit about computers, but like most men with egos, this means I have to act as if I know everything there is to know about the infernal machines. So, not really having an idea of what the problem was, I took the case off and proceeded to take apart the hard drive. "Drew," I called to my suitemate, "Wanna see the inside of a computer?" "No, Paul, that's quite OK," he responded. Well, I thought that I should at least offer. When I finally identified the hard drive and tried to remove it from its storage space, I found that I couldn't actually get it fully out, since I couldn't for the life of me unplug the power cable. Finally, I put everything back together,

*Finally, I put everything back together, but not until I had conducted several "Mr. Science" type experiments, such as touching the CPU chip with my statically charged hand.*

but not until I had conducted several "Mr. Science" type experiments, such as touching the CPU chip with my statically charged hands to see the effects of static electricity on electrical components. I plugged everything back together, making sure to lose screws and bend some pins in the process.

Ready at last, I crossed my fingers and made a small sacrifice to the god of DOS (a virgin floppy disk of course). Well, at least the computer started up long enough to print out my lab. Even now, despite all of my efforts and invocations, not to mention my sacrifice to the divine computer gods on high, my computer persists in its irrational behavior when I leave it on for any length of time. I'm perpetually astonished that my male ego doesn't take over whenever people ask me how I fixed it; to this day I only can answer in a hesitant and wary voice, "I have no clue."

Do we really need this kind of anxiety on top of everything else that goes on in our lives? For another example, just look at electronic mail at Hopkins. Something that was designed to make it easier and quicker for people to keep in touch has become a mystery to figure out. The fact that there are three different systems, all with different commands for doing the exact same things unnecessarily complicates life. It was weeks before I realized 'ls' was the command to look at your directory, not 'dir.' And you don't type 'mail' to read your mail, because that program is too difficult to use. You type 'pine' instead but then the screen tells you "Your terminal, of type unknown, is lacking in functions needed to run Pine." What a harsh and horrible thing to say to a poor hapless freshman who only wants to get in touch with his or her friends! Computer literacy, classes don't really help, unless all you ever wanted to learn was how to say "Hello" to your TA in a batch file.

Technology it is, but at what price? Is it worth the tension it creates? Aack! Wait a minute, my computer looks about to keel over and it says I just received some e-mail. It's from the head of the computer gods: apparently I have fallen into her disfavor as a result of this heretical article, and I have twenty minutes to appease her before my computer self-destructs. Come to think of it, that would explain a lot...

## Now Playing—the Imperfect Study Break

by Stella Hwang  
The Johns Hopkins News-Letter

*The writer regretfully announces that there will be no article in this space due to academic pressures. The following is an excerpt from "Stress: A Perspective," part of the classic filmstrip series entitled, "Schools of the World." Hopefully, this is an adequate substitution. 5...4...3...2...<bong>*

*[on screen: map of United States; red arrow points toward Baltimore]*

VOICEOVER: Across this beautiful nation, a degenerative process occurs again and again in all institutes of higher learning. In particular, let us focus on The Johns Hopkins University in Baltimore, Maryland. <bong>

*[photograph of generic student studying in Hui]*

With a workload second only to the Massachusetts Institute of Technology in Cambridge, Massachusetts, Johns Hopkins students must study diligently in order to keep on top of their coursework. <bong>

*[graphic—circular arrow of work]*

An endless cycle of homework, studying, and exams keeps the average Hopkins student busy from semester beginning to semester end. <bong>

*["STRESS"—red lettering on green*

*background]*

The combination of such a workload and the pressure to do well causes extreme academic pressures, leading to the development of a psychosomatic condition called "stress". Stress plays an unpleasant and omnipresent role on the Homewood campus. <bong>

*[split screen—far left: throat spitting into another student's beaker; left: throats camping out at registrar's office; right: throats lining front row of lecture class; far right: throat stealing printouts from printer queue at computer lab]*

Some students thrive in such an environment, producing superior work because of the extra pressures; while others simply buckle under the weight of problem sets and 3-5 page papers, falling victim to stress, colloquially known as "stressing out". <bong>

*[photograph of Gilman steps and denizens]*

While academic stress is typically associated with engineering and science majors, humanities and liberal arts majors also feel the pressures of producing satisfactory work. <bong>

*[graphic—bloody knife]*

An extreme reaction to academic stress is a despised behavior called "throating". <bong>

*[photograph of chemistry students in laboratory]*

Traditionally attributed to the pre-medical students of Hopkins, those

who practice throating, or "throats", are fabled to exist in lecture halls and laboratories across campus although no one admits to being one of this concealed population. <bong>

*[split screen—far left: throat spitting into another student's beaker; left: throats camping out at registrar's office; right: throats lining front row of lecture class; far right: throat stealing printouts from printer queue at computer lab]*

Throats have adapted to the constant condition of stress with the development of a malicious behavioral mechanism: in order to protect themselves and their GPAs, they strike out at other members of their class by destroying or pre-empting any chance of other students doing well in the class. With this technique, they increase the stress on those around them, while reducing their own stress levels. <bong>

*["?"—purple lettering on orange background]*

For those who do not resort to throating, the remaining choices for other stress relievers are few and far between. <bong>

*[photograph of stale pretzels, greasy pizza, and glazed doughnuts]*

Study Breaks sponsored by the Office of Residential Life offers free

food during exam periods such as midterms and finals to lure students away from the books, hopefully providing a much needed recess from studying and also delaying the eventual burn-out. <bong>

*[cartoon—green-faced student, doubled over, holding stomach with both hands]*

Unfortunately, the various snacks and sweets do little to refresh the student and invariably cause indigestion and gastric distress, interfering with the student's study later that night. <bong>

*[movie still—John Cusack with tape and Q-Tips, Better off Dead]*

Most students wisely avoid consuming food en masse and deal with their stress alone in their own special ways. <bong>

*[graphic—rolled and tied diploma]*

Regardless, Hopkins students are able to handle the stress for all our years, and are rewarded with a piece of paper, or "degree". <bong>

*[photograph of student standing and scratching head]*

Was it all worth it? <bong>

*[credits]*

This has been a Piscataway Production, made possible by viewers like you.

*[blank screen]*



Miller Roberts/The Johns Hopkins News-Letter

Couples face stress even in the most healthy of relationships.



# Arts

## The Bizarre 'Road to Wellville'

### THE ROAD TO WELLVILLE

Directed by.....Alan Parker  
Produced by.....Alan Parker  
Screenplay by.....Alan Parker  
Photography.....Peter Biziou  
Music by.....Rachel Portman  
Cast:  
Anthony Hopkins.....Dr. Kellogg  
Bridget Fonda.....Eleanor Lightbody  
Matthew Broderick.....Will Lightbody  
John Cusack.....Charles Ossining  
Dana Carvey.....George Kellogg  
Lara Flynn Boyle.....Ida Muntz

by Maura LoMonico  
The Johns Hopkins News-Letter

Corn flakes, sex, exercise, and excrement are the four basic elements of the bizarre "Road to Wellville." This Alan Parker film, an adaptation of the novel by T. C. Boyle, is a twisted tale

that features the famous Dr. John Harvey Kellogg and his sanitarium in Battle Creek, Michigan. The novel and film are based on the true story of this turn of the century site for rest cures.

The "San", as it is called by its visitors, is a combination of a hotel, spa, and hospital of sorts all in one place. The visitors must adhere to Dr. Kellogg's theories about the way to lead a healthy life. They must not eat meat, drink alcohol, smoke, or engage in sexual activity.

Their daily regimen does, however, include a lot of exercise, singing, attending the doctor's lectures, various eccentric machines created by the Doctor, and five enemas a day. That's right. Five.

The characters are an interesting lot. If you heard Dr. John Money speak at last year's MSE Symposium, you probably have some idea of the bizarre

world in which Dr. John Harvey Kellogg lived. Parker has Kellogg obsessed with celibacy (except for procreation, of course) and enemas. The Doctor and his followers announce a slew of warnings about the dangers of not living a healthy life throughout the film: "Sex is the sewer drain of a healthy body" is a big one. This and other Kelloggisms are spewed and posted on walls throughout the "San." These sayings are really funny, even though most of them have to do with bowels.

Anthony Hopkins gave a clever performance as the eccentric Dr. Kellogg. He lectures with an air of extreme importance and arrogance for the majority of the film, but there are some moments when he seems vulnerable and shows a caring side. These occur when he deals with his son, George (Dana Carvey). George is one

of Kellogg's 42 adopted children and stands for the opposite of everything Kellogg feels is important; he looks like he hasn't showered or brushed his teeth in months or years. George runs rampant around the San, scaring the women and hurling excrement at the guests in the lobby. Kellogg's relationship with George is one of the main plot lines in 'The Road to Wellville.'

Another plot line in the film involves Eleanor and Will Lightbody (Bridget Fonda and Matthew Broderick). Eleanor brings Will to the San because she thinks it will do them both good—Will has been sick, and Eleanor says that the San is the only place where she can be truly happy.

Will hates the San about as much as it frightens him. When a guest is electrocuted in a Sinusoidal Bath, one of Kellogg's "crazy machines," Will panics and runs around the San looking for people to listen to him. In the process he finds that the people he would like to confide in have died. He yells, "If this is the healthiest place on Earth, why is everybody dying?"

The third story line in 'The Road to Wellville' is about cornflakes. Lots of them. What else could you expect in a movie about Kellogg? Dr. Kellogg invented corn flakes, as well as 70 other kinds of food (including peanut butter), for healthy eating. By the end of the first decade of the twentieth century, corn flakes had become quite popular; cereal companies were sprouting up overnight in Battle Creek.

In the film, Charles Ossining (John Cusack) comes to Battle Creek to start

*Despite, or perhaps because of, Dr. Kellogg's warnings about the dangers of sexual activity, there is an inordinate amount of sex in 'The Road to Wellville.'*



Columbia Pictures

It's the Corn Flakes poster boy.

Per-Fo, a "breakfast food company." He and his partner, Goodloe Bender (Michael Lerner), plan to capitalize on the health obsession sweeping the nation. Bender says, "Health—the open sesame to the sucker's purse."

Despite, or perhaps because of, Dr. Kellogg's warnings about the dangers of sexual activity, there is an inordinate amount of sex in 'The Road to Wellville.' During what is supposed to be an afternoon nap underneath an electric blanket (another of Dr. Kellogg's inventions), in the woods, in the guest rooms, just about anywhere you can think of. And in any form you can think of. It's all secretive, and it's all steamy.

Speaking of steamy, excrement is the other major theme running through 'The Road to Wellville.' In addition to the enemas and George throwing it in corn flake boxes, Dr. Kellogg makes a

very big deal about feces. He lectures about the danger of eating meat by comparing horse manure under a microscope to a porterhouse steak. ("What lurks within this steak is no different than that which crawls inside this bag of barnyard dung," he announces.) Kellogg also tells Will that his stool sample is "pathetic," and that his "own stools...are gigantic, and have no more odor than a hot biscuit." Truly tasteful.

Despite all of the sex and excrement, 'The Road to Wellville' is actually enjoyable. The rest of the cast is pretty good, and the characters are clever creations. The guests sing a lot of cute songs, including one for chewing, and the "Laughing Song." You may even find yourself caught up in the mystique of the health-obsessed San and start to understand and agree with the ramblings of Kellogg's followers.



Columbia Pictures

Just a picnic in the woods you say?

## Traveler's 'Four' Fueled by Popper's Vocals 'No Need to Argue,' Ireland's New Band the Cranberries a Smash

### FOUR

BLUES TRAVELER  
A&M Records, Inc.

by Justin Yuen  
The Johns Hopkins News-Letter

Blues Traveler kicks off its fourth album without wasting much time, continuing to ride the tidal wave of momentum they have amassed in recent years. The band doesn't give its listeners the run-around in "Run-Around", as guitarist, harmonica player extraordinaire, and lead vocalist John Popper croons his way through the opening track.

Popper's soulful voice and jaw-breaking vocals are "a sure-fire way to speed things up", to borrow a line from the song. The band's heart and soul is indelibly linked to the blues, making their product a special blend of blues and rock.

"Hook", the song the band played on "Late Show with David Letterman" last Tuesday night, exemplifies Traveler's thoughtful and rousing lyrics. Popper sings, "It doesn't matter what I say/So long as I sing with inflection/That makes you feel that I'll convey/Some inner truth of vast reflection/But I've said nothing so far/And I can keep it up for as long as it takes/And it don't matter who you are/If I'm doing my job then it's your resolve that breaks."

Later, he breaks into a spirited rapid-fire stanza that has you on the edge of your seat, singing out loud. Amazingly, his vocals are not even his greatest asset; it is his incredible, eye-popping, breathtaking achievements with his harmonica.

If you've never heard Popper play, hang your head in shame. What Popper does with a harmonica is simply mind boggling; just listen to any Traveler album to find out what you've been missing.

The sounds that emanate out of his

*What Popper does with a harmonica is simply mind boggling.*

harmonica are unbelievable. At Woodstock this past summer, Popper followed in the footsteps of Jimi Hendrix when he seized center stage and belted out the "Star Spangled Banner" on his Hohners.

Admittedly, guitarist Chan Kinchla can jam, and Bobby Sheehan and Brendan Hill capably back up Popper's vocals, but face it, without Popper, Traveler loses its edge over other college-rock bands. Wildly popular in the "other" college crowd (the one that shuns "alternative" music), Traveler has made its mark and won respect along the way.

They chose not to go the route of Chris Barron, fellow Princeton High School classmate, and the Spin Doctors. Both hail from Princeton, New Jersey, and the two groups toured together on the Horizons of Rock Developing Everywhere (H.O.R.D.E.) tour. Traveler and the Spin Doctors also used to play one of the best gigs of the year in New York City together, the New Year's concert at the Roseland dance club.

The Spin Doctors then left H.O.R.D.E., Roseland, and Traveler, and chose a different route, one which led to short-term fame and fortune but little long-term impact.

Traveler still headlines the New Year's concert, which is one of the highlights of any Traveler fan's year. Several years ago, Traveler played at Spring Fair right here on Homewood campus.

In general, if you think the music on their album sounds good, then attend a concert. Traveler live is the closest thing you'll ever get to nirvana; that's "nirvana" with a lower-case "n".

"Four" does nothing to disturb this state, created so masterfully by Traveler. The album closes with "Brother John", which wraps up with the lines, "Just wait and see...Won't you rise and see...Won't you wait and see." We'll have to wait and see how Traveler can top its latest effort.

Get this album. Pop it into the stereo, and sit back. Listen to it. At least four times. Then you'll realize how badly you've been given the run-around by other bands.

And go out and demand to the Spring Fair chairs that Traveler come back to inject some life into this campus. You won't regret it.

### AUTOPILOT

THE SAMPLES  
What are Records?

by Justin Yuen  
The Johns Hopkins News-Letter

After a well-deserved summer off, The Samples are back with a new album, their first since "The Last Drag" came out in September 1993 at the conclusion of the Horizons of Rock Developing Everywhere (H.O.R.D.E.) tour.

"Autopilot" signifies a rejuvenation for the group, as they suffered through a long stretch on the road. Bassist Andy Sheldon commented about their last tour, "We were just completely fried, doing whatever our tour manager told us to...running on autopilot."

What has resulted is more of the "atmospheric pop" that has made them a hit, especially with college-age students. Already quite legendary in its native state of Colorado, The Samples generate soothing reggae-inspired rock with ease, although not everyone warms to the first listening of their records.

The ethereal vocals are back, and the group has joined forces to put this latest album out, a change from "The Last Drag." Numerous songs were written by the group, and the music shows. The Samples return to their grassroots with "Autopilot."

Their varied style ranges from the adult contemporary-sounding song "Buffalo Herds and Windmills", where the lyrics reminisce about "In the old days when the wheel went round and round/Through a wagon trench I called this home/Watching the buffalo herds and windmills sway", to "Only to You", which sounds like it could have been on Paul Simon's "Graceland." Sheldon revealed that he listens to a lot of "weird Latin American stuff", which influences some of his musical contributions to the tracks.

"Weight of the World" bears the dedication, "Written for K. Cobain and the American Press." The Samples create a sanctuary for Cobain, in light of the negative press response to Cobain's suicide. "With my hands I will build you castles in the sand/A promise of a land that it will keep you from the weight of the world."

By now, Samples fans have come to expect Sean Kelly's ethereal chords, Sheldon and Kelly's incantations that float through the air, all set against a backdrop of pop beats.

The Samples consistently put out music that you can kick back to, in your dorm room, at a party, out there in the Colorado Rockies, or even Hammerjack's, where the band recently played last week.

The band developed its sound when they first played at fraternity parties at the University of Colorado. Their reggae versions of Pink Floyd and Bob Dylan songs eventually evolved into folk-rock along the lines of R.E.M. and reggae-rock, which The Police made popular.

A 32-minute documentary was released at the same time as "Autopilot." Ten Wheels, which follows The Samples on the road and recounts their history by combining the band's home movies with interviews and live tapes dating from their inception to the present, was released by What are Records?, a two-year-old New York-based independent label which has sold 85,000, mostly Samples albums, and signed three bands.

A criticism regarding the album might be its sameness. The Samples don't do anything radical with "Autopilot," but with each listen, the album seems to get better and better. Remember, sameness for The Samples still results in some of the most distinctive songs out there. Their individuality comes out in each track.

### THE CRANBERRIES

No Need to Argue  
Island Records

by Lauren Spencer  
The Johns Hopkins News-Letter

Historically, it has always been difficult for European musicians to "cross over"—that is, make the figurative journey across the Atlantic and succeed in the United States. The Beatles did it, as did Phil Collins and The Cure. But in reality, many so-called "successes," like Dexy's Midnight Runners, The Proclaimers or ABBA will at best receive a sympathetic smirk if you mention their name at your standard cocktail party. And still other



Island Records

Yes I'm Irish, but no, I'm not a leprechaun.

Europeans have a bad rap in this country—look no further than Sinead O'Connor, who embarrassed herself, Ireland and the State of New Jersey when she refused to perform at a concert unless the Irish National Anthem was played.

With this in mind, the phenomenal success of Ireland's most touted new band, the cranberries, in this country is especially significant. Their first album, "Everyone Else is Doing It So Why Can't We?" was a huge hit, with the singles, "Linger" and "Dreams" emerging as major smashes.

If the theme of the first album was an ode to innocence, the cranberries latest album, "No Need to Argue," seems to be in response to that, confronting the disappointments of adult life with surprising candor and strength. In "Argue," the cranberries uphold their tradition of emotional honesty, intelligence and spirituality.

To cut to the chase: what are the good songs? A pat answer is they are all good. Well, they all are. Of course, some stand out.

My personal favorites are "Twenty One," "Zombie," "The Icicle Melts," and "Ridiculous Thoughts." These songs are, in my opinion, all capable of some serious upward mobility on the charts. "Zombie" is already well on the way. Don't, like I did at first, judge a song by its name. "Zombie" is one of the best new songs I've heard in a while. Completely original, yet some-

how very 1994, it can be described as "tensely edge." It also exhibits tremendous powers of retention. My roommates and I have been going around doing our best cranberries yelp and competing to see who does the best imitation of Dolores O'Riordan singing "fighting." You'd almost have to be from Limerick yourself to come close. We don't.

I was also really impressed with "Twenty One." Unfortunately I didn't do so well with what the song meant. The chorus, "I don't think it's going to happen anymore/Twenty One/Twenty One" did not help much. Did it mean a) the elusive American drinking age, not even relevant in Ireland, b) a card game also known as blackjack and vingt-et-un, or c) the number of pictures of the cranberries with an enigmatic brown couch in the album jacket? We will never know. It's a good song though.

Another song I was struck by was "Ridiculous Thoughts." The instrumentals are particularly strong in this ballad which starts slow and works its way up to a crescendo at the end. At times, Dolores' voice sounds like a dog whistle. OK, now I've said my one nasty thing.

I couldn't recommend this album more. It has every type of mood you could want and is extremely addictive. Listen for yourself. With "No Need to Argue," it's St. Patrick's Day every day.



# Schoenberg — Not for the Faint of Heart

## CONCERTOS FOR PIANO AND ORCHESTRA

Franz Liszt and Arnold Schoenberg Emanuel Ax, piano The Philharmonia: Essa-Pekka Salonen

by Stephen Buck The Johns Hopkins News-Letter

It's hard to review Schoenberg. To be honest, I used to hate his music. I thought it was just math-on-a-staff, music composed with arithmetic. But my tastes have changed over the years, and I think I've become a bit more open-minded. Actually, I know I've become more open-minded, because I actually liked this piece. This does not mean that it is good driving music. It is not for the faint-hearted, or the fans of George Winston. This is a work that demands total and undivided attention if it is going to be comprehended. I would even say that it is more difficult to listen to than to play; the listener has to pick up on the structure of the piece in one shot, while the performer has time to work it out for himself. But it can be comprehended, and if you can manage to pay it the attention it deserves, you will be very well-rewarded. This piece may sound twentieth-century, but underneath it breaks down into Classical form and Romantic style. Structure is very tight, once the twelve-tone structure is understood. The piano part and the orchestra blend perfectly, almost to the point of sounding like an orchestral work with piano obligato. There are no boundaries between soloist and accompaniment; in the last section, the *Giacoso* (this is a one-movement work), the piano begins a phrase, and the orchestra finishes it. The orchestra, believing it has seized control, begins something new, only to find that the end is in the piano. But as for the music itself, Schoenberg might as well have written this seventy years earlier. There is just as much passion, anguish, joy, fear, and everything else in this as in any Romantic concerto. It is a wild ride for any listener brave enough to give it a try.

Equally difficult a task is reviewing a performance of a work like this. There is certainly no standard interpretation familiar to the listener, like in a great deal of the repertoire of today's musician. How can the listener in such a situation know if the performance is any good? Well, let's be honest. You can't know for sure. You may not know if the performance is any good in terms of playing what's printed, or what was intended by the composer. All you can know is whether or not you liked what you heard. And I did, for the most part. There are times when I can hardly tell the difference between the orchestra and the piano. There is one spot in the *Adagio* where the piano has a short, sparkling phrase way up on the keyboard, followed after a short pause by the high winds. I could swear the two sounded almost identical. Ax's

use of orchestral color, as exemplified here, is astounding. However, there are a few times when this color is lacking. He occasionally gives in to the orchestra and allows them to carry him along. This may be the right idea, but a couple of times I would have liked to hear the piano in its traditional concerto role, rolling along atop the full orchestra. Perhaps I should not expect such conventions in a twentieth-century work, but here I believe I can. Schoenberg, in spite of his revolutionary method of composition, is still a Romantic.

The Liszt concerto are far easier to review, being much more familiar works. I will be blunt. I really don't like very many of Liszt's works. I generally find him sappy, overbearing, corny, predictable, and tiresome. There are a few works of his that I do like, like the Sonata, but they are few. The A Major Concerto is not so bad. The themes are quite lovely, and Liszt uses them well, varying their presentation so they don't become dull. But that is the best that can be said for this work. There just isn't a great deal of substance. I know, what a terribly abstract thing to say, but it's true. It's a pretty piece, but I don't feel terribly moved after listening to it. And Ax should be commended for trying to bring this piece to a higher level. He is again a master of color, and has the proper virtuosic flair to pull this piece off. I believe this piece should taken in the opposite direction, though: it's fluff, so play it like fluff and we'll all have a good time. What more could anyone really expect?

The E-flat Concerto is just a disaster of a piece. Franz, what the hell were you thinking when you wrote this? It has no form whatsoever, one lousy tune that repeats over and over for twenty minutes, and doesn't even qualify as fluff music; it's more along the lines of pocket lint. If you want to hear lots of notes played fast, this is for you. If you like loud, this is for you. If you want anything more, don't go beyond the fourth track on this disc. And poor Emanuel tries so hard. Thank you for trying, and we appreciate your efforts, but this piece cannot be saved. Why don't we all let it die a quiet death? Why is it still played at all? I can't figure it out.

## QUARTETS FOR PIANO, VIOLIN, VIOLA, AND CELLO

Ludwig van Beethoven and Robert Schumann Emanuel Ax, piano; Isaac Stern, violin; Jaime Laredo, viola; Yo-Yo Ma, cello

Is there anything these four don't play?

The Fabulous Four returns for yet another landmark recording. I don't know where to start with these maestri. Not only are the works they perform masterpieces, but their performance is brilliant.

The Beethoven Quartet is an unusual piece in that there is a quintet

version with the same opus number. Presumably this is because the piece was so popular during Beethoven's lifetime. This popularity was well-deserved, and I wonder why it is so little played these days. As an early work, it still shows the influence of Haydn and Mozart, but it also carries the undeniable mark of Beethoven. The thick textures that became so characteristic later in his life are already here. The first movement seems very tongue-in-cheek, as though old Ludwig were poking fun at his mentors. The typically Classical question-and-answer phrase is used with ease and fluency, but the answer ends with an upward twist that suggests it is given in friendly jest. The performers are, of course, all in on the joke. It is pure pleasure listening to them intertwine their voices, sometimes near, sometimes far, sometimes here, sometimes there. I can guarantee a smile on your face at the end of the first movement, and I can easily imagine these four master artists grinning at each other throughout.

The second movement is gorgeous. A beautifully simple melody—pure, crystalline Classical—floats atop the other voices, singing now, weeping then, and always receiving the consoling support of the other three instruments. I love the way these four play slow movements. There is one moment that is perfect for them: Ax is playing running arpeggios in back, Laredo and Ma play the melody in a duet, and Stern just flits about them all, high above on a column of air. It's perfect, beautiful, heart-breaking, moving, do-we-laugh-or-cry gorgeous. No more could be said.

The *Rondo* that ends the piece is full of self-confidence, the strongest sign of the Beethoven yet to come. Ax gets to show off in this one, and his playing when it comes to chamber music is simply unparalleled. He plays off the strings as if he were one of them, and the listener almost forgets the piano-versus-strings construction. Ax just barrels along, the dancing beat bouncing in his left hand and the right winding its way up and down and all over the keyboard. And what a finish: such self-assurance, such ego, you just have to laugh out loud and love it.

The Schumann Quartet is a different kind of work. Schumann, even by this point in his life, was showing signs of the madness that would eventually land him in an asylum. This piece, especially the first movement, could be called schizophrenic. The opening doesn't really begin on solid ground; it just wanders into the room, looking for something. Suddenly it bursts forth with a supreme shout of confidence. There are so many sudden mood shifts in this movement that the listener is breathless afterwards. The development nears its finish wandering through diminished chords, minor scales, and low registers for quite some time, and we wonder if it will come out at all. But it does, more magnificently than you could possibly imagine. So much energy, so much spirit, so much life in

this movement. The many difficulties of performance are easily handled by this group, and they bring out all the right details, each one guaranteed to thrill. How they can keep their energy at such a high level throughout is a mystery to me; I would be exhausted after the first movement.

The *Scherzo* is the most evil thing I have heard. Super fast eighth-notes, pianissimo, open the movement, and a chill runs up my spine every time. I'm sure this movement would have some kind of a satanic nickname if it weren't for the second theme, which, in typical Schumann fashion, is just the sweetest, most harmless thing. It drives the listener crazy—should I be violently paranoid or sipping Perrier? I leave it up to you; I do both. And the playing is just as magnificent as always. The performers capture the personality of the movement perfectly, switching from insidious evil to butterfly innocence with remarkable ease. The third movement should be listened to with that special someone in your life. It is heart-breakingly, take-my-hand-and-never-let-go gorgeous. The opening cello solo is one of the high points of the entire disc. Only Schumann could write a melody that was so beautiful and consisted almost entirely of leaping sevenths. But the playing...I don't know how to describe it. It's Yo-Yo and his cello, and who knows what happens, but whatever it is, it is wonderful. The whole movement follows Yo-Yo in the same vein, and the poor listener is left completely drained and wilted.

And then the fourth movement hits, blasting you out of your seat to splatter against the far wall. Get comfortable, because you are not moving for the next seven and a half minutes. Maybe the performers will let you slide down a little bit when Schumann asks for some restraint, but don't be fooled, you're not really going anywhere until the piece is over. Schumann pulls out all the stops for this one: it has drama, energy, excitement, and one of the fastest fugues I have ever had the pleasure of attempting to follow. I can tell you right now, don't try too hard; just let it paste your ears back and love every minute. This piece and these four players are just unstoppable. They hit you with every musical trick imaginable, and every one hits dead on. This disc is a must-have for any musician's collection.



Sony Classical

Scores to improve your scores.

## Teach Me Amadeus

by Maura LoMonico The Johns Hopkins News-Letter

In the past few years, classical record companies have begun to target a new audience—people who do not ordinarily listen to classical music because they don't think they will like it or understand it. 'Mozart Makes You Smarter' could be looked at as a part of that marketing trend. But some explanation about the title of the album reveals the real reason for the recording of this compilation of Mozart compositions.

A study was done recently at the University of California at Irvine to determine the effects of listening to classical music on test scores. The experiments showed dramatic results—those who listened to Mozart's music before the test scored, on average, eight to nine points higher than when they listened only to a recorded relaxation message before testing.

The scientists responsible for the research do not yet fully understand the phenomenon, but they believe that it may have to do with the stimulation of neural pathways. Mozart's compositions, as was much of music of the Classical period, are highly structured. And as the liner notes to 'Mozart Makes You Smarter' point out, his music "doesn't drone you to sleep with repetition."

Studying to classical music is nothing new. Many a college student will tell you that he listens to classical music when studying or doing reading for a class. The main reason? Probably that you won't be distracted by listen-

ing to the lyrics. Also, the music is generally relaxing, and can function as background music to your studies.

The selections featured on this Sony Classical recording are individual movements from the most well-known of Mozart's compositions. "Eine Kleine Nachtmusik" and Symphony No. 41 ("Jupiter") are two that probably everybody in the Western world has heard at least a few times each.

One of the characteristics that distinguishes this recording from the numerous collections of Mozart's works already on the market is the quality of the performers featured on the album. You might assume that because the album was made for the main purpose of providing the listener with a variety of Mozart compositions, the quality of the artists wouldn't necessarily be important to the record company. This is but this is not the case here..

For example, Jean-Pierre Rampal plays flute on the Flute and Harp Concerto in C Major. John Williams plays guitar on Adagio, K. 356, which Mozart composed for Glass Armonica, but is beautiful with this instrumentation. The piano soloists include Glenn Gould and Robert Casadeus. And the orchestras make up an impressive list as well: the Bavarian Radio Symphony Orchestra, the Cleveland Orchestra under the direction of George Szell, and the New York Philharmonic under Bernstein.

All in all, 'Mozart Makes You Smarter' is ideal for what it is—an introduction to Mozart and Classical music, and scores of music to improve your test scores.

## Peabody Notes

by Owen C. Lovell

This week, I had the fortunate opportunity to interview John Shirley-Quirk, the world-renowned baritone and Peabody faculty member. The following are excerpts from this interview with a man who is called by James Anderson's "The Complete Dictionary of Opera and Operetta," "A firm-voiced singer of great intelligence and musicianship, his stage performances were notable for their intensity and dramatic commitment."

OL:What sort of musical background do you have? (i.e. When did you start singing? Where did you go to music school?)

JSQ:Well, I can't really tell you when I started singing because it's lost in the midst of time. My first profession was as a chemist. I lectured at a technical school in England (the equivalent of a community college in the U.S.)

OL:What made you change your mind and pursue music professionally?

JSQ:No one in my early life, my formative years, had ever explained to me that there was such a thing as a music profession — a way of making a living as a performer. I grew up during the second World War, and it was not really possible to make a living as a performer at that time. After the war I taught physics for the Royal Air Force. It was at this time people suggested I could have a career in music, so I started taking lessons in London.

OL:When was it that you decided to move to the U.S. and why?

JSQ:It was four years ago. I came to sing at the Met. We decided, in

order to make it worthwhile, to bring the whole family over for a year and see what happens: we've been seeing what happens ever since.

OL:It is difficult to talk about you and not mention the many roles you have premiered in Benjamin Britten's later operas, so I must ask the obvious question: What was it like to work with Britten?

JSQ:(pausing) It was quite extraordinary. You see, I went to a university to study science and stayed a scientist until I was thirty. Up to this point, I studied music on an amateur level. I became a singer overnight, as it were, so I never received any musical training at a university...Being around Benjamin Britten was my musical education.

OL:How did you meet Britten?

JSQ:I had already become a professional singer, and was beginning to become known. I had a job singing in the Christmas Oratorio in a town near where Britten lived. The tenor was Peter Pears...A very kind gentleman came up after the performance and said how much he liked the way I sang the D major aria "His Mighty Lord." I had no idea who he was, but I found out later that it was Benjamin Britten. Soon after that I was invited to sing the role of the Ferryman in "Curlew River," the first of his Church Parables. I learned to sing (technically speaking) with Roy Henderson. I learned performance, dealing with words, from Peter Pears. Anything else about music I just learned by osmosis, by being around Britten.

OL:In the most recent Peabody catalog, I read that you have appeared as a soloist in over eighty recordings. How do you find time to do all this?

JSQ:Well, it's over one hundred actually. Remember that I've been singing for over thirty years, so it doesn't work out as such an incredibly time

pressure.

OL:Are you still recording things now?

JSQ:In the last couple of years I was in a recording of the War Requiem. I also played a small part in a recording of a Walton opera. In the future, I intend to record "Of Waterbird Talk" which is by Domenick Argento, an alumnus of Peabody.

OL:You mentioned something about a family earlier in the interview. Do you have any children?

JSQ:I have five children. Two are grown up and living in England with children of their own, so I have three grandchildren. None of my children have chosen to pursue music on the professional level, but the two in England do sing in an amateur chorus.

OL:What do you do in the seemingly little spare time you have?

JSQ:I mend things and tend to my garden and do things with the family — all the myriad of things that people do around houses and families. I try to organize the next job - find the time to learn it, and find time to perform it.

### Concert Calendar:

Saturday, November 5, 8:15pm Peabody Concert Orchestra - Hajime Teri Murai, Music Directory Concert features works of Haydn, Copland, and Strauss

November 18-20 Peabody Opera Theatre and Peabody Symphony Orchestra present Haydn's "La Fedelta Premiata" (The Perils of Fidelity); Edward Polochick, Associate Conductor

For more information, contact the Peabody Box Office at 659-8124.

FROM THE DIRECTOR OF "FRIED GREEN TOMATOES"

What's worth fighting for?

ELIJAH WOOD • KEVIN COSTNER

UNIVERSAL PICTURES PRESENTS A ISLAND WORLD FILM A JON JARVIS / KEMNER PRODUCTION A JON JARVIS FILM  
"THE WAR" ELIJAH WOOD KEVIN COSTNER MARK WINGHAM LEXI RANDALL THOMAS NEWMAN  
BY KATHY MAWORTER DIRECTOR OF PHOTOGRAPHY TONY DANKER COSTUME DESIGNER KATHY MAWORTER  
PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13

OPENS FRIDAY NOVEMBER 4<sup>TH</sup>  
AT A THEATRE NEAR YOU.



# Calendar

## November 4 - November 10

### FRIDAY NOVEMBER 4

#### FILM

##### Weekend Wonderflex

"Speed" is playing this weekend, and unless you are really into bus chases, there's only one reason to see this movie. Yes, Keanu Reeves is in this film; no further justification needed. Starting at 8:00 p.m. and 10:30 p.m. in Shriver Hall. \$4 general admission, \$3 for students. Call x8666 for any changes or questions.

##### The Orpheum Cinema

"Four Weddings and a Funeral" is an awesome movie with Hugh Grant in it, trying to make Andie MacDowell fall in love with him. It is playing at the Orpheum through Sunday night. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

##### The Senator Theater

Mary Shelley's "Frankenstein" opens this weekend. This latest version stars Kenneth Branagh as the "mad scientist" and Robert DeNiro as the monster. Helena Bonham-Carter plays Branagh's fiancée. The special effects are supposed to be great. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

##### The Charles Theater

"The Conformist" and "I Only Want You to Love Me" are playing this week. The first film is directed by Bernardo Bertolucci, and is set in Italy during Mussolini's rule. A young man must prove his loyalty to the new regime by assassinating his former professor in Paris. He is also involved with the professor's wife. The second movie is about a man's quest for approval from his father, and his own destruction. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

##### Towson Commons

Playing at the Towson Commons are: "Pulp Fiction," "The

Shawshank Redemption," "DROP Squad," "The War," "The River Wild," "Love Affair," "Silent Fall," "Puppet Masters." The midnight shows on Friday and Saturday are "The Crow," "The Rocky Horror Picture Show," and "Wolf." Located on York Road and Pennsylvania Avenue. Call 825-5233 for more information and times.

##### United Artists Harbor Park

"Frankenstein" opens this weekend at the UA Harbor Park. "Pulp Fiction," "Stargate," "Double Dragon," "Wes Craven's New Nightmare," "The Specialist," "Puppet Masters," "DROP Squad," and "Jason's Lyric" are also showing. United Artists Harbor Park is conveniently located in the Inner Harbor and provides eight showing rooms. Call 837-3500 for times and information.

##### Loews Rotunda

"Hoop Dreams" and "Pulp Fiction" are the two movies showing at the Rotunda. Go to Giant, buy some candy and go see a movie. Located at 711 West 40th Street. Call 235-1800 for more information and times.

##### Baltimore Film Forum

The Baltimore Lesbian and Gay Film Festival continues with many, many movies, so call to find out exactly what's being shown. The Baltimore Museum of Art is located next to the News-Letter Gatehouse at North Charles and 31st streets. Call 889-1993 for information and times.

#### CONCERTS/CLUBS

##### Eight by Ten

The James Cotton Band. Blues. Located at 10 East Cross St. Eight by Ten. Call 625-2000 for information.

##### Chambers

Seade with Sick & The Wurst of Snackie & Auggie. Located at 203 Davis Street. Call 539-3255 for more information.

At 8:15 p.m. in Friedburg Hall. Tickets for general admission are

for students with ID. Peabody is accessible to Hopkins Students by the shuttle that picks up behind Shriver Hall, see posted shuttle schedules on campus. Peabody Institute is located at 1 East Mount Vernon Place with Friedburg Concert Hall at 659-8124 and North Hall at 659-8140.

#### ON CAMPUS

##### Hoppy Hour

Hoppy Hour will be held in E-Level. Starting at 4:30 p.m. Hoppy Hour is sponsored by the HOP.

##### Coffee Grounds

Starting at 10 p.m. in E-Level. Go have FREE coffee, and chill for a while.

##### Astronomy Open House

The Bloomberg Observatory will be open for starwatching, starting at 8:30 p.m. Call x6525 for weather updates.

##### Swing Dance Club

Friday Night Swing Dance Club a beginner swing/jitterbug dance workshop, and regular swing dancing from 9:00 p.m. till 12:00 a.m. The music will be by the Persuaders in the Drill Hall in the ROTC Building, starting at 8:00 p.m. Tickets are \$10 for general admission, and \$8 for members.

##### Theatre Hopkins

"Mrs. Warren's Profession" by George Bernard Shaw is being performed in the Merrick Barn. Tickets are \$10 for general admission, and there are special prices for full time students and seniors. For information or reservations, call x7159 between 1:30 and 5:30 p.m. on weekdays.

##### Carriage House Collection

The Women's Board of the Johns Hopkins Hospital will 38th annual sale, and will go through Saturday. The sale times on Friday are from 10:00 a.m. to 6:00 p.m., and 10:00 a.m. to 3:00 Saturday. General admission tickets are \$5 at the door. All proceeds go to the Johns Hopkins Hospital.

##### JHU Concert Band

The JHU Concert Band will hold

its 70th annual fall concert at 8:00 p.m. in Arellano Theater. The program will include music by Grainger, Sousa, Percichetti, and others. The concert should last for about an hour, and is FREE to all Hopkins members. For more information, call the band president, Jeffrey Doshna at 366-6081.

### SATURDAY NOVEMBER 5

#### FILM

##### Weekend Wonderflex

"Speed" is playing this weekend, and unless you are really into bus chases, there's only one reason to see this movie. Yes, Keanu Reeves is in this film; no further justification needed. Starting at 8:00 p.m. and 10:30 p.m. in Arellano. \$4 general admission, \$3 for students. Call x8666 for any changes or questions.

##### The Orpheum Cinema

"Four Weddings and a Funeral" is an awesome movie with Hugh Grant in it, trying to make Andie MacDowell fall in love with him. It is playing at the Orpheum through Sunday night. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

##### The Senator Theater

Mary Shelley's "Frankenstein" opens this weekend. This latest version stars Kenneth Branagh as the "mad scientist" and Robert DeNiro as the monster. Helena Bonham-Carter plays Branagh's fiancée. The special effects are supposed to be great. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

##### The Charles Theater

"The Conformist" and "I Only Want You to Love Me" are playing this week. The first film is directed by Bernardo Bertolucci, and is set in Italy during Mussolini's rule. A young man must prove his loyalty to the new regime by assassinating his former professor in Paris. He is also involved with the professor's wife.

The second movie is about a man's quest for approval from his father, and his own destruction. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

#### CONCERTS/CLUBS

##### Eight by Ten

Blacksheep. Reggae. Located at 10 East Cross St. Eight by Ten. Call 625-2000 for information.

##### Chambers

Record Release Party, Candy Machine with Big Heifer. Located at 203 Davis Street. Call 539-3255 for more information.

The Peabody Concert Orchestra The Peabody Concert Orchestra will be conducted by Hajime Teri Murai, and will perform in the Friedburg Concert Hall. Tickets are \$14 for general admission and \$7 for students with ID and seniors. Call 659-8124 for more information, and shuttle schedule.

The Baltimore Symphony Orchestra As a part of their Music for Youth Series, the Baltimore Symphony Orchestra will perform "The Chicken Circus and Other Bitz" with narration by Rheda Becker. The Meyerhoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.

#### ON CAMPUS

##### SASH Cultural Dinner

The South Asian Society at Hopkins will be sponsoring its third annual cultural dinner at 6:00 p.m. in the Glass Pavilion. There will be entertainment after the dinner. Tickets are \$8, and are available in front of Terrace Court and Wolman, and at the door in Levering. Tickets are limited, so buy them now.

##### Theatre Hopkins

"Mrs. Warren's Profession" by George Bernard Shaw is being performed in the Merrick Barn. Tickets are \$10 for general admission, and there are special prices for full time students and

seniors. For information or reservations, call x7159 between 1:30 and 5:30 p.m. on weekdays.

#### OFF CAMPUS

##### 1840 Baltimore

"Steps in Time: Scenes From 1840 Baltimore" is an hour long performance about life in Baltimore in the mid-nineteenth century. Performances begin at 12:00 p.m. and last till 3:00 p.m.. At the 1840 House, 800 E. Lombard Street, sponsored by Museum Row Sites Baltimore City Life Museum. Call 396-3523 for more information.

##### Midnight Cruise

The Office of Residential Life and the class of 1997 are sponsoring this midnight cruise, for \$15. Call x3948 for more information.

### SUNDAY NOVEMBER 6

#### FILM

##### The Orpheum Cinema

"Four Weddings and a Funeral" is an awesome movie with Hugh Grant in it, trying to make Andie MacDowell fall in love with him. It is playing at the Orpheum through Sunday night. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

##### The Senator Theater

Mary Shelley's "Frankenstein" opens this weekend. This latest version stars Kenneth Branagh as the "mad scientist" and Robert DeNiro as the monster. Helena Bonham-Carter plays Branagh's fiancée. The special effects are supposed to be great. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

##### The Charles Theater

"The Conformist" and "I Only Want You to Love Me" are playing this week. The first film is directed by Bernardo Bertolucci, and is set in Italy during Mussolini's rule. A young man must prove his loyalty to the new regime by assassinating his former

## CenterStage

### Two Trains Running

By August Wilson  
Directed by Marion Isaac McClinton  
**November 10 - December 18**

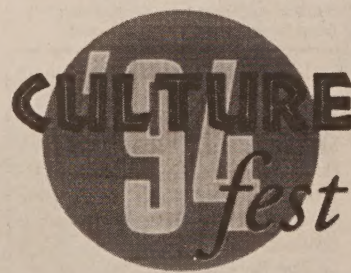


The regulars at Memphis's Restaurant wonder when their day will come, in this powerful drama set in the 1960's against the backdrop of the civil rights movement.

**College Night**  
**Tickets \$10**  
**Thursday, November 17**  
Free bus from JHU campus

**Student Rush Tickets!**  
\$8 for weeknights & matinees  
\$13 for Friday & Saturday evenings

**Box Office (410)332-0033**  
**Students! It's not too late**  
**to see five plays for \$32.50!**



## Thursday · Friday · Saturday

### November 10-12, 1994

## Global Windows

#### Thursday

1 pm - Opening Ceremonies  
(Levering Union)

2 pm - Benetton Fashion Show  
(Glass Pavilion)

6 pm - Keynote Speaker  
(Bloomberg Auditorium)

8 pm - AllNighters Performance  
(Bloomberg Auditorium)

8 pm - Foreign Film Festival  
(AMR I TV Room)

#### Friday

11 am - Exhibitions & Demonstrations  
(Glass Pavilion)

4:30 pm - Culture Fest Sponsors Hoppy  
Hour featuring  
Argentinian Folk Singer  
(E-Level)

8 pm - Foreign Film Festival  
(AMR I TV Room)

9 pm - Trinidad & Tobago  
Steel Drum Band  
(Great Hall)

#### Saturday

6:30 pm - International Feast  
& Entertainment,  
An Evening featuring  
International Cuisines  
Catered by Fine Baltimore  
Restaurants & Live Music  
Provided by the "Mariachi Duo"  
(Glass Pavilion)

8 pm - Conclusion of  
Foreign Film Festival  
(AMR I TV Room)



# Calendar

## November 4 - November 10

professor in Paris. He is also involved with the professor's wife. The second movie is about a man's quest for approval from his father, and his own destruction. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

### CONCERTS/CLUBS

**Eight by Ten**  
Lake Trout. Jazz, funk. Located at 10 East Cross St. Eight by Ten. Call 625-2000 for information.

**University Baptist Concert**  
The University Baptist Church (Charles and 34th) is sponsoring its second FREE concert of the season. Pianist Vladimir Svoysky will perform pieces by Chopin, Rachmaninoff, Gershwin, and Mussorgsky's "Pictures at an Exhibition." The concert is FREE and begins at 4:00 p.m. in the Chapel. Call 467-2343 for more information.

### ON CAMPUS

**Theatre Hopkins**  
"Mrs. Warren's Profession" by George Bernard Shaw is being performed in the Merrick Barn at 2:15 p.m. Tickets are \$10 for general admission, and there are special prices for full time students and seniors. For information or reservations, call x7159 between 1:30 and 5:30 p.m. on weekdays.

### OFF CAMPUS

**The Outdoors Club**  
The Outdoors Club will be having a vertical workshop in Silver Spring, MD. Call the trip coordinator Jen Edwards for more information about things you might need, and what time they're going, at x3568.

### MONDAY NOVEMBER 7

#### FILM

**The Senator Theater**  
Mary Shelley's "Frankenstein" opened this weekend. This latest version stars Kenneth Branagh as the "mad scientist" and Robert DeNiro as the monster. Helena Bonham-Carter plays Branagh's fiancée. The special effects are

supposed to be great. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

**The Charles Theater**  
"The Conformist" and "I Only Want You to Love Me" are playing this week. The first film is directed by Bernardo Bertolucci, and is set in Italy during Mussolini's rule. A young man must prove his loyalty to the new regime by assassinating his former professor in Paris. He is also involved with the professor's wife. The second movie is about a man's quest for approval from his father, and his own destruction. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

**The Orpheum Cinema**  
"The Crow" with Brandon Lee is playing at the Orpheum. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

### CONCERTS/CLUBS

**Eight by Ten**  
New Stage Night. Located at 10 East Cross St. Eight by Ten. Call 625-2000 for information.

**Chambers**  
The Almighty Senators. Located at 203 Davis Street. Call 539-3255 for more information

### ON CAMPUS

**E-Level**  
Go watch Monday night football and get pizza with any two toppings for \$5. It's better than listening to it the radio.

### TUESDAY NOVEMBER 8

#### FILM

**The Senator Theater**  
Mary Shelley's "Frankenstein" opened this weekend. This latest version stars Kenneth Branagh as the "mad scientist" and Robert DeNiro as the monster. Helena Bonham-Carter plays Branagh's fiancée. The special effects are supposed to be great. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more in-

formation and times.

**The Charles Theater**  
"The Conformist" and "I Only Want You to Love Me" are playing this week. The first film is directed by Bernardo Bertolucci, and is set in Italy during Mussolini's rule. A young man must prove his loyalty to the new regime by assassinating his former professor in Paris. He is also involved with the professor's wife. The second movie is about a man's quest for approval from his father, and his own destruction. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

**The Orpheum Cinema**  
"The Crow" with Brandon Lee is playing at the Orpheum. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

### CONCERTS/CLUBS

**Eight by Ten**  
The Winebottles and Leer. Alternative. Located at 10 East Cross Street. Call 625-2000 for information.

**Midday Performances**  
The Barry Dove Jazz Quartet will perform works by Evans, Porter, Monk, Davis, Rogers and Hart. The rhythm and blues concert will be held in Hurd Hall at the medical school. At 12:00 p.m.

### ON CAMPUS

**Self Protection**  
There will be a women's self protection workshop in the AMR I multipurpose room. For more information, call Jane Ryner at x8209.

### WEDNESDAY NOVEMBER 9

#### FILM

**Reel World**  
"Creature From the Black Lagoon" in 3-D will be playing tonight in Shriver Hall. Sounds like when I leave D-Level. Call x8666 for more information. Starting at 10:30 p.m. only, in Shriver Hall. \$4 general admission and \$3 for students.

**The Senator Theater**  
Mary Shelley's "Frankenstein" opened this weekend. This latest version stars Kenneth Branagh as the "mad scientist" and Robert DeNiro as the monster. Helena Bonham-Carter plays Branagh's fiancée. The special effects are supposed to be great. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

**The Charles Theater**  
"The Conformist" and "I Only Want You to Love Me" are playing this week. The first film is directed by Bernardo Bertolucci, and is set in Italy during Mussolini's rule. A young man must prove his loyalty to the new regime by assassinating his former professor in Paris. He is also involved with the professor's wife. The second movie is about a man's quest for approval from his father, and his own destruction. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

**The Orpheum Cinema**  
"The Crow" with Brandon Lee is playing at the Orpheum. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

### CONCERTS/CLUBS

**Eight by Ten**  
Chemikill & Gunga Din. Rock. Located at 10 East Cross Street. Call 625-2000 for information.

**Chambers**  
The Verens with Enormous & Doom Cookie. Located at 203 Davis Street. Call 539-3255 for more information

### LECTURES

**Wednesday Noon Series**  
"Things are Different Now!" is a talk with Thomas C. Frazier, the Baltimore Police Commissioner. Sponsored by the Office of Special Events. In the Garrett room at 12:00 p.m.

**Humanities Seminar**  
"Happiness and the Care of Others" by Christopher Dreisbach of Notre Dame. Texts to be discussed

include Beauvoir, Browne and Russell. The lecture will begin at 5:30 p.m. in Mountcastle Auditorium in the Preclinical Teaching Building, at the Medical School.

**Anthropology Lecture**  
"The Sadness of Sweetness or, The Native Anthropology of Western Cosmology" will be the subject of the third annual Sidney W. Mintz lecture. Marshall Sahllins of the University of Chicago will be speaking at 8:00 p.m. in Mudd Auditorium, with a reception to follow.

**E-Level**  
It's wing night! Go watch 90210 and Models Inc.

### THURSDAY NOVEMBER 10

#### FILM

**The Senator Theater**  
Mary Shelley's "Frankenstein" opened this weekend. This latest version stars Kenneth Branagh as the "mad scientist" and Robert DeNiro as the monster. Helena Bonham-Carter plays Branagh's fiancée. The special effects are supposed to be great. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

**The Charles Theater**  
"The Conformist" and "I Only Want You to Love Me" are playing this week. The first film is directed by Bernardo Bertolucci, and is set in Italy during Mussolini's rule. A young man must prove his loyalty to the new regime by assassinating his former professor in Paris. He is also involved with the professor's wife. The second movie is about a man's quest for approval from his father, and his own destruction. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

**The Orpheum Cinema**  
"The Crow" with Brandon Lee is playing at the Orpheum. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

**Reel World**  
"Creature From the Black La-

goon" in 3-D will be playing tonight in Shriver Hall. Sounds like when I leave D-Level. Call x8666 for more information. Starting at 10:30 p.m. only, in Shriver Hall. \$4 general admission and \$3 for students.

### CONCERTS/CLUBS

**Eight by Ten**  
YNOT. Blues. Located at 10 East Cross Street. Call 625-2000 for information.

**Chambers**  
Thick Shake with Helicopter. Located at 203 Davis Street. Call 539-3255 for more information

### ON CAMPUS

**Culture Fest**  
Opening ceremonies will be at 1:00 p.m. in Levering Union. These will be followed at 2:00 p.m. with the Benellon Fashion Show in the Glass Pavilion. At 6:00 the keynote speaker will speak in Bloomberg Auditorium. The AllNighters will perform at 8:00 p.m. also in Bloomberg Auditorium. Topping off the evening, the Foreign Film Festival will begin in the AMR 1 TV Room at 8:00 p.m.

### Calendar Policy

The Calendar lists events of interest which occur both on and off the Hopkins campus. The Calendar accepts entries for any event or activity in the Baltimore area of interest to Hopkins undergraduates. Entries should be 50 words or less and should fall under one of the following headings: Concerts/Clubs, Exhibits, Films, Lectures, Off Campus, On Campus and Sports. The News-Letter reserves the right to edit submissions. All Calendar submissions must be received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. The News-Letter provides the Calendar as a service to the Hopkins community.

### IFC Disclaimer

At all Fraternity/Sorority events the sponsoring group(s) reserve(s) the right to limit the number of people and those who may attend.

# STOP

A New Place For Lunch

## Little Billy's Kitchen

*Delicious Home Cooking*

3300 1/2 Keswick Road  
located in Hampden  
10 a.m. - 8 p.m.  
Monday - Friday

**Free Delivery** (Minimum \$10 order)  
**889-3326**

## ARE YOU FINISHING YOUR DEGREE?

## LOOKING FOR A JOB?

The following recruiters are coming on campus for interviews:

11/4	Morgan Stanley: information session
11/7	EDS Management Consulting Services: information session
11/8	Kansas City Life Insurance Company: on-campus interviews
11/14	Primerica Financial Services: on-campus interviews
11/16	Martin Marietta: information session
11/17,18	Martin Marietta: on-campus recruiting
11/17	S3 Technologies: on-campus interviews
11/18	Teach for America: information session

**Seniors and graduate students** within two semesters of degree completion are eligible for the on-campus interview program. For complete listings of recruiters, and organizations requesting resumes please come to Career Services and register to receive monthly schedules.

**Undergraduates:** Career Services has information about internships, summer jobs and part-time employment. Start using the office early in your education.

**\$1.00 OFF**  
Any Minimum \* \$10.00 Order  
Mention Coupon When Ordering  
With Coupon \* Expires 9/15/94  
Orient Express \* 889-0003

**Orient Express**  
No Personal Checks Please  
Visa and Mastercard Are Welcome  
3111 ST. PAUL STREET  
889-0003  
889-0031

**FREE**  
16 oz. Soda With Each  
Lunch Combination  
NOT VALID ON DELIVERY  
Mention Coupon When Ordering  
With Coupon \* Expires 9/15/94  
Orient Express \* 889-0003

Sun. - Thurs. 11am to 10 pm  
Fri. & Sat 11am to 11 pm

**CARRY-OUT  
EAT-IN &  
FREE  
DELIVERY**  
(LIMITED AREA)  
Minimum \$10.00 Order

Career Services Flash...Career Services Flash...Career Services Flash...

## The Washington Post



## Journalism internships for college students

Twelve-week, PAID reporting internships are available on the Metro, Business, Sports and Style staffs, as well as for students interested in copy editing, photography and graphic design.

**Requirements:** Applicant must be a junior, senior or graduate student enrolled in a degree program as of November 15. Experience preferred.

**Interested?** Sign up for an interview time in Career Services, Meryman Hall. Interviews will be held Thursday, November 10th.

Completed applications must be postmarked by November 15th. In addition to the application, candidates must submit a resume, 500-word autobiography, six to eight clips, two letters of reference and an unofficial college transcript.

## florence

An Academic Year Abroad  
in the Arts and Humanities

Spend a year or a semester immersed in the life and culture of Florence. Study at the University of Florence in private tutorials and seminars. Students of the arts work with Italian artists and musicians. For information and an application: Sarah Lawrence College in Florence Box JHUF Sarah Lawrence College 1 Mead Way Bronxville, NY 10708-5999 (800) 873-4752

**SARAH  
LAWRENCE  
COLLEGE**



# The 'Getting Into Office' Quiz

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558).  
Win a case of beer and \$10 worth of munchies.

"A man of convictions. None of them pending."

-No 7. of David Letterman's Top 10 List of mock campaign slogans for Oliver North.

"Mother told me never to get into a fight with a lady."

-Virginia Senate candidate Oliver North, in response to former first lady Nancy Reagan's charges he is nothing but a liar.

Too bad Mother never told him not to sell arms for hostages. Ah, elections. What better way to show your true democratic spirit than by going out and choosing between the crooks, liars, philanderers, and thieves for the politician of your choice.

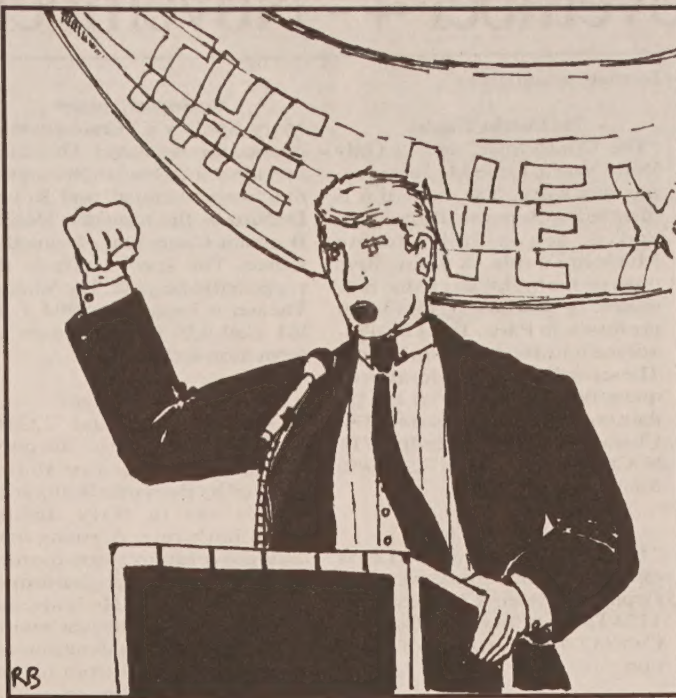
Actually the QM is not yet really fed up with Washington politics like most Americans seem to be today. Though of course, if at 40 the QM still hears all the bickering about health care legislation, he might just go crazy enough to pull out an AK-47 and send a spray of bullets right into the White House.

All kidding aside though, this year's election races are some of the most politically interesting in quite some time. "I am not with Bill, so vote for me," seems to be the way to get elected this year. Somehow, in less than a year's time, Clinton's image as the new generation agent of change has slowly given way to become the big government liberal of gridlock. You know somewhere Bush is laughing and making up a nice jingle to, "It's your character, stupid."

Those Democrats up for re-election this year have already suffered huge losses in the polls because of the anti-Clinton backlash and they aren't very happy about it. Even prominent ones such as Senator Ted Kennedy and House Speaker Tom Foley are having to fight viciously against fresh faced Republicans in a last minute effort to gain in the polls. Campaign ads have almost become an outright brawl with anything and everything going.

Although the QM thinks that the mud slinging fest of the year belongs to the fight currently being waged for the Virginia Senate seat. Its silliness almost rivals the Louisiana gubernatorial race a few years back, where voters were faced with choosing between a known crook and a known former grand wizard of the Ku Klux Klan. Fortunately the crook won. In Virginia this year, voters can choose between an alleged drug user and unfaithful husband, Democrat Charles Robb or arrogant liar and criminal, Republican Oliver North, as their next senator.

The QM is starting to think maybe Ross Perot, the candidate, wasn't so bad after all. Anyway, this week's quiz if you haven't already guessed is on the current election races. As usual answer as many questions as you can including the bonus, mark the entry QM, and submit it to the Gatehouse (News-Letter Office) before 5:00 p.m. on Wednesday. Any reader of the paper is eligible to enter. In the case of any ties the winner is selected at random. The prize is a case of beer and ten dollars for food from Eddie's. Yep, a case of beer. What a post election party that would be! So get those entries to Gatehouse today!



Ross Brady/1994

1. The current Republican governor of California who is attempting to get re-elected through his strong anti-immigration stance. He suggested issuing I.D. cards to all state residents to thwart illegal aliens.
2. The Democratic opponent of the candidate in question #1 who called the current governor's idea a "Big Brother Proposal."
3. The Senate G.O.P. candidate in California who, like the governor has a strong anti-immigration stance but meekly acknowledged that he had employed an illegal alien nanny for five years.
4. The Democratic opponent of the candidate in question #3. She, as of the week ending September 30, 1994 is the fourth most successful campaign fund raiser.
5. The popular Democratic governor of New York who recently pulled even with his Republican opponent in the polls after surprisingly being endorsed by the Republican mayor of New York City.
6. The Republican opponent of the candidate in question #5.
7. The Republican mayor alluded to in question #5. He has appeared on "Letterman" a number of times.
8. The current Democratic governor of Florida who is neck-in-neck in the polls against his Republican opponent, a son of George Bush. Somewhere, former President Bush is smiling.
9. The former Quayle aid who is a G.O.P. candidate in Michigan for the Senate.
10. This heart surgeon is a G.O.P. candidate in Tennessee for the Senate.
11. The well-known Democratic governor of Texas who made a name for herself by once saying at the National Democratic Convention in 1988 something about poor old George being born with "a silver foot in his mouth." Ironically, she is now in the race of her life

against a son of Bush. Somewhere, former President Bush is smiling.

12. He is the G.O.P. candidate in Pennsylvania Senate for the Senate. His opponent Democrat Harris Wofford has been hit hard by the health care issue.

13. The rich businessman who until recently was giving Ted Kennedy a run for his money for the Senate seat in Massachusetts. He as of the week ending September 30, 1994 is the ninth most successful campaign fund raiser.

14. The Republican candidate looking to replace House Speaker Tom Foley in the fifth congressional district in Eastern Washington State. He has been known to say, "I don't want to be the speaker. I want to be the listener."

15. The 52-year old Democratic candidate vying to be the next governor of Maryland. He was declared by City and State to be the most valuable public official in 1990.

16. This 63-year old former U.S. Secretary of Labor is hoping to replace Senator Paul Sarbanes in Maryland.

17. The other democratic candidate for the Senate in Massachusetts other than Ted Kennedy.

Bonus/Tiebreaker: Name the two sons of former President George Bush currently both running to be governors. Also how many Senate seats are needed to be captured by the Republicans in order to have a majority in the Senate.

Last week's quiz drew only two entries. One of them close and the other one perfect. Also, the QM made his first real non typo mistake last week on question 12. He thought there was only one person to ever win two Nobel prizes. Unfortunately, he was short two people. The QM grudgingly thanks Budha and Koo for catching the error. The honorable mention this week goes to the team of Elizabeth and John Freeland in the Dept. of Physics. The winner with a perfect entry is Brian "I'll take a case of beer over a Nobel Prize anyday" Koo. Come down as soon as possible to claim your prize. Please don't prepare any acceptance speech.

Here are the answers to last week's quiz:

1. Richard Ernst
2. Pearl S. Buck
3. Albert Einstein
4. Barbara McClintock
5. Louis DeBroglie
6. Francis Crick, James Watson, and Maurice Wilkins
7. Fritz Haber
8. Sir Hans Adolf Krebs
9. Eduard Buchner
10. Ernest Hemingway
11. Niels Bohr
12. Linus Pauling-also Marie Curie and Frederick Sanger
13. Svante Arrhenius
14. Friedrich August Von Hayek and Karl Gunnar Myrdal
15. John Steinbeck
16. Daniel Nathans and Hamilton Smith
17. Victor Grignard

Winners of 1994: John Nash, John Harsanyi, and Richard Selten-Economics; Alfred Gilman and Martin Rodbell-Medicine; Kenzaburo Oe-Literature; George Olah-Chemistry; Clifford Shull and Bertram Brockhouse-Physics; Yassir Arafat and Yitzhak Rabin-Peace.

## Campus Notes

**The Iranian Cultural Society** will have a general meeting on Tuesday, November 8. All are welcome. For more info. call Bahar (235-2488) or Javid (516-3462).

**Inner Varsity Christian Fellowship** meeting. Come to the Garrett Room (MSE) at 7:30 p.m. for prayer, singing, and to praise our Lord. There will be snacks and drinks at the end. Inner Varsity meets every Friday evening. New members are always welcome!

**Psi Chi**, the National Honor Society in Psychology, presents "Living and Working with Difficult People", a lecture by Lori Raggio, counselor at Sheppard Pratt Hospital. In addition, Ms. Raggio will discuss "Violence in the Workplace." The lecture will be held on Wednesday, November 9 at 6:30 pm in Ames 233. A question and answer session will follow. Psi Chi Applicants must attend! Free high fat food! Call Marc at 467-1377 for further details.

**HopSFA:** This week come and join us for the Cosmos/War meeting. If you don't understand what this is, then I guess you'll just have to stop by Thursday night at 8 in the Little Theater to find out.

Looking for something fun and relaxing to do this weekend? Come to **Coffee Grounds** on Friday night from 10pm-1am in the Sherwood Room of Levering and enjoy coffee, donuts, and live performances from fellow Hopkinites. For info, call Amy at x3529. To schedule a performance, call Dominic at x3764.

**Homecoming - April 22, 1995!** Any student group interested in advertising an activity in the Homecoming brochure should contact Doug Warren, Director, Homewood Alumni Programs, at Owen House (x8722).

**The Dance Company** meets every Tuesday and Thursday at 6:30 p.m. This Tuesday, Nov. 8 and Thursday, Nov. 10, the company will be practicing in Shriver Auditorium.

Come and enjoy as the sounds of **Jazz fill E Level!** Jazz Guitarist Composer Mark Mosely will be playing on Wednesday, November 9th from 7-9 pm for free! Don't forget that it's also Wing Night and with November

comes a new Microbrew. Come check us out!

**The Saint Andrew's Society** offers a \$12,000 fellowship for study in Scotland. Graduating seniors of Scottish descent with distinguished academic and extracurricular records, and financial need are eligible. Deadline for applications is Nov. 28th. Contact Dr. Ruth Aranow at Academic Advising (x8216) for more info.

**Volunteer Opportunity!** A reader is needed for a blind individual who lives in the Marylander on St. Paul St. In addition to reading correspondence, he would like some help in starting his own business, working on his computer, and doing promotional work for his ski trip to Colorado. If you would like to have some experience working with an individual of diverse interests who happens to be blind, you may call him directly (Michael Esserman, 366-4827) or call Bill at Volunteer Services (x4777).

**Listen to WHSR 530 AM** every Tuesday at 9pm to win CDs, posters, and other neat things. Just answer the weekly trivia question and call the request line x3883.

**The Black Law Student Association** of the Marshall-Wythe School of Law at the College of William and Mary is holding its annual BLSA Law Day on Sat., Nov. 12, 1994. Registration is \$8.00 in advance. Forms may be obtained from Mary C. Savage, the pre-law advisor.

**Model UN** is now accepting sign-ups for the UPenn MUN conference, on Nov. 10-13. If you are interested in going, come to the regular club meetings on Mondays or call Daniel Kim for more info at 235-3602. Limit 20 and cost is \$50 per delegate.

**The JHU Bridge Club** meets every Tuesday in the AMR II Snack Bar from 8 p.m. to midnight. Come and enjoy good friends, good food and good bridge.

**MSE Symposium** is looking for reliable ushers for our events. Ushers will receive invitations to speakers' receptions. To sign up, call Margaret Huh at 516-7683.

**Hey! Join Circle K** serve the community. Meetings Wednesday, 7:30

p.m. in the Garrett Room of the library. Find out what service is all about.

**Lip Synch Contest!** Sponsored by Alpha Phi benefiting Hopkins Children's House. Come up with a performance and win prizes. At E-Level on November 12 from 9-11 p.m. \$10 entrance fee per person. Free T-shirt with entrance fee. For more information call Jessine at 467-0928.

**Graduate Christian Fellowship...** a Christian group of Hopkins graduate students, post-docs, and staff that meets for Bible study, worship, prayer, and social events. We invite you to join us. Weekly meetings: Wednesdays, 8:00 - 10:00 p.m. in the London Room of the Marylander (3501 St. Paul). For more info., call Martin at 889-0759.

**Intercession Minicourse Instructors** needed for Intercession 1995. Give people the opportunity to learn something about you and your area of interest and expertise. Pick up an application in the Student Activities Office, 122 Merryman Hall. Due November 4. Questions??? Call x8209.

**Agapé Campus Ministry** invites you to join us for praise and worship, sharing of the Word, prayer and fellowship. Every Friday night at 7:30 p.m. in Shaffer 100. All are welcome! Questions? Call Frank 366-5867 or Jane 235-2053.

**Attention New Drivers!** Drug & Alcohol Awareness class offered at Hopkins. Required for new drivers in Maryland by the MVA. Three hour course offered: Nov. 19, 9 a.m.-12 p.m. or Dec. 17, 9 a.m.-12 p.m. No pre-registration necessary. \$35 cash or money order only. Levering Conference Room downstairs. For more info call 486-2211.

### Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.

## Exposure by Joe Apaestegui



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B/W photos to Gilman Box 1230 or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information call the *News-Letter* at x-6000. Photographs returned upon request.